PRICED

FINE ENGLISH & FRENCH FURNITURE AND DECORATIONS

SELECTIONS FROM THE STOCK OF

Symons Galleries · Inc

SOLD CONSEQUENT TO THEIR REMOVAL IN SEPTEMBER · 1949 TO THEIR NEW BUILDING

Public Auction Sale
May 5, 6 and 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York
1949

S648-16-3

P3532

SALE NUMBER 1066

FREE PUBLIC EXHIBITION

From Saturday, April 30, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
May 5, 6 and 7, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

* * *

Sales Conducted by

H. H. PARKE

L. J. MARION · A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

P3532

AR 11 1950 Gift of Parke-Bernet Galleries

NYM402-P1744

FINE ENGLISH AND FRENCH FURNITURE

TAPESTRIES · PAINTINGS
CHELSEA, WORCESTER AND OTHER PORCELAINS
FRENCH XVIII CENTURY CLOCKS
RENAISSANCE BRONZES, SILVER & MAJOLICA

Comprising Notable Selections from the Stock of
SYMONS GALLERIES, INC

Public Auction Sale
May 5, 6 and 7 at 2 p.m.

By Order of
ALFRED PHILLIPS, *President*

Necessitated by Their Removal in September 1949 to Their New Building at 22 East 55 Street, New York

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

ALFRED PHILLIPS
PRESIDENT

SYMONS
GALLERIES, INC.
12 EAST 53RD STREET
NEW YORK

TELEPHONE: PLAZA 3-3842

ANTIQUES
OBJETS D'ART

MEMBER OF ART AND
ANTIQUE DEALERS
LEAGUE OF AMERICA

April 4th, 1949

Parke-Bernet Galleries, Inc.
30 East 57th Street
New York, New York

Gentlemen:

As you know the building, at the above address, which we have occupied for the past eleven years, has been sold, and we have to vacate for the new owners by September of this year.

While we have been fortunate in procuring new premises - at 22 East 55th Street - the space is such that it necessitates disposing of a considerable portion of our large collection of English and French antique furniture and decorations.

Therefore, we request your kind assistance in this rather important function, as we feel it will be of mutual benefit to your patrons and to our own clientele and friends, and should present great opportunities for all.

With kind regards to Major Parke, Mr. Hyam and Associates,

Sincerely yours,

SYMONS GALLERIES, Inc.

Alfred Phillips

Alfred Phillips, President

ap;fc

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foreging condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE
L. J. MARION • A. N. BADE
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*
LOUIS J. MARION • *Assistant Vice-President*
MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, MAY FIFTH

Chinese Porcelain	1- 19
English and French Furniture and Decorations	20-191

SECOND SESSION

FRIDAY AFTERNOON, MAY SIXTH

Italian Majolica, Silver and Other Renaissance Objects of Art	192-221
Paintings	222-230
English and French Furniture and Decorations	231-375

THIRD AND LAST SESSION

SATURDAY AFTERNOON, MAY SEVENTH

English and French Furniture and Decorations	376-536
Tapestries	537-543
English and French Furniture and Decorations (Concluded)	544-562

FIRST SESSION

Thursday, May 5, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

CHINESE PORCELAIN

1. PAIR LAPIS BLUE PORCELAIN CABINET VASES *Chia Ch'ing*
Pyriform footed bottle with garlic-bulb mouth, decorated in white relief with the figure of a *kylin.* *Height* 7⅝ *inches*

2. PAIR FAMILLE ROSE PORCELAIN DEEP PLATES *Ch'ien Lung*
Painted with birds, peonies and other blossoms in the *famille rose* enamels. *Diameter* 8½ *inches*

3. TWO BLUE AND WHITE 'SOFT PASTE' GINGER JARS *Yung Chêng*
Ovoid jar with wide mouth, painted in a deep shade of cobalt with river landscape scenes in a creamy white ground with crackled glaze. Virtually a pair. [Lot.] *Heights* 8½ *and* 8¾ *inches*

4. FAMILLE VERTE GINGER JAR WITH CAFÉ AU LAIT GROUND *K'ang Hsi*
Wide-mouthed ovoglobular jar with quatrefoil reserves painted in the *famille verte* enamels with flowering plants of the Four Seasons. *Height* 8¾ *inches*

5. LANG YAO BOWL *K'ang Hsi*
Circular flaring bowl with short collared foot; invested with a finely crackled glaze. *Diameter* 9 *inches*

6. BLUE AND WHITE GINGER JAR *K'ang Hsi*
Ovoglobular wide-mouthed jar, painted in deep cobalt blue with *Fu* lions amid dashing waves. *Height* 9 *inches*

7. TURQUOISE BLUE TZ'U CHOU GALLIPOT WITH FIGURAL DECORATION *Yüan or Early Ming*
Small-mouthed biberon sketched in deep blue with figural cartouches and foliage motives beneath a finely crackled turquoise blue glaze. *Height* 10½ *inches*

8. FAMILLE ROSE PORCELAIN OCTAGONAL JARDINIERE *Yung Chêng*
Colorfully enameled with panels of blossoms and trophies within hatched and infloriated blue borders. Small repairs. *Length* 14¼ *inches*

9. POWDER BLUE CLUB-SHAPED VASE WITH GILDED DECORATION *K'ang Hsi*
With ring-molded neck and flanged lip; the powder blue glaze showing traces of gilded dragon motives. *Height* 17½ *inches*

35-

10. BLUE AND WHITE BEAKER-FORM VASE *K'ang Hsi*
Knopped cylindrical vase with flaring lip, decorated with three bands depicting an audience scene, flowering plants, and sages in a landscape. Artemisia leaf mark underfoot. *Height* 18 *inches*

80-

11. PAIR BLUE AND WHITE AND PEACHBLOOM FISH BOWLS *XVIII Century*
Tapered cylindrical cistern coated with a greenish white glaze and enameled with birds amidst flowering 'hawthorn' branches in peachbloom and blue.
Diameter 15½ *inches*

20-

12. LANG YAO BALUSTER VASE *Late K'ang Hsi*
High-shouldered vase with incurvate neck invested with a *lang yao* glaze.
Height 19¾ *inches*

25-

13. POWDER BLUE OVOCYLINDRICAL VASE WITH BLUE AND WHITE DECORATION *K'ang Hsi*
Painted with variously shaped reserves enclosing birds, household utensils, flowering plants and other vignettes. Foot ground. *Height* 20¼ *inches*

160-

14. FA HWA COVERED TEMPLE JAR WITH FIGURAL DECORATION *Ming*
Jar and hat cover coated with a Mohammedan blue glaze reserved with groups of sages bordered by the Eight Emblems of Happy Omen and plant motives in aubergine, buff, and turquoise blue glazes, outlined in slip. Minor repair, finial replaced in pewter. Has stand. *Height* 19½ *inches*

15-

15. POWDER BLUE CLUB-SHAPED VASE WITH BLUE AND WHITE DECORATION *K'ang Hsi*
High-shouldered baluster vase with flanged lip; finely painted with variously shaped reserves enclosing domestic scenes, landscapes and household utensils. Foot ground. *Height* 21 *inches*

15-

16. FLAMBÉ BOTTLE-FORM VASE *Chia Ch'ing*
Pyriform bottle with tall tubular neck, invested with a splashed transmutation glaze of milky blue and *sang de boeuf*. *Height* 21¼ *inches*

45-

17. BLUE AND WHITE FISH BOWL *Ming*
Resonant tub-shaped cistern with molded rim, painted in a deep shade of cobalt with Imperial dragons amid scattered plant motives. Six-character linear mark of the reign on rim. Some age cracks and repairs. Has ebonized tetrapod stand.
Diameter 27¾ *inches*

30-

18. BLUE AND WHITE MAMMOTH BEAKER VASE *Late Ming or K'ang Hsi*
Knopped cylindrical vase with flaring rim; decorated with three bands of arched panels enclosing willow trees, between fret bands. Artemisia leaf mark underfoot. Small imperfections. *Height* 25 *inches*

19. MAZARINE BLUE BOWL WITH GILDED DRAGON DECORATION
Late K'ang Hsi
Deep flaring bowl with ringed foot painted in gilding with *Fu* lions and phoenixes, the interior with iron rust, gold and green carp and fauna decorations. Some repairs. *Diameter* 10 *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

20. ORIENTAL LOWESTOFT MUG WITH EUROPEAN HUNTING FIGURES
Late XVIII Century
Transfer-printed with diapered blue and white rims enclosing a landscape colorfully painted with three mounted hunters treeing a fox. *Height* 5¾ *inches*

21. PAIR ROCKINGHAM CORNFLOWER BLUE PORCELAIN SPILL VASES *Circa* 1830
Incurvate conical vase reserved with a medallion of finely painted spring flowers. *Height* 6¾ *inches*

22. TWO PAIRS JASPER AND BRONZE CANDLESTICKS *Directoire Style*
Pair baluster form, in porphyritic red jasper, and pair columnar, with lion-paw feet; mounted in *bronze doré.* [Lot.] *Heights* 7 *and* 7¼ *inches*

23. TWO DERBY AND SPODE DECORATIVE PORCELAIN TABLE ARTICLES
Circa 1810-30
Derby royal blue and gold porcelain campana urn with mask handles painted with fox hunting and river landscape scenes, repaired; and a boat-shaped sauce tureen and stand with colorful floral decoration. [Lot.] *Height of urn* 7½ *inches*

24. DRESDEN DECORATED PORCELAIN INKSTAND
Octagonal globular inkwell with blossom finial and conforming plate stand; painted with romantic vignettes alternating with foliage lappets, and enlivened with gold borders. *Diameter* 8¼ *inches*

25. DAVENPORT LAPIS BLUE AND GOLD PORCELAIN TEA SERVICE
Ovoid teapot, two-handled covered sugar bowl, creamer, twenty-one cups in two sizes with twelve saucers, and two round cake dishes; borders of festooned lapis blue and gold lappets. Minor repair and imperfections. [Lot.]

26. PAIR RÉGENCE BRONZE DORÉ FIGURAL CANDLESTICKS
French, XVIII Century
Shaft molded as a terminal figure of a garlanded satyr with a basket-form *bobêche* upon his head; rustic cartouche-shaped base. Minor repair and imperfections. Bases apparently of different origin. *Heights* 11 *and* 11½ *inches*

27. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS
T. & J. Creswick, circa 1815
Tub-shaped body with four reeded bands and spirally twisted loop handles; silver-plated liners. *Height* 7¼ *inches*

20-

28. Two Nymphenburg White Porcelain Statuettes
Standing figure of a youth in eighteenth century costume; and a classically draped figure playing a pipe. Some imperfections. [Lot.]
Heights 8¼ *and* 9¼ *inches*

100-

29. Two Blue and White 'Oriental Lowestoft' Porcelain Mugs
Circa 1800
Painted with flower subjects between blue and white fretwork borders. [Lot.]

60-

30. Saxe Porcelain Animalistic Covered Inkstand
Cartouche shaped, the cover with seated hound finial, the base with three receptacles fronted by a shell ornament, and developing five gilded scroll feet.
Length 10½ *inches*

50-

31. Twelve Marcolini Meissen Decorated Porcelain Dinner Plates
Circa 1810
Deep plate with valanced rim, painted with colorful floral nosegays. Minor chips. *Diameter* 9½ *inches*

60-

32. Coalbrookdale Porcelain Mantel Vase, Encrusted with Blossoms
Circa 1825
Ovoid vase sheathed within a blue and gold foliated base developing into two loop handles and rim; the body painted with colorful floral bouquets and encrusted with pastel-colored blossoms. Small imperfections. *Height* 10½ *inches*

100-

33. Ridgway Buff and Gold China Dessert Service *Circa* 1835
Eighteen plates, two leaf-form dishes, two square dishes, and a footed compotier; the cavetto centring a classical vase motive, within valanced buff borders heightened in royal blue and gold. [Lot.]

55-

34. Sheraton Inlaid Yewwood Fitted Tea Caddy
English, Late XVIII Century
Oblong string-banded caddy with chamfered corners and fitted interior.
Length 12 *inches*

55-

35. Staffordshire Pink Lustre Tea Service *Circa* 1840
Teapot, sugar bowl, waste bowl, creamer, ten teacups and saucers, and two cake plates; decorated in puce with symbols and inscriptions of the *Independent Order of Odd Fellows*. Minor imperfections. [Lot.]

30-

36. Two Davenport and Other Staffordshire Hunting Jugs
Circa 1810-20
With strap handle and maroon and rose collars; decorated in relief with fox hunters closing in on their quarry. Age cracks. *Heights* 4½ *and* 6½ *inches*

[See illustration of one]

AT TOP: NUMBER 37
CENTRE ROW: NUMBERS 38-36-38
BELOW: NUMBERS 40 AND 39

30_

37. SET OF THREE TURNER WHITE AND BLUE JASPER WARE SPILL VASES
Circa 1830

Cylindrical vases with scalloped rims, decorated in cobalt blue relief with allegorical subjects and the figure of Lord Nelson. [Lot.] *Heights* 5 *and* 5¾ *inches*

[See illustration]

30-

38. Pair Wedgwood Buff and Black Jasper Ware Columnar Candlesticks
Decorated in black relief with classically draped allegorical figures of nymphs, and stylized foliage borders. *Height* 7¾ *inches*

[See illustration]

45-

39. Wedgwood Green and White Jasper Ware Amphora
Ovoid vessel with constricted neck and two upswept loop handles; the sage green ground applied with white figural and leaf motives. *Height* 10½ *inches*

[See illustration]

60-

40. Wedgwood Green and White Jasper Ware Campaniform Potpourri Vase
Krater form, with pierced dome cover; applied with white figural and foliage motives on a pale olive green ground. *Height* 11 *inches*

[See illustration]

60-

41. Pair Coalbrookdale Cobalt Blue Decorated Porcelain Vases *Circa* 1825
Quatrefoil vase with two shell-scrolled handles and incurvate neck; finely painted in colors with cartouche-shaped reserves depicting Susannah and the Elders, and the Toilet of Venus, the reverse with pheasants in a landscape.
Height 11¼ *inches*

130-

42. Rockingham Decorated Porcelain Tea Service *Circa* 1840
Teapot with stand, two-handled covered sugar bowl, creamer, waste bowl, twelve teacups and saucers, twelve coffee cups, and two cake plates; decorated with peach bandings and heightened with gilded scrolls. Minor imperfections. [Lot.]

30-

43. Regency Brass-Inlaid Rosewood Desk Box *Circa* 1820
Oblong box with single frieze drawer, surmounted by a tray fitted with pen trough and two cut glass inkwells flanking a shallow covered compartment.
Length 12¼ *inches*

Illustration of numbers 38 *to* 40 *inclusive appears on the preceding page*

25—

44. *Louis XV Bronze Doré Boudoir Clock

Frédéric Etienne, Paris, circa 1835

Foliated balloon-shaped case with fruit finial, centring an engine-turned silvered dial, on cartouche-shaped base of openwork scrolls. Striking movement.

Height 11½ *inches*

60—

45. Pair Sculptured Marble Statuettes of Amors

English or Flemish, XVIII Century

Seated figures, one with laurel chaplet and right arm sheathed in armor, his left hand supporting an open volume; and one in light shoulder draperies, receiving the affections of a pet dog; rockery bases. Minor repair and imperfection.

Heights 13 *and* 13½ *inches*

100—

46. *Louis XVI Bronze Doré and Sèvres Porcelain Mantel Clock

Wassell, London

Cartouche-shaped case chiseled with acanthus motives, and enhanced with Sèvres turquoise blue porcelain urn finial, dial and plaquettes painted with birds, flowers, amors and musical trophies. Striking movement. *Height* 14 *inches*

170—

47. Louis XVI Sèvres Blue and Gold Porcelain Dessert Service

Circa 1790

Sixteen plates, set of four octagonal dishes, three oval dishes, and three quatrefoil dishes; finely painted with a central bouquet of pink roses, the wide mazarine blue border enhanced with a gilded foliage vine. Decorators' marks of Morin, Le Bel and others underfoot. Minor imperfections. [Lot.]

100—

48. Twelve Louis XVI Sèvres Blue and Gold Porcelain Dessert Plates

Circa 1790

Matching the preceding. Minor chips. *Diameter* 9½ *inches*

15—

49. Copeland Parian Ware Portrait Bust of Nelson *Circa* 1850

Wearing a high-collared coat studded with medals, one inscribed *Nile I August, 1798;* round socle. *Height* 11¼ *inches*

15-

50. CARVED PEARWOOD HAUT-RELIEF PLAQUE *German, XVIII Century*
Depicting a mounted hunter with raised spear about to kill a fleeing stag attacked by three hounds. Mounted on velvet panel. *9½ x 11¼ inches*

40-

51. REGENCY INLAID YEWWOOD TEA CADDY *English, circa 1800*
Sarcophagus-form caddy of rich burlwood figure, inlaid with boxwood stringing lines; ormolu lion-mask loose-ring side handles, and claw-and-ball feet.
Length 12¼ inches

125-

52. *GEORGE III FRET-CARVED DECORATED VERMILION AND GOLD LACQUER BRACKET CLOCK *T. Alder, London, circa 1765*
Catered rectangular case with dome cresting and arched door flanked by corbels, on bracket feet; painted vermilion with gilded trellis panels. Ornamental brass dial surmounted by phases of the moon; minor imperfections. Striking movement. *Height 31 inches*

30-

53. PAIR DERBYSHIRE SPAR ORNAMENTAL URNS *English, circa 1800*
Demi-ovoid urn with affixed incurvate cover on columnar base and square Nubian marble foot; one repaired. *Height 9¼ inches*

[See illustration]

50-

54. DIRECTOIRE BRONZE DORÉ AND MARBLE INKSTAND *French, circa 1800*
Rectangular *vert antique* marble stand with bronze entwined serpent handles flanked by two covered inkwells; *bronze doré* mounts and scrolled supports. Minor imperfections. *Length 12 inches*

[See illustration]

210-

55. *LOUIS XV BRONZE DORÉ AND SAXE PORCELAIN FIGURAL BOUDOIR CLOCK *XVIII Century*
Cartouche-shaped clock set in a fruited bower supporting tinted porcelain blossoms, the boldly scrolled rococo base with two seated amors holding nosegays and fruit. Movement and dial of later date. *Height 12 inches*

[See illustration]

TOP ROW: NUMBERS 53-54-53
BELOW: NUMBERS 56 AND 55

150—

56. *Louis XV Meissen Porcelain and Bronze Doré Figural Boudoir Clock *Raingo Frères, Paris, circa* 1760

Finely modeled amoristic group of a scantily draped nymph being embraced by her youthful lover, while an amor at her side hands her blossoms from an oval basket; at the rear, a foliated *bronze doré* branch bearing colorful porcelain blossoms springs from a rococo leaf-scrolled base, and supports a drum clock. Small imperfections. *Height* 14¼ *inches*

[See illustration]

57. MINTON DECORATED ROSE PORCELAIN DESSERT SERVICE *Circa* 1840
Twelve plates, set of four cake tazzas, and a circular compotier; painted with colorful sprays of fuchsias, morning-glories, pink roses and other flowers, within wide rose borders enhanced with gilding. Minor imperfections. [Lot.]

58. PAIR SHERATON INLAID SYCAMORE AND KINGWOOD TEA CANISTERS WITH LACQUER PANELS *Circa* 1800
Hinged slant top inlaid with an oval fan patera, the front paneled with a black and gold lacquer landscape in the Chinese taste; bordered in 'barberpole' bandings. Veneer imperfect. *Length* 16 *inches*

59. REGENCY TURNED ASH BOOK CARRIER *English, circa* 1820
Oblong stand with three-quarter spindle gallery surmounted by lateral carrying handles. *Length* 21 *inches*

[See illustration]

60. *GEORGE III FRET-CARVED MAHOGANY BRACKET CLOCK
Francis Wells, London, circa 1780-1800
Domed rectangular case with brass bail handle and imbricated side panels; arched ormolu dial and minute annulus, enclosed in scrolled spandrels. Striking movement. *Height* 21 *inches*

61. CHIPPENDALE BRASS-INLAID MAHOGANY CUTLERY TRAY
English, XVIII Century
Narrow oblong tray having central arched partition pierced with a handgrip; delicately inlaid and molded in brass. Small imperfections. *Length* 23 *inches*

62. PAIR RÉGENCE BRONZE DORÉ URN-FORM CHENETS
Flemish, Early XVIII Century
Octagonal urn with fruit finial and two female term handles; conforming tetrapod base with mascaron and foliage appliqués. *Height* 16¼ *inches*

63. *GEORGE III SHEFFIELD PLATE AND CUT GLASS EPERGNE
English, circa 1800
Open-scrolled skeletal frame with central urn finial, ornamented with beadwork moldings, and developing eight scrolled arms arranged in two tiers, supporting *ajouré* oval and circular trays, and an apical boat-shaped urn, all fitted with star-cut glass receptacles; patera feet. *Height* 16¾ *inches*

[See illustration]

Illustration of number 59 *appears on page* 31; *of number* 63 *facing page* 38

64. Sheraton Mahogany Standish, and Fret-Carved Rosewood Bookstand *English, Early XIX Century*
Molded rectangular standish fitted with three cut glass receptacles; and a rosewood bookstand with fret-scrolled supports and front drawer, imperfect. [Lot.]
Lengths 14¾ *and* 16½ *inches*

65. Polychromed Wax Bas-Relief of George III *J. C. Rauschner, Danish: dated* 1794
Depicting a flying angel placing a laurel crown upon a bust portrait of the monarch resting on a pedestal flanked by a queenly figure and Minerva, garbed in crimson robe and mantle, respectively; minor imperfection. In shadow-box frame.
18 *x* 14½ *inches*

66. *Directoire Bronze Doré Figural Mantel Clock *Paris, circa* 1790
Drum clock surmounted by the seated Venus chastising Cupid; terraced cartouche-shaped base finely chiseled with griffins, foliated amors, etc.; on six ball feet. Striking movement.
Height 17 *inches*

67. Pair George III Painted Metal Figural Candlesticks with Lustres *English, Late XVIII Century*
Amor in scanty shoulder draperies, holding a spiraled rustic shaft terminating in a *bobêche* and cut glass grease tray with lustre pendants; white marble base. Minor imperfections.
Height 18 *inches*
[See illustration]

68. Terra Cotta Group of Amors, after Clodion
Two seated nude amors with a hound standing between them; oval rockery base; minor imperfections. Has stand.
Height 19 *inches*
[See illustration]

69. Famille Rose Porcelain Baluster Vase, Mounted as Lamp *Yung Chêng*
Painted in brilliant enamels with groups of utensils beneath infloriated lappets; repaired. Fitted for electricity, with shade.
Height 32 *inches*

Illustration of number 67 *appears on page* 31*; of number* 68 *facing page* 34

[NUMBER 70]

275

70. FINE BRISTOL GOLD-DECORATED RUBY CUT GLASS SERVICE *Circa* 1840
Centrepiece with detachable vase, four compotiers, pair low compotes, pair covered sweetmeat bowls, and twelve dessert plates; with scalloped rolled rims, paneled and rimmed in gilding, the centres with rosettes. [Lot.]

[See illustration of part]

175

71. FINE BRISTOL GOLD-DECORATED RUBY CUT GLASS SERVICE *Circa* 1840
Matching the preceding. Centrepiece with detachable vase, four compotiers, fruit bowl, pair of low compotes, and twelve dessert plates. Small repairs and imperfections. [Lot.]

72. Regency Inlaid Mahogany and Basketry Coffret *English, circa* 1815
Rectangular, with wicker dome cover and sides, the mahogany tetrapod base with three small drawers. *Length* 15 *inches*

73. Georgian Quillwork Coat of Arms of the Duke of Brunswick
English, XVIII Century
The royal arms elaborately wrought in gilded bronze filigree with rich leaf mantling, lion and unicorn supporters, above a banderole inscribed *Semper Eadem,* within a border of lunettes; in crimson damask shadow-box frame.
21½ *x* 18½ *inches*

74. Early Victorian Decorated Oval Tôle Tray *English, circa* 1840
Vermilion ground, the centre sketched with a nosegay in white and gold.
Length 25¾ *inches*

75. Pair Terra Cotta Allegorical Statuettes of Painting and Sculpture *English, XVIII Century*
Standing figures of an artist fronting a pedestal, and a sculptor beside a torso. Some imperfections. *Height* 27¾ *inches*

76. Pair George III Crewel Embroidery Pictures *English, circa* 1815
Worked in colored wools against painted sky backgrounds, to depict Christ and the Woman of Samaria, and Rebecca and Isaac at the well, in long stitches and French knots. Framed. 22½ *x* 18½ *inches*

77. Family of Three Victorian Finely Decorated Papier-Mâché Trays
English, circa 1845
Cartouche-shaped black lacquered trays, with gilded borders of foliations, the centres painted with spring blossoms in full color. Minor repairs.
Lengths 17 *to* 32 *inches*

78. Minton 'Famille Rose' Porcelain Dinner Service
Eighteen dinner plates, fourteen soup plates, pair large and pair small oval platters, pair two-handled oval vegetable dishes, one with cover, and a circular fruit bowl; decorated in the *famille rose* enamels with flower-filled urns, household utensils and peonies and other blossoms, within scale rose and turquoise lambrequin borders. Some imperfections. 'Poonah' pattern. [Lot.]

79. Eighteen Minton 'Famille Rose' Porcelain Dinner Plates
Matching the preceding. Minor imperfections. *Diameter* 10 *inches*

80. SEVENTEEN MINTON 'FAMILLE ROSE' PORCELAIN DINNER PLATES
Similar to the preceding. Minor imperfections.

81. DRESDEN WHITE AND GOLD PORCELAIN MAMMOTH VASE ENCRUSTED WITH FLOWERS
Large baluster vase with two entwined rustic loop handles and flaring round foot, encrusted upon the neck, shoulder and base with insects and colorful blossoms and green foliage. Some imperfections. *Height* 28 *inches*

82. CREWEL EMBROIDERY AND BEADWORK PANEL *French, XVIII Century*
Field worked in whorls of oyster white beads, reserved with crimson and green floral motives, centring a landscape in a rococo cartouche. Framed.
31 *x* 24¼ *inches*

83. CARVED AND INLAID WALNUT CUTTING BOARD *South German, dated* 1745
Oblong board carved with mask-and-scroll cresting and applied with wrought steel scrolled cartouche centring a swiveled support with cutting knife. Some imperfections. *Length* 29½ *inches*

84. VICTORIAN DECORATED TÔLE TEA TRAY *Circa* 1845
Valanced oval tray with gilded border of foliage, the centre colorfully painted with an exotic bird, a fountain and blossoms. *Length* 25½ *inches*

85. THREE JARDINIERE VELVET CUSHIONS *Italian, XVII Century*
Woven with infloriated green foliations on a buff ground. [Lot.]

86. SHERATON INLAID MAHOGANY SMALL BOW-FRONT DRESSING MIRROR
English, circa 1800
Rectangular swivel mirror on reeded supports and bow-front stand with two string-banded drawers and bracket feet. *Height* 17½ *inches; width* 14½ *inches*

87. SHERATON INLAID MAHOGANY SMALL BOW-FRONT DRESSING MIRROR
English, circa 1800
Type of the preceding, but varying in design. *Height* 20 *inches; width* 18 *inches*

88. PAIR FINE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT TABOURETS
French, XVII Century
With seats covered in antique baroque floral needlepoint centring *petit point* landscape cartouches with figures of a stag and a squirrel, respectively; serpentine-scrolled legs with matching recessed stretcher, finely carved with strap scrolls and endive foliage, and terminating in paw feet.

[See illustration of one]

[NUMBER 89] [NUMBER 88]

89. PAIR LOUIS XIV CARVED WALNUT AND TAPESTRY TABOURETS

French, Late XVII Century

With seat covered in fine antique tapestry, woven with a symmetrical design of colorful foliations, small restoration; on cable-fluted and leaf-collared legs with gadrooned capitals and matching feet, joined by a flat serpentine cross-stretcher centring a foliage boss.

[See illustration of one]

90. *LOUIS PHILIPPE SILVER-PLATED THREE-TIER SERVANTE

Circular top and two conforming undershelves intaglio-molded with scrolling foliations and medallioned heads; on three strapwork supports crested with female heads and terminating in paw feet.

Height 31¾ *inches; diameter* 12 *inches*

91. VICTORIAN PETIT POINT PICTURE *English, circa* 1860

Finely worked to depict a mother in blue blouse and crimson skirt, seated upon a balcony with her small daughter, embracing a cat and dog, upon her lap. Framed. 16½ *x* 13½ *inches*

92. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT DRESSING MIRROR

English, Late XVIII Century

Bow-front plateau containing three small drawers, small repair; surmounted by a shield-shaped pivot mirror. *Height* 23½ *inches; width* 17 *inches*

[See illustration on page 77]

93. Regency Rosewood Wall Barometer *English, Early XIX Century*
Banjo case with mirror cresting, thermometer, barometer and spirit level.
Height 40 *inches*

94. Louis XV Inlaid Amaranth and Walnut Guéridon
Circular top rimmed in *bronze doré,* valanced frieze, and slender cabriole legs joined by an undershelf and fitted with *sabots.*
Height 29¼ *inches; diameter* 18¼ *inches*

95. Louis XIV Carved Walnut and Pavot Tapestry Banquette
French, Early XVIII Century
Shaped seat covered in eighteenth century *pavot* tapestry, small imperfections; the valanced frame with cabriole legs and serpentine stretcher, of modern date.
Length 29 *inches*

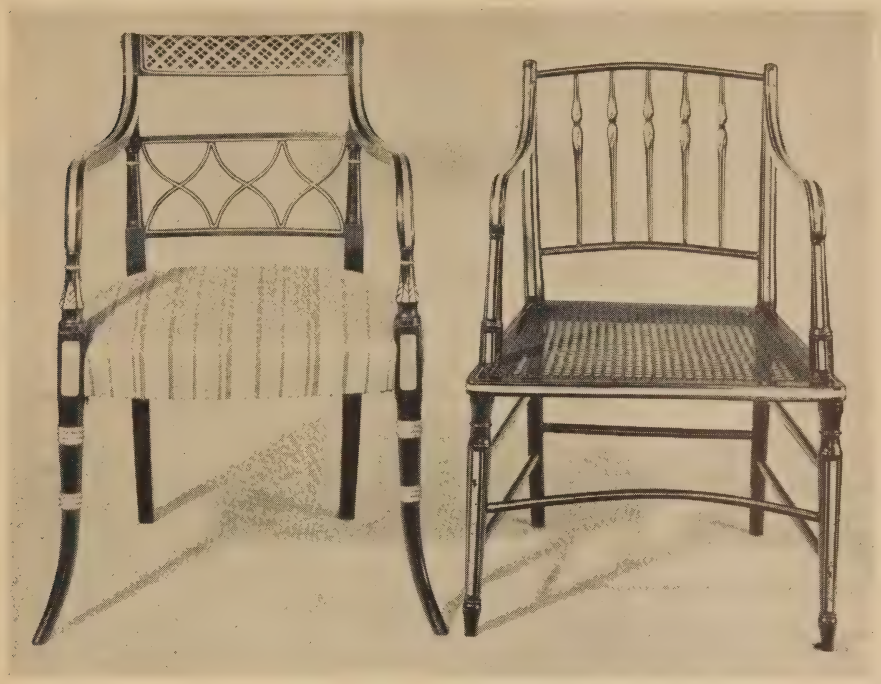
96. Regency Gilded Convex Wall Mirror *English, Early XIX Century*
Cavetto-molded circular frame with beaded and foliated bezels enclosing a black surround and convex mirror. Repaired. *Diameter* 25½ *inches*

97. Regency Carved Mahogany Model Sideboard *English, circa* 1830
End cupboards joined by a central narrow double cupboard, all faced with arched panels, and crested with leaf-carved rear galleries; turned feet.
Height 22 *inches; length* 34 *inches*

98. Pair Sheraton Turned Mahogany Tripod Candlestands
English, XVIII-XIX Century
Circular top on baluster-turned ogival tripod with snake feet.
Height 24½ *inches; diameter* 9¾ *inches*

99. Sheraton Inlaid Mahogany Occasional Table
English, Late XVIII Century
Oblong top with lateral baize-lined slide and single drawer, on slender square tapered legs finished with casters; inlaid with decorative string bandings.
Height 29¼ *inches; width* 21¾ *inches*

100. Decorated Black Lacquer Small Chest, on Stand
Anglo-Chinese, XVIII Century
Rectangular chest with two doors revealing eight small drawers, decorated with figural panels and floral motives on a black ground; on gilded table stand.
Height 44 *inches; width* 20½ *inches*



440 [NUMBER 101] [NUMBER 102]

101. SET OF FOUR REGENCY BLACK AND GOLD DECORATED ARMCHAIRS IN STRIPED SATIN *Circa* 1810

Open back with concave crest rail and latticed median panel, seat covered in striped satin, the open scrolled arms continuing to vase supports, over ring-collared and splayed legs. Some careful restoration.

[See illustration of one]

150

102. PAIR SHERATON PAINTED AND DECORATED CANED-SEAT ARMCHAIRS *Circa* 1800

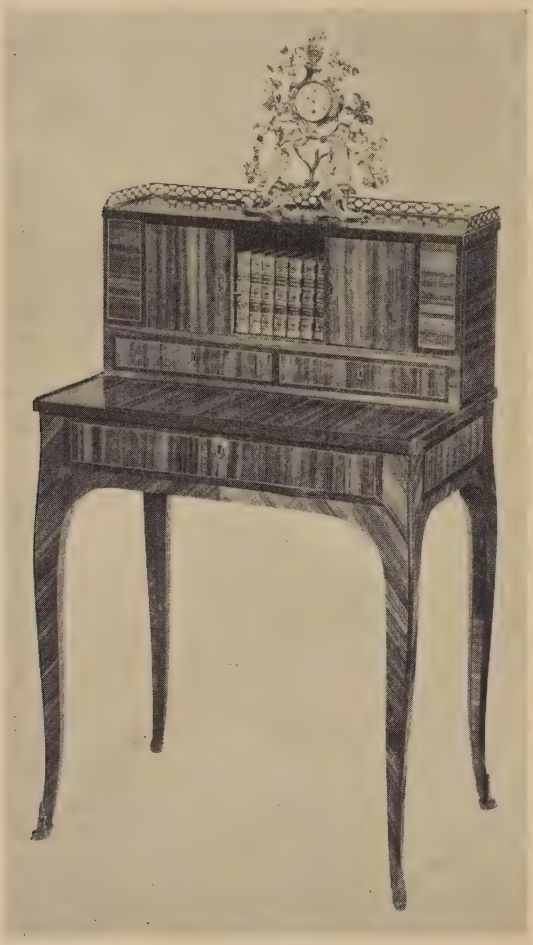
Open arched back with five delicately turned spindles, open arms with columnar supports; caned seat, on turned and tapered legs with matching stretchers. Painted black, with grisaille stripings and leaf decoration.

Collection of the Hon. Francis Howard Paget, Elford Hall, Staffordshire

65 [See illustration of one]

103. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright colonnetted frame with pierced pagoda and rocaille cresting, the base carved with foliage and rockery. *Height* 32 *inches; width* 18½ *inches*



[NUMBER 104]

250- 104. LOUIS XV INLAID TULIPWOOD AND AMARANTH BONHEUR DU JOUR WITH TAMBOUR CUPBOARD *French, XVIII Century*

Oblong top with three-quarter gallery and tambour cupboard over two short drawers; on table stand with frieze drawer and chamfered cabriole legs with *sabots;* inlaid with string bandings. *Height* 40½ *inches; width* 25½ *inches*

[See illustration]

70- 105. REGENCY CARVED MAPLE FAN-BACK ARMCHAIR *Circa* 1820

Open back with concave crest rail, over a gadrooned urn splat carved with a demi-fan patera, seat covered in green texture fabric, the open arms on baluster-turned supports continuing to matching tapered legs. Small repair.

[NUMBER 106]

425— LOUIS XVI SEAUX: NUMBER 234

106. LOUIS XVI INLAID AMARANTH AND ACAJOU COMMODE MOUNTED IN BRONZE DORÉ

Molded oblong top of *griotte* marble, over a frieze applied with a *bronze doré* keyfret band, and matching fluted stiles with rosette bosses; a single cupboard door ornamented with fretted panel surrounds centring a classic urn chased with mascarons and festoons, and resting upon an open scrolled socle; valanced plinth base. *Height* 38¾ *inches; width* 33½ *inches*

400 [See illustration]

107. LOUIS XVI INLAID AMARANTH AND ACAJOU COMMODE MOUNTED IN BRONZE DORÉ

Similar to the preceding.

70– 108. Louis XVI Acajou Petit Guéridon
Circular top of *brèche d'Alep* marble, with pierced gallery, on quadrangular legs with *bronze doré* mounts, joined by a conforming galleried undershelf.
Height 32 *inches; diameter* 16¼ *inches*

40– 109. Pair George III Brace-Back Windsor Side Chairs
English, Late XVIII Century
Open spindle back with 'wheel' splat, and rear struts springing from a spur of the saddle seat; turned and stretchered underframe. Some careful restoration.

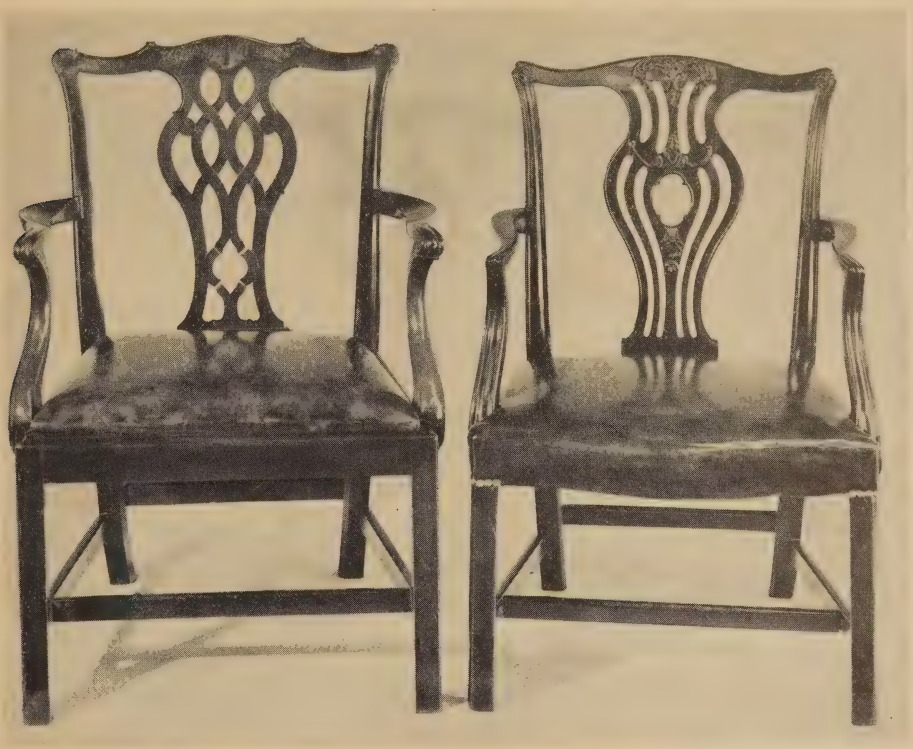
40– 110. Italian Directoire Olive Wood Marquetry Oval Two-Tier Stand
Oval top and undershelf inlaid with marquetry paterae of rustic dancers and melon vendors, on bamboo-turned splayed supports.
Height 27 *inches; width* 19½ *inches*

140– 111. Victorian Carved and Decorated Blackamoor Stand *Circa* 1850
Standing figure of a turbaned blackamoor maid, in gilded and polychromed robe, upholding a conformingly decorated and valanced shelf; matching plinth base with paw feet. *Height* 35¼ *inches; width* 19½ *inches*

230– 112. Regency Painted and Ebonized Small Overmantel Mirror
Circa 1810
Bead- and leaf-molded cornice, above a frieze applied with black-painted haut-relief figures of harvesting amors and a mullioned mirror panel; flanked by columnar pilasters; painted buff. *Height* 28½ *inches; length* 39 *inches*

400– 113. Pair Chippendale Carved Mahogany and Crimson Leather Armchairs *English, XVIII Century*
Open back having molded uprights and serpentine crest rail carved with foliations, over a conformingly carved and pierced vase splat, open elbow arms with incurvate supports; upholstered seat covered in crimson leather, on molded and chamfered quadrangular legs with recessed stretcher. Some repair. One apparently made to match at later date.

[See illustration of one]



[NUMBER 114] [NUMBER 113]

225

114. CHIPPENDALE CARVED MAHOGANY AND WALNUT ARMCHAIR

English, XVIII Century

Open back having serpentine crest rail carved with foliations, over a pierced and interlaced vase splat, open scrolled arms with knuckled terminals over incurvate supports; slip seat covered in crimson leather, on molded and chamfered quadrangular legs with recessed stretcher.

Exhibited at the Taft Museum, Cincinnati, O., 1948

[See illustration]

45

115. SHERATON INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

English, Early XIX Century

Octagonal crossbanded top tilting on a spirally fluted tripod baluster support with ball feet. Small repair. *Height 29½ inches; 13 inches square*

[NUMBER 116]

350-

116. SHERATON MAHOGANY AND GREEN LEATHER WRITING TABLE
English, Late XVIII Century
Oblong top with rounded corners and reeded edge, inset with a tooled green leather panel, over a conformingly molded frieze with two drawers and rear mock drawers; on round tapered and ring-collared legs, finished with brass toe caps and sturdy wheel casters. *Height* 31½ *inches; length* 54 *inches*

[See illustration]

75-

117. SHERATON MAHOGANY HANGING SHELVES *English, circa* 1800
Set of four molded and graduated shelves, joined by central colonnettes, and closed sides faced with matching columnar supports.
Height 34 *inches; length* 41 *inches*

[NUMBER 118]

350

118. SHERATON INLAID SATINWOOD KNEEHOLE WRITING COMMODE *Circa* 1800
With molded and banded top centring an oval fan patera, the kneehole front containing a conformingly banded frieze drawer, and six pedestal drawers, surrounding an arched apron piece and recessed cupboard door, both inlaid with segmental and oval fan paterae; molded bracket base.

Height 30¼ *inches; length* 33½ *inches*

[See illustration]

[NUMBER 119]

725— 119. QUEEN ANNE WALNUT AND NEEDLEPOINT LOVE SEAT

English, Early XVIII Century

With canted back, outscrolled sides, and seat covered in early eighteenth century *tête de nègre* floral needlepoint, some restoration, the back centring a *petit point* figural cartouche; on cabriole legs having curved brackets outlined with strap scrolls and terminating in club feet. Some careful restoration, and repair.

Length 53 *inches*

[See illustration]

180— 120. SHERATON ROSEWOOD OCCASIONAL TABLE *English, circa* 1810

Oblong top with rounded corners, over a frieze drawer above a basket slide, and a rear mock drawer; ring-collared and tapered legs finished with casters.

Height 28¾ *inches; width* 20½ *inches*

300—

[NUMBER 121]

121. ADAM-HEPPLEWHITE CARVED MAHOGANY AND BLUE BROCADE ARMCHAIR

English, XVIII Century

Open cartouche-shaped back carved with blossoms and husk chains, centring a pierced anthemion splat, restored, open-scrolled arms delicately carved with foliations, over conforming supports; seat covered in blue brocade, the valanced front rail carved with clustered blossoms, and with festooned shell motives heading French cabriole legs. Stamped V B beneath rear rail.

90—

[See illustration]

122. LOUIS XV INLAID TULIPWOOD CORNER ETAGÈRE

French, Late XVIII Century

Serpentine bracket enclosing four quadrantal shelves above two paneled and valanced cupboard doors. *Height* 30 *inches; width* 16 *inches*

[NUMBER 123]

123. PAIR GEORGE III CARVED WALNUT AND OAK 'GOTHIC' SIDE CHAIRS
English, circa 1820

Open arched back crested with a monk's head, and composed of colonnettes with purfled arcading in the Gothic taste, upholstered seat covered in antique red satin, on round vertically reeded and tapered legs, with turned cross-stretcher. Small repair.

Note: This pair of side chairs is part of a set of ten made by Gillow of Lancaster for the Satterthwaite family of Halton Green, nr. Caton, Yorks.

[See illustration of one]

[NUMBER 124]

275

124. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER 'RENT' TABLE

English, Late XVIII Century

Circular top inset with a tooled crimson leather panel, the banded frieze containing four drawers and a like number of swing-out drawers, edged with ebony cockbeading, and inset with ivory roundels numbered from one to eight; revolving over four annulated columnar uprights, resting upon a plinth with conformingly inlaid and splayed tetrapod terminating in ormolu paw feet and wheel casters. *Height* 29½ *inches; diameter* 41½ *inches*

[See illustration]

125. Regency Inlaid Mahogany Sarcophagus-Form Wine Cooler
English, circa 1810
With hinged box lid, and tapered undersection having molded stiles continuing to scroll feet; and finely paneled on all sides with ebony bandings and moldings.
Height 21½ *inches; length* 27½ *inches*
Exhibited at the Taft Museum, Cincinnati, 1948

126. Regency Burlwood and Vermilion Leather Sofa Table
English, circa 1820
Rounded oblong top paneled in gold-tooled crimson leather, the frieze with two drawers and rear mock drawers fitted with fine ormolu tasseled bail handles; quadrangular trestle supports with conformingly shaped bridge feet.
Height 28½ *inches; length* 5 *feet* 1 *inch*
Collection of the Duke of Abercorn, Coates House, Fittleworth, Sussex

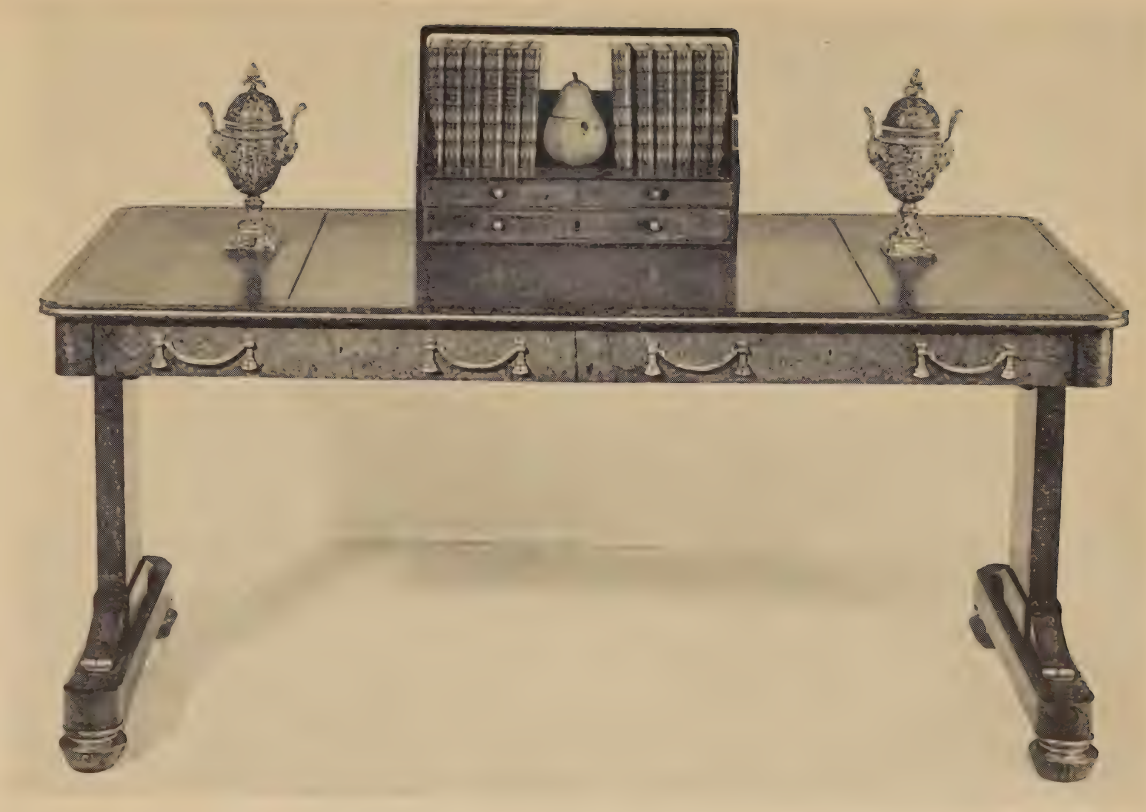
[See illustration]

127. Pair Sheraton Painted and Decorated Tripod Pole Screens
English, circa 1800
Plain shaft with adjustable octagonal glazed panel painted with floral and urn motives; on splayed tripod decorated with garlands, on a black ground.
Heights 57½ *and* 59½ *inches*

128. Regency Carved and Gilded Overmantel Mirror *Circa* 1810
Oblong frame with ressaulted cornice dotted with spherules, over spiraled pilasters enclosing a panel of carved festoons and three beveled mirrors.
Height 37½ *inches; length* 57 *inches*

129. Victorian Decorated Black Lacquer Occasional Table Mounted as Floor Lamp
Pillar table with oval galleried tray, and incurvate plinth on ormolu scrolled feet; decorated in colors and gold with floral ornament, and foliations. Mounted as a floor lamp. *Height* 5 *feet* 11 *inches*

130. Chippendale Carved Mahogany Armchair *English, XVIII Century*
Open molded and serpentine-arched back with fret-pierced beaker splat, open scrolled arms with molded incurvate supports; upholstered seat covered in green figured haircloth, on molded quadrangular legs with recessed stretcher. Some repair.



[NUMBER 126]

SHERATON TEA CADDY: NUMBER 377

SHERATON BOOK RACK: NUMBER 437

50-

131. Pair Adam Carved and Gilded Wood and Ormolu Pole Screens with Painted Banners *English, Late XVIII Century*

Ormolu shaft fitted with a scutiform panel painted with a bowknotted bower enclosing a bird, on foliage-carved and gilded tripod support.

Height 57½ *inches*

60-

132. Sheraton Mahogany Pillar Reading Table *English, circa* 1800

Oblong hinged top with rounded corners and reeded edge, rising on an easel rest, over a bar slide, and molded quadrangular pillar with X-shaped support and turned feet finished with ormolu toe caps and wheel casters.

Height 27¾ *inches; width* 24½ *inches*

50-

133. George III Painted and Decorated Open-Shelf Cabinet *English, circa* 1810

With shaped sides and serpentine-arched back, enclosing four open shelves; valanced bracket base. Painted and grained to simulate pine, and decorated in black with fretted scroll ornament. *Height* 45½ *inches; width* 19¾ *inches*

200-

134. Louis XV Inlaid Tulipwood and Green Leather Lady's Writing Table *XVIII Century*

Oblong molded top paneled in tooled green leather, imperfect; valanced frieze with front drawer, and chamfered cabriole legs.

Height 28 *inches; width* 25½ *inches*

150-

135. Set of Six Georgian Painted and Decorated Armorial Hall Chairs *English, XVIII Century*

Tall back with scroll cresting, inset with a sunken panel painted with a coat of arms; shaped seat, on rectangular molded front legs with recessed spindle stretcher. Painted ivory.

Collection of Lt.-Col. Selby Lowndes, Haddon Hall, Bletchley, Bucks.

120-

136. Louis XVI Inlaid Acajou Architect's Table *French, Late XVIII Century*

Oblong top, paneled in simulated black leather, and tilting on an easel and ratchet, over a paneled frieze with front drawer and two candle slides, and four square tapering castered legs; *bronze doré* quadrantal moldings and *sabots*.

Height 32 *inches; length* 32¾ *inches*

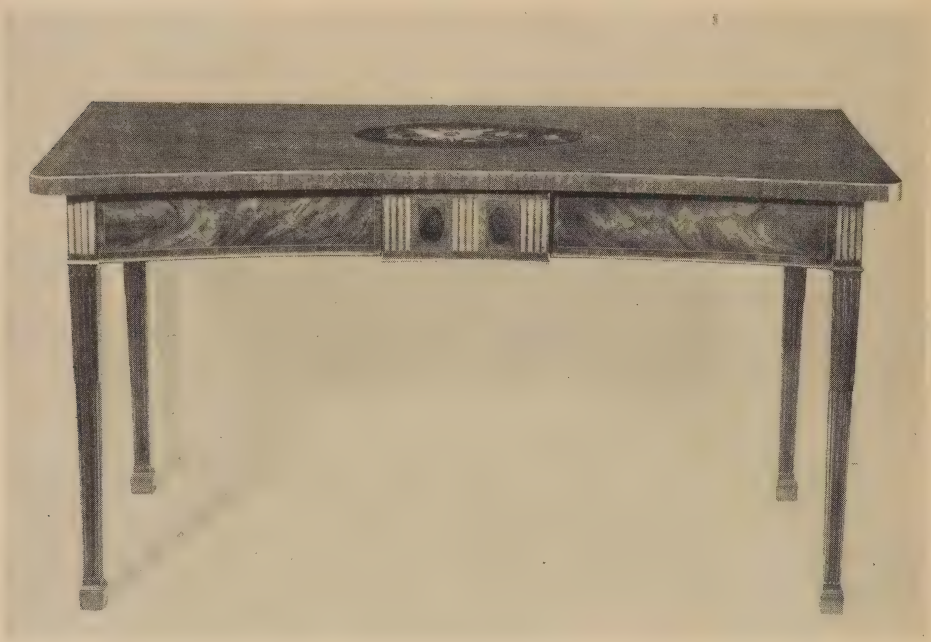
[NUMBER 137]
REGENCY BOOK CARRIER: NUMBER 59
GEORGE III FIGURAL CANDLESTICKS: NUMBER 67

350-

137. REGENCY ROSEWOOD AND BROWN LEATHER PEDESTAL WRITING DESK
English, circa 1810

Oblong top edged with cross-grained borders, and inset with a panel of tooled russet brown leather, the front containing three frieze drawers and six pedestal dawers; plinth base, castered. *Height* 29½ *inches; length* 46¼ *inches*

[See illustration]



[NUMBER 138]

275- 138. SHERATON INLAID MAHOGANY SIDE TABLE *English, Late XVIII Century*
Oblong top with incurvate front, inlaid with crossbanding and stringing lines, and centring an oval panel with marquetry trophies and floral stems, the conforming concave frieze inlaid with mock flutes, and fitted, possibly at slightly later date, with a small drawer; quadrangular cable-fluted pillar legs terminating in plinth feet. Rear gallery rail removed.

Height 37½ *inches; length* 5 *feet* 8 *inches*

[See illustration]

110- 139. ADAM CARVED AND PARCEL-GILDED MAHOGANY PEDESTAL
English, XVIII Century
Paneled rectangular pedestal, the corners carved with gilded and festooned rams' heads above winged lion paws; outset square molded base.

Height 45 *inches; width* 13 *inches*

100- 140. REGENCY TURNED ROSEWOOD FOUR-TIER WHATNOT *English, circa* 1820
Square top and three undershelves, one fitted with a drawer, on spindle-turned and blocked outset supports terminating in castered vase feet.

Height 51½ *inches; width* 18¾ *inches*

25

141. Sheraton Mahogany Oval Tilting-Top Breakfast Table

English, Late XVIII Century

Oval top with reeded edge, tilting on a vase pillar, with molded and splayed tetrapod finishing in brass toe caps and wheel casters.

Height 27¾ *inches; length* 5 *feet* 1 *inch*

75

142. Louis XVI Inlaid Tulipwood Small Commode-Secrétaire

French, Late XVIII Century

Oblong molded tapestry marble top, over a drawer with fall front revealing a tooled black leather writing surface and compartmented interior, above two long drawers. Fitted with *bronze doré* laurel ring handles; rectangular tapering legs with *sabots.* *Height* 37¼ *inches; width* 33 *inches*

5

143. Sheraton Mahogany Tripod Reading or Music Stand

English, circa 1800

Reeded tripod, and vase pillar with wood thumbscrew, an adjustable standard supporting an octagonal tilting-top with book ledge.

Height 31 *inches extending to* 46 *inches; width* 19¾ *inches*

20

144. Pair Regency Mahogany Small Pier Cabinets with Grill Doors

English, XVIII-XIX Century

Small upright cabinet with ormolu-molded frieze drawer and cupboard door fitted with grillwork; grooved columnar pilasters continuing to ring-collared vase feet. One old, the other apparently made to match at later date.

Height 30½ *inches; width* 20½ *inches*

35

145. William and Mary Inlaid Walnut Side Table

English, Late XVII Century

Oblong molded top, over a front drawer with zigzag inlays and two scrolled brackets; baluster-turned and blocked legs with box stretcher and ball feet.

Height 26 *inches; length* 23 *inches*

260

146. Pair Regency Painted and Parcel-Gilded Small Settees

English, circa 1800

Rectangular fluted frame with slatted back and closed arms, square tapering supports; painted oyster white, and parcel gilded. Have back, seat, and side cushions. *Length* 47 *inches*

150

147. SHERATON INLAID MAHOGANY DRESSING TABLE *Circa* 1820
Oblong top with double box lid enclosing a fitted dressing well with easel mirror, over a pull-out slide; square tapered legs. Castered. Some repair, and imperfections. *Height* 32¼ *inches; width* 25¼ *inches*

530

148. IMPORTANT REGENCY ROSEWOOD AND BOULLE MARQUETRY COMMODE
English, circa 1820
Oblong *vert antique* marble top, repaired, over an ormolu laurel molding, the sides and recessed front inlaid with Boulle brass and ebony marquetry conventional foliage borders, centring paneled doors with rosette inlays, flanked by freestanding marble colonnettes; valanced platform base.
Height 37 *inches; length* 56 *inches*

Note: During the Regency period architectural furniture of the most costly nature was executed for the palatial mansions of the era. The present handsome commode recalls a pair of consoles in this same taste, made for Carlton House, and removed to Buckingham Palace in 1834, which also combine revived Louis XIV details with *vert antique* marble members and ormolu mounts. *Vide* H. Clifford Smith, *Buckingham Palace*, 1930, pp. 164-5, fig. 174. The Boulle marquetry panels exemplify this art which Nicholson, writing in 1826, described as 'lately revived in England, where it has risen to superior elegance.'

Collection of the Earl of Wemyss and March, Cosford House, Longridday

[See illustration]

160

149. LOUIS XV WALNUT AND FRUITWOOD PARQUETRY BUREAU À PENTE
North Italian, XVIII Century
Oblong top with slant front opening to a tooled green leather writing surface and compartmented interior with secret panel, the valanced front with two short drawers above a long drawer; on quadrangular cabriole legs; inlaid with a cartouche, strapwork borders, and ebony bandings.
Height 41½ *inches; width* 33 *inches*

110

150. REGENCY PARTRIDGEWOOD SMALL TRESTLE DRESSING TABLE
English, circa 1830
Hinged rectangular top revealing a well with dressing mirror and compartmented tray, the front with a single drawer; serpentine trestle supports with stretcher and brass toe caps. *Height* 30 *inches; width* 21¼ *inches*

[NUMBER 148]
TERRA COTTA GROUP: NUMBER 68

220- 151. Pair Louis XV Carved Beechwood and Needlepoint Fauteuils
French, XVIII Century
Molded curvilinear frame with carved floral cresting and front rail, cabriole legs; back, armpads and seat in eighteenth century crimson and green floral needlepoint. Frames of later date.

50- 152. Regency Painted and Decorated Swell-Front Side Table *Circa* 1820
Containing a single frieze drawer, over baluster-turned and slightly tapered legs; decorated in gold with foliage and floral festoons surrounding medallions engraved with figures, profile heads and scenes from Grecian mythology and history, all within vermilion borders set off against an olive green ground.
Height 30 *inches; length* 36 *inches*

110- 153. Regency Carved Mahogany Open-Shelf Cabinet
English, Early XIX Century
Oblong top with two-tier superstructure fitted with three short drawers; molded and rosette-carved frieze over paneled cupboard doors flanked by columnar pilasters; case feet. *Height* 51½ *inches; width* 30½ *inches*

300- 154. Pair Sheraton Inlaid Mahogany Card Tables *English, circa* 1800
D-shaped top with hinged flap opening to a conforming wood surface, the rounded edges inlaid with stringing lines, over a banded frieze and ring-collared tapering legs. *Height* 30½ *inches; length* 33½ *inches*
From H. M. Lee, Kingston-on-Thames

50- 155. Queen Anne Carved and Gilded Wood and Gesso Pier Mirror
English, Early XVIII Century
Upright serpentine-arched frame ornamented with strap scrolls and foliations, the conforming scrolled and arched cresting centring a scallop shell and panache, flanked by eagle heads. *Height* 57½ *inches; width* 28 *inches*

100- 156. Chippendale Mahogany and Crimson Leather Writing Table
English, XVIII Century
Oblong top with tooled crimson leather panel, the front containing two small drawers and a long drawer finished with cockbeading, and fitted with ormolu bail handles; quadrangular legs. Some restoration.
Height 29¾ *inches; length* 30 *inches*

[NUMBER 157]

RÉGENCE BRACKET CLOCK: NUMBER 264

400

157. RÉGENCE INLAID BURL WALNUT SERPENTINE-FRONT COMMODE

French, Early XVIII Century

Shaped marble plateau, the serpentine front with two short drawers above two long drawers flanked by rounded stiles continuing to low bracket feet; in richly grained burl walnut, fitted with *bronze doré* figural bail handles, foliated escutcheons and shell-molded corner pieces. *Height* 33½ *inches; length* 52 *inches*

[See illustration]

350-

158. Regency Carved and Inlaid Mahogany Break-Front Sideboard
English, circa 1810
With projecting central portion containing a long frieze drawer, and a lower drawer with arched facing, flanked by a deep wine drawer and a cupboard, the drawers and cupboard inlaid with fretted panel bandings, and fitted with ormolu lion-mask loose-ring handles; paneled stiles continuing to quadrangular slightly cabriole legs, ornamented with vertical fluting, and terminating in finely carved paw feet. *Height* 36¼ *inches; length* 7 *feet* 6 *inches*

[See illustration]

425-

159. Louis XVI Tulipwood Marquetry Commode
Mounted in Bronze Doré *French, Late XVIII Century*
With gray Ste. Anne marble plateau, the valanced and ressaulted front with frieze of *bronze doré* foliated *postes* ornament, containing a masked drawer, over two deep drawers, the drawers and conforming sides inlaid with decorative panel bandings, marquetry trophies, festooned urns and floral stems; canted and mock-fluted stiles with matching chased capitals, continuing to round tapered legs finished in *sabots.* *Height* 34½ *inches; length* 52 *inches*

100-

160. Hepplewhite Inlaid Mahogany Semicircular Card Table
English, XVIII Century
Hinged and banded top opening to a green baize panel, conforming frieze, the dies inlaid with oval fan paterae, over quadrangular fluted and tapered legs with upper molded collars, terminating in spade feet. Some imperfections.
Height 28½ *inches; length* 36 *inches*

250-

161. Regency Inlaid Mahogany Small Pedestal Writing Desk
English, circa 1810
Oblong banded top, the kneehole front containing three frieze drawers, and four pedestal drawers, all inlaid with ebony shaped panel bandings; plinth base. Some alteration. *Height* 30 *inches; length* 51 *inches*

170-

162. Regency Rosewood Secretary-Commode *English, Early XIX Century*
Oblong top with rear plateau of three drawers, over a fall-front fitted writing drawer with tooled green leather panel, and three lower drawers flanked by spindle buttresses; plinth base. Ornamented with ormolu moldings and rococo escutcheons. *Height* 42 *inches; length* 50 *inches*

[NUMBER 158]

GEORGE III EPERGNE: NUMBER 63

SHERATON KNIFE BOXES: NUMBER 400

625

163. SHERATON INLAID MAHOGANY SECRETARY BOOK CABINET
English, circa 1800
With molded cornice, and banded frieze, over double glazed doors with latticed and conformingly banded astragals; the projecting underbody also inlaid with decorative bandings and polyangular medallions, and containing a fall-front writing drawer with interior small drawers and pigeonholes, and a tooled green leather inset, over double cupboard doors enclosing three sliding trays; molded base with scrolled bracket feet. *Height* 7 *feet* 5 *inches; width* 42 *inches*

[See illustration]

200

164. SHERATON INLAID MAHOGANY BEAU BRUMMEL
English, Late XVIII Century
Rectangular top with two hinged box lids inlaid with oval panels, and opening to an interior fitted with compartments and an easel mirror, the front with a mock drawer above a long drawer having rosetted brasses and ring pulls; string-banded square tapering legs, castered. Veneer slightly imperfect.
Height 35½ *inches; width* 30 *inches*

325

165. REGENCY INLAID MAHOGANY AND CHERRYWOOD BOW-FRONT CHEST OF DRAWERS *Circa* 1820
Inlaid and molded in ebony, the four graduated long drawers flanked by half-round pilasters with diagonally reeded collars, continuing to quadrangular splayed feet. *Height* 31 *inches; length* 36 *inches*
From M. Harris & Sons, London

150

166. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Three graduated dished shelves, on ring- and baluster-turned support with scroll tripod base terminating in snake feet; castered.
Height 43½ *inches; diameter* 22½ *inches*

170

167. REGENCY INLAID BURLWOOD DWARF CABINET *Circa* 1820
Surmounted by a single open shelf with lateral scrolled brackets, and containing double glazed doors, flanked by ebonized colonnettes; plinth base.
Height 46 *inches; width* 40 *inches*

60

168. WALNUT MARQUETRY AND CARVED MAHOGANY TRIPOD MUSIC AND WRITING TABLE *Dutch, Late XVIII Century*
Truncated pyramidal top fitted with four hinged panels above music rests, and a pull-out slide in tooled red leather; pivoting on a spirally turned mahogany tripod support carved with claw-and-ball feet. The upper section decorated with marquetry panels of musical instruments and acanthus foliage.
Height 46 *inches;* 35½ *inches square*

[NUMBER 163]

150-

169. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE
English, Late XVIII Century
Oval top with two rule-jointed drop leaves, over a convex frieze drawer; quadrangular tapered legs. Small imperfections.
Height 27½ *inches; length open* 37¼ *inches*

90-

170. SET OF SIX DIRECTOIRE ELMWOOD MARQUETRY SHIELD-BACK SIDE CHAIRS
Circa 1815
Open shield back inlaid with diagonal bandings and floral marquetry, seat covered in chintz; matching rails and sabre legs.

1100

171. FINE SHERATON MAHOGANY BREAK-FRONT BOOKCASE
English, Late XVIII Century
Sectional case with break-front central portion. The four upper glazed doors fitted with molded and trellised astragals developing central stellate motives, surmounted by a molded cornice and frieze. The underbody containing lateral cupboard doors with recessed and molded shaped panels, flanking matching double doors beneath two drawers centring an annulated tablet; molded plinth base. The upper case fitted with rear mirror panels.
Height 7 *feet* 9 *inches; width* 7 *feet* 1 *inch*
From Schmitt Bros., Inc., New York
[See illustration]

210-

172. MAHOGANY TWO PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Oblong top in two sections with rounded corners and reeded edge, on columnar pedestals with reeded and splayed tripods terminating in brass paw feet and casters. With one extra leaf. *Height* 30½ *inches; length* 5 *feet* 8 *inches extending to* 7 *feet* 2 *inches; width* 46¾ *inches*

200-

173. REGENCY INLAID ROSEWOOD AND GRAINED SOFA TABLE *English, circa* 1815
Rounded oblong top bordered in stringing and having two drop leaves, frieze with two front drawers and two rear mock drawers; resting on four turned balusters surmounting an oblong plinth supported by four splayed legs terminating in brass paw feet with casters. Small repairs.
Height 28½ *inches; length open* 56 *inches*

260-

174. REGENCY PARCEL-GILDED SATINWOOD OPEN-SHELF CABINET
English, Early XIX Century
Nulled cornice, and shallow frieze applied with matching gilded studs, over two open shelves supported by twin colonnettes with ormolu capitals and plinths, and upper gilded spindles; the projected and conforming underbody containing two additional shelves. *Height* 5 *feet* 6 *inches; width* 52 *inches*

[NUMBER 171]

175. SHERATON MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*
Oblong top with lateral D-shaped drop leaves, and reeded edge, over a frieze drawer at either end; quadrangular legs supporting an undershelf of later date, and finished in brass toe caps and wheel casters.
Height 28¼ *inches; length open* 34½ *inches*

176. GEORGE III MAHOGANY SECRETARY-CABINET *English, circa* 1800
With molded and banded cornice and plain frieze, over double glazed doors with molded and latticed astragals; the projecting underbody containing a fall-front fitted writing drawer, ornamented with a shaped panel molding, over three graduated and conformingly cockbeaded long drawers, and a molded bracket base. *Height* 7 *feet* 8 *inches; width* 46 *inches*

177. REGENCY INLAID MAHOGANY BREAK-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, circa* 1810
Oblong banded top with reeded edge, fitted at the rear with an ormolu rail gallery, the front with projecting central section containing a frieze drawer over an arcaded and recessed lower drawer, flanked by cupboard doors, all inlaid with ebony bandings, the lower drawer with shell motives; mock-fluted stiles continuing to banded and tapered quadrangular legs terminating in spade feet. Some careful restoration. *Height* 50 *inches; length* 5 *feet*

178. REGENCY MAHOGANY AND EBONY CYLINDER-FRONT WRITING CABINET WITH SPINDLE GALLERY *English, circa* 1810
Upper section with inversely arched balustraded gallery, above a molded cornice and two glazed doors with interlaced astragals, and two short drawers; lower section with cylinder front revealing a tooled green leather writing slide, pigeonholes and small drawers faced in maple, above three drawers enclosing a kneehole; square tapering legs. Embellished with ebony cockbeading.
Height 7 *feet; width* 36 *inches*

[See illustration]

179. SHERATON MAHOGANY SMALL BOOK OR CHINA CABINET *English, circa* 1820
Molded cornice, and double glazed doors, over a projecting underbody with long drawer above a double cupboard; plinth base.
Height 6 *feet* 8 *inches; width* 28½ *inches*

[NUMBER 178]

240-

180. REGENCY ROSEWOOD SMALL FALL-FRONT SECRÉTAIRE MOUNTED IN ORMOLU *Circa* 1815

Square Portor marble top with three-quarter gallery, over an upper section with drop front revealing a fitted interior and brown leather writing panel; and a lower section with glazed cupboard door and gilded paw feet; on platform base. Ormolu moldings and foliage appliqués. *Height* 49½ *inches; width* 17½ *inches*

100-

181. *LOUIS XVI CARVED MAPLE TALL-CASE CLOCK *Flottner, Berlin, circa* 1780

Tall case with arched hood in the form of a bracket clock, resting upon a tapered pedestal having canted and fluted pilasters with fretted capitals, and leaf-carved scroll terminals, over an incurvate plinth; the clock having brass dial engraved with arabesque ornament inscribed *Flottner, Berlin,* and with ormolu spandrels encircling the chapter ring with seconds circle and calendar aperture, surmounted by phases of the moon. *Height* 7 *feet* 10 *inches; width* 21 *inches*

45-

182. SHERATON INLAID MAHOGANY JARDINIERE

Crossbanded cylindrical receptacle with brass liner, on four square supports with undershelf and splayed feet. *Height* 38½ *inches; diameter* 24¾ *inches*

60

183. SHERATON INLAID MAHOGANY OCTAGONAL TRIPOD STAND *English, Early XIX Century*

Octagonal crossbanded top, on baluster-turned pillar support and ogival tripod. *Height* 30 *inches; width* 15 *inches*

80-

184. TWO OAK OCCASIONAL TABLES *English, Early XVIII Century*

With circular tops and quadrangular chamfered supports. Some repair.
Height 24 *inches; diameter* 26½ *inches*
Height 25 *inches; diameter* 26½ *inches*

30-

185. PAIR SCULPTURED MARBLE HAUT-RELIEF PORTRAIT PLAQUES

Depicting cavaliers in seventeenth century broad-brimmed hats with plumes.
Diameter 9½ *and* 9¾ *inches*

25-

186. WALLENDORF AND SÈVRES PORCELAIN PITCHER AND CAKE TAZZA *Dated* 1762 *and* 1788

Wallendorf pitcher finely painted with a river landscape; and a Louis XVI Sèvres cake tazza decorated with colorful floral festoons and roundels. Together with a Vienna decorated porcelain cabinet cup and saucer. Small imperfections. [Lot.]

20-

187. SHERATON INLAID MAHOGANY DESK BOX *English, circa* 1800

With hinged box lid having interior letter pouch, over a well and shallow drawer. Small imperfections. *Length* 10 *inches*

188. BRONZE STATUETTE OF A NYMPH *English, Early XIX Century*
Figure of a scantily draped nymph seated upon an ormolu side chair in the Regency taste; oblong marble base, imperfect. *Height* 8¾ *inches*

189. TWO ROCKINGHAM AND STAFFORDSHIRE STATUETTES *Circa* 1820-40
Rockingham bust of Shakespeare in magenta cloak; and a group of a mother in flowered canary yellow gown and hooded mantle with her three children, minor imperfections. [Lot.] *Heights* 9½ *and* 8¾ *inches*

190. SHERATON INLAID SYCAMORE TEA CADDY *English, Late XVIII Century*
Oblong caddy, the box lid and front inlaid with elliptical foliage and urn paterae. *Length* 7½ *inches*

191. PAIR LINE ENGRAVINGS *J. P. Le Bas, after Parrocel*
Le Midi and Le Soir. Medium folios; full margins with titles and inscriptions. Framed.

[END OF FIRST SESSION]

SECOND SESSION

Friday, May 6, 1949, at 2 p. m.

CATALOGUE NUMBERS 192 TO 375 INCLUSIVE

ITALIAN MAJOLICA, SILVER AND OTHER RENAISSANCE OBJECTS OF ART

192. SET OF SIX LIMOGES GRISAILLE ENAMEL PORTRAIT MEDALLIONS OF THE CAESARS *French, XVII Century*
Oval medallions enameled *en grisaille* with portraits of laureated Roman emperors, inscribed with titles. Mounted on velvet panel. *Height 3 inches*

193. SET OF SIX LIMOGES GRISAILLE ENAMEL PORTRAIT MEDALLIONS OF THE CAESARS *French, XVII Century*
En suite with the preceding. Mounted on velvet panel.

194. BRONZE FIGURE OF A TORTOISE *Italian (?), XVI Century*
Naturalistically modeled figure with outstretched head. *Length 6¾ inches*

195. *SILVER-MOUNTED CARVED COCONUT TANKARD *North German, dated 1658*
Carved with ships in full sail and a vignette of the birth of Venus; and mounted with a heart-shaped silver cover, shell thumbpiece, S-scrolled loop handle and flaring round base. Engraved with date 1658. Small imperfections.
Height 5¾ inches

196. TWO BRONZE BAS-RELIEF PLAQUETTES *Italian, XVI-XVII Century*
One depicting Christ and the Woman of Samaria; the other a battle scene from the Trojan wars. [Lot.] *Diameters 6¾ and 5½ inches*

197. BRONZE BAS-RELIEF PLAQUETTE *North Italian, XVII Century*
Allegorical scene centring the bearded figure of a man placing his left hand upon the shoulder of a kneeling nymph, while an angel hovers above.
Height 6¾ inches

198. *TWO REPOUSSÉ SILVER VOTIVE PLAQUES *Italian, XVII-XVIII Century*
Depicting the angel of the Annunciation appearing to S. Mary with S. Andrew below; the other with S. James being succored by a cherub, dated 1699. Framed. [Lot.] *Heights 6 and 8½ inches*

AT TOP: NUMBERS 199 AND 200 BELOW: NUMBERS 201-203-202

50-

199. *NAUTILUS SHELL COUPE, MOUNTED IN SILVER *Dresden, circa* 1740
Polished iridescent shell with hinged cover; mounted with silver snail finial, dolphin supports, and oval foot *repoussé* with sea monsters. *Height* 6¼ *inches*

[See illustration]

Passed

200. *NAUTILUS SHELL COUPE, MOUNTED IN SILVER
French (?), Early XVII Century
Iridescent nautilus-shell bowl and segmental stem, fitted with a silver dome cover and octagonal foot with delicate chiseled borders; small repair and imperfection. *Height* 7½ *inches*

[See illustration]

201. *Chased Silver Beaker with Cover *Breslau, circa* 1730
Conical, with molded and flanged cover having pineapple finial, scalloped foot; chased with floral and strapwork lambrequins and engraved with a crest and monogram. *Height* 8½ *inches*

[See illustration]

202. *Engraved Silver Ciborium with Cover *Portuguese, circa* 1675
Round bowl with four cherub-headed strapwork ribs and projecting rim, and cover with cross finial, on baluster stem and round foot; tooled with acanthus leafage and a cartouche chain. *Height* 9 *inches*

[See illustration]

203. *Repoussé Jeweled and Gilded Silver Chalice
Spanish, Early XVI Century
Deep round bowl, cupped in foliations, on knopped hexagonal stem set with garnet cabochons, some missing, and stellate foot *repoussé* with entwined plant motives. Some imperfections. *Height* 9½ *inches*

[See illustration]

204. *Chased Parcel-Gilded Silver Covered Cup *Augsburg, circa* 1675
Cylindrical vessel and slightly domed cover with ball finial and feet; finely chased and engraved with scrolling foliations and blossoms. *Height* 8 *inches*

205. Limoges Painted Enamel Portrait Plaque of S. Louis
French, Early XVII Century
Depicting the half-length figure of the crowned saint with his attributes, within an inscribed oval, and wearing an ermine shoulder cape and blue *fleurdelisé* robe; in blue and gold enamel frame. 8 *x* 7 *inches*
Collection of John Edward Taylor, London, 1912

206. *Continental Silver and Carved Coconut Covered Cup
Carved with three scenes from Roman and Greek mythology, the cover with a mask inset with 'jeweled' eyes, one missing; the silver mounts including a bird finial, *repoussé* knopped shaft, and circular foot of modern date.
Height 11 *inches*

80-

207. Pair Bronze Heads of Children *Italian, Late XVII Century*
Tousle-haired young boys, one laughing, the other crying; on ebonized round socles. *Height* 9 *inches*

10-

208. Urbino Majolica Mythological Plate *Late XVI Century*
Depicting the wounded Adonis lying before a cave aided by three attendants, the winged Cupid at the right, and in the background the buildings of a town on the bank of a stream. Small repairs. *Diameter* 9½ *inches*

50-

209. Cologne Gray Stoneware Jug *Dated* 1594
Ovoglobular tall-necked jug with loop handle and satyr-mask spout, incised shoulder and molded with oval armorial medallions. *Height* 10¼ *inches*

15-

210. Pair Brass Two-Light Candlesticks *XVII Century*
Knopped baluster shaft supporting two serpent-pierced scrolling brackets with *bobêches,* on molded round foot. Lack finials. *Height* 14¼ *inches*

35-

211. Sculptured Red Porphyry and Onyx Statuette of the Christ Child
Italian, Early XVIII Century
Nude sleeping figure of the infant Christ reclining upon a drapery of red porphyry; resting upon a couch stand of yellow onyx. *Length* 19 *inches*

240-

212. *Repoussé Silver and Gilded Silver Jewel Casket
Italian, XVI Century
Oblong, with vaulted cover; sheathed in silver foil tooled with strapwork chains and acanthus panels, with gilded silver rims and rosettes, the ends inset with portrait medallions. Minor imperfections. *Length* 13 *inches*
Collection of Sir George Donaldson, Bart., Hove, Sussex
Exhibited at the Royal Academy, London
Exhibited at the Guildhall, London, 1895

[NUMBER 213] [NUMBER 214]

40 -

213. DERUTA YELLOW LUSTRE AND BLUE MAJOLICA PLAQUE

Early XVI Century

Border of scrolled and imbricated cobalt blue and yellow lustre panels, the deep cavetto decorated with S. Jerome and a lion in a landscape. Minor age crack.

Diameter 15¾ *inches*

[See illustration]

25 -

214. DERUTA YELLOW LUSTRE AND BLUE MAJOLICA PLAQUE

Early XVI Century

Type of the preceding, painted with Judith holding a sword and the head of Holofernes. Repaired. *Diameter* 15¾ *inches*

[See illustration]

50 -

215. FOUR EMERALD STRIÉ AND CUT VELVET CUSHIONS

Centring colorful floral medallions in cut velvet; trimmed with tasseled fringe.

110 -

216. *SILVER CRUCIFIX *Italian, XVIII Century*

Wrought silver figure of the dying Christ on ebonized cross with the sacred monogram above; on *ajouré* silver-plated tiered pedestal. *Height* 19 *inches*

20- 217. Brass Five-Light Paschal Candelabrum *Flemish, XVII Century*
Ring-turned shaft with scrolled bracket supporting five urn-shaped candle holders, on round flaring base. *Height* 18¼ *inches*

35- 218. *Repoussé Silver-Plated Covered Vase, in the Carolean Taste
Ovoid lobed urn with dome cover and foliated bail handle; *repoussé* with collars of acanthus and grotesque mask above the circular foot. *Height* 27½ *inches*

30- 219. *Nuremberg Repoussé Silver Fluted Tazza
Deep circular petal-fluted bowl with flaring round foot, *repoussé* with a central female portrait bust in haut-relief. With Chester re-assay marks.
Diameter 10 *inches*

55- 220. *South German Wrought Silver Rosewater Ewer, in the Renaissance Taste
Ovoid footed vessel with fluted incurvate neck and female term loop handle, wrought with ribbon-festooned female masks, clusters of fruit and *repoussé* figural vignettes. *Height* 14 *inches*

120- 221. Pair Parcel-Gilded Bronze Statuettes of Mercury, after Giovanni da Bologna
Graceful nude figure with winged helm, his left foot resting upon a Borius mask, and holding aloft a silver-plated Roman lamp and torch, respectively; square gray marble base. *Height* 14½ *inches*

PAINTINGS

35- 222. Dogs Flushing a Pheasant
George Smith Armfield, British: fl. 1840-1880
Two spaniels crouched at the left in undergrowth, watching a pheasant rocketing out of the tall grass. Signed. 16 *x* 23½ *inches*

100- 223. Dutch Interior with Figures *H. Carventino, Italian: fl.* 1850
Interior of a burgher's house lighted by a casement at the left, with figures of men and women around a dining table watching a dog chasing a cat onto a buffet at the right. Signed. *Panel:* 17½ *x* 22 *inches*

20- 224. Bowls of Fruit: Pair Pastel Paintings
Hermann Scherenberg, German: 1826-1897
One depicting an urn of peaches on a *desserte;* the other a bowl of apples, apricots and grapes on a table. The former signed and dated 1861. 16 *x* 13 *inches*

200 -

225. COTTAGE INTERIOR WITH MOTHER AND CHILD
Hendrik Sorgh, Dutch: 1611-1682
Interior of a hut with a peasant entering the door at extreme left; in the left foreground a woman in red dress and gray cloak is rocking a cradle containing a baby, and spinning with a distaff; at the right a heap of utensils, baskets, vegetables and other household material. *Cradled panel:* 21 *x* 29 *inches*

35 -

226. VENUS AND MINERVA *Rosalba Carriera, Venetian:* 1675-1757
Depicting the half-length figures of Minerva, in armor with plumed helmet, and Venus in loose *décolleté* blue and white robes and orange cloak, the latter in profile to the right gazing into a mirror. *Pastel:* 26½ *x* 21 *inches*

150 -

227. STILL LIFE WITH FLOWERS *Gasper Pieter Verbruggen, Flemish:* 1635-1687
Depicting a stone console carved with volutes and two fluted urns, centring a niche with a bronze lamp; the whole embellished with nosegays of roses, carnations, iris and other flowers. Dark background. Signed on pedestal and dated 1663. 52 *x* 39 *inches*
Collection of Sir Arthur Sutton Shanks, London

80 -

228. PEACE AND WAR: PAIR DECORATIVE PAINTINGS
Sir James Thornhill, British: 1676-1734
Each depicting a goddess in loose orange yellow robes and blue cloak attended by amors floating amid clouds; in one overturning a cornucopia of flowers, in the other brandishing a flaming torch and thunderbolt and arrows.
35 *x* 46 *inches*

110 -

229. ITALIAN LANDSCAPE *German School, circa* 1830
Rolling sandy country in a foreground with green knolls crowned by three tall trees, and at the left a spacious palace; the view looks down past a village into the valley; the foreground is peopled with various figures of priests, peasants and animals. 38 *x* 67 *inches*

120 -

230. FLOWERS AND FRUIT: PAIR DECORATIVE PAINTINGS
One depicting a stone urn and an overturned fruit dish with masses of flowers and grapes; the other a blue and gold ewer and sculptured stone escutcheon with flowers and dish of grapes and pears; background of landscape and blue sky.
42 *x* 33 *inches*

20 - ENGLISH AND FRENCH FURNITURE AND DECORATIONS

231. STAFFORDSHIRE SALT GLAZE BROWN AND WHITE NELSON JUG *Circa* 1815
With strap handle and brown horizontally fluted neck, the shoulder applied with figures of Nelson, a ship and allegorical groups. *Height* 9 *inches*

60- 232. MINTON 'SÈVRES' BLEU DU ROI AND GOLD PORCELAIN URN *Circa* 1820
Fluted classic urn with guilloche-molded collar and strap handles, the shoulder encrusted with gilded husk pendants. Minor imperfections. *Height* 9¾ *inches*

25- 233. REGENCY BRONZE AND ORMOLU SWEETMEAT COMPOTIER *Circa* 1830
Circular Bristol ruby glass bowl resting upon an ormolu ring with three Bacchic-mask and hoof supports; on trilateral statuary marble base. *Height* 9½ *inches*

90- 234. PAIR LOUIS XVI SÈVRES PORCELAIN SEAUX WITH FLORAL DECORATION
Circa 1790
Tub-shaped vessel with shell-molded bracket handles and a blue and gold-bordered collar, painted with bands of tiny varicolored blossoms; one foot repaired. Decorator's mark of Le Guay. *Height* 7 *inches*

[See illustration on page 19]

30- 235. LOUIS XVI TULIPWOOD AND BRONZE DORÉ ENCRIER
Rectangular, with *bronze doré* receptacles, moldings and scroll feet.
Length 13¼ *inches*

[See illustration on page 141]

140- 236. PAIR RÉGENCE WROUGHT BRONZE DORÉ CANDLESTICKS
French, XVIII Century
Knopped baluster shaft with octafoil base and candle socket; patterned with garlanded cartouches and foliated scrolls. *Height* 10 *inches*

[See illustration on page 81]

150- 237. SAXE DECORATED PORCELAIN DESSERT SERVICE
Nine dessert plates, three tazzas and two compotiers; magenta scale ground, reserved with gold-bordered medallions of nosegays and genre scenes. [Lot.]

40- 238. TWO STAFFORDSHIRE POLYCHROME JUGS *Circa* 1820-30
Pilgrim-form footed puzzle jug with reticulated mouth and term handle, centring a solar medallion; and a Bacchanalian Toby jug with mask spout, and strap handle. Some repairs and imperfections. *Heights* 12¼ *and* 12¾ *inches*

15- 239. CHINESE CLOISONNÉ ENAMEL DOUBLE-GOURD VASE *Late Ming*
Design of multicolored scrolling foliations interspersed with blossoms, in a turquoise green ground. *Height* 12¾ *inches*

20- 240. *BOULLE SILVER AND TORTOISE-SHELL MARQUETRY JEWEL CASKET
German, XVIII Century
Octagonal box richly inlaid with silver arabesques and foliations, the hinged cover with an engraved cartouche depicting a hunting scene. *Length* 12½ *inches*

[NUMBERS 242 AND (ABOVE) 241]

100-

241. PAIR ADAM GREEN AND GRAY GRANITE URNS, MOUNTED IN ORMOLU
English, XVIII Century

Ovoid urn with dome cover, round socle and square foot; ormolu fruit finial, satyr-mask handles and *ajouré* rim. One cover repaired. *Height* 11¾ *inches*

[See illustration]

170-

242. PAIR DIRECTOIRE BLACK AND GREEN MARBLE ORNAMENTAL URNS MOUNTED IN BRONZE DORÉ *French, Late XVIII Century*

Squat round urn with sharply incurvate shoulder and fixed dome cover, on square base; *bronze doré* fruit finial, foliated rims and socle.

Height 12½ *inches*

[See illustration]

90- 243. PAIR VICTORIAN WHITE OVERLAY GLASS VASES
Pyriform, with flaring neck; cut with gold-bordered flutings and quatrefoil motives, in clear reserve. *Height* 10¼ *inches*

80- 244. SAMSON PORCELAIN CABARET, IN THE CHINESE TASTE
Octagonal ovoid teapot, creamer, two cups with saucers, and an oblong tray; finely painted in colors and gilding with vignettes of Chinese figures preparing tea, etc. [Lot.] *Length of tray* 11¾ *inches*

30- 245. SHERATON INLAID SATINWOOD FITTED TEA CADDY
English, Late XVIII Century
Oblong caddy with two matching interior canisters flanking a blending well. Minor imperfections. *Length* 12 *inches*

30- 246. REGENCY INLAID WALNUT DECANTER COFFRET *English, circa* 1825
Quadrangular, with hinged box lid having inset ormolu carrying handle, enclosing a compartmented interior. *Height* 9 *inches*

25- 247. GEORGE III INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Sarcophagus-form caddy, with two interior canisters. *Length* 9¼ *inches*

50- 248. PAIR CHINESE CLOISONNÉ ENAMEL BALUSTER VASES *Tao Kuang*
Baluster vase with flaring lip enameled with an iron red ground with gilded frets and overlaid with butterflies amid flowering peony stems. *Height* 14 *inches*

50- 249. *CONTINENTAL WROUGHT SILVER CENTREPIECE IN THE RENAISSANCE TASTE
Circular bowl with three figural nymph handles elaborately *repoussé* with mermaids, dolphins and masks; resting upon a vasiform shaft with three sea horse and putti supports. Conforming marble base, repaired. *Height* 10¾ *inches*

90- 250. PAIR FAMILLE ROSE MANDARIN PORCELAIN VASES *Circa* 1800
Quadrilobed pyriform vase painted with figural cartouches molded in relief on a dotted ground; minor repair. *Height* 11¼ *inches*

50- 251. PAIR REGENCY FINELY TURNED ROSEWOOD ADJUSTABLE CANDLE OR WIG STANDS, WITH ORIGINAL MAKER'S LABELS
Edmund Nye, Tunbridge Wells, circa 1820
Circular dished top, rising over a finely turned shaft with wood thumbscrew; on turned and weighted foot. *Height* 9 *inches*
[See illustration on page 77]

25- 252. SHERATON INLAID WALNUT TEA CADDY *Circa* 1800
Inlaid with diagonally checkered panel bandings and stringing lines, the compartmented interior containing a lift-out spoon tray. Small imperfections.
Length 10½ *inches*

250 -

[NUMBER 253]

253. CHELSEA RETICULATED TURQUOISE BLUE PORCELAIN COVERED URN WITH STAND, PAINTED WITH FIGURES *Circa* 1770

Pyriform urn with scroll handles, reticulated neck and cover, on tetrapod rococo stand; reserved with finely painted medallions of a mythological subject, a landscape, and floral clusters. Minor imperfections; neck repaired.

Total height 17 *inches*

Note: An exactly similar example is in the British Museum.

Collection of Lord Balfour of Burleigh, Brucefield, Clackmannan

130 -

[See illustration]

254. STAFFORDSHIRE PINK LUSTRE TEA SERVICE PAINTED WITH FLOWERS *Circa* 1825

Pear-shaped teapot, covered sugar bowl, waste bowl, milk jug, and twelve cups and saucers; painted with colorful floral reserves within pink lustre bands. [Lot.]

255. Directoire Bronze Doré and Marble Inkstand
Rectangular *vert antique* marble stand fitted with two *bronze doré* covered receptacles and paw feet. *Length* 14¼ *inches*

256. Pair Coalbrookdale Decorated and Parcel-Gilded Vases Encrusted with Blossoms *Circa* 1825
Amphora-shaped vase with fluted incurvate neck and pierced lip on gilded socle and lappet molded circular base; the whole richly encrusted in relief with blossoms in naturalistic colors. *Height* 13 *inches*

257. Gilded Bronze Equestrian Statuette of Wellington
English (?), circa 1820
The uniformed general with bicorn and cape, astride a spirited horse; rustic oval base and molded Nubian marble plinth. *Height* 15¾ *inches*

[See illustration]

258. Gilded Bronze Equestrian Statuette of Blücher
English (?), circa 1820
Companion to the preceding; dashing figure in Hussars uniform.
Height 18 *inches*

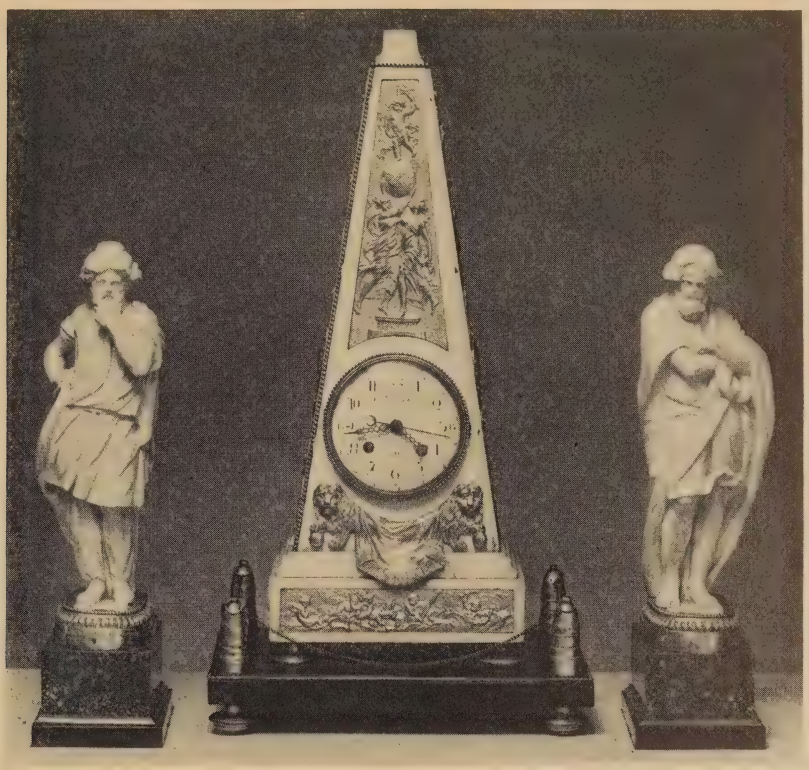
259. *Sheraton Inlaid Mahogany Balloon Clock *London, circa* 1810
Quadrangular balloon case inlaid with link chain and checkered bandings, the enameled dial, inscribed, surmounting an oval shell patera; ormolu ogee-bracket feet. Striking movement. *Height* 17½ *inches*

260. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl with Figural Decoration *Circa* 1790
Deep round high-footed bowl richly painted in colors with Chinese family groups reserved in a diapered iron red and old gold ground, the interior with infloriated lappets and central medallion. *Diameter* 15½ *inches*

[See illustration]

261. Pair Bronze Pricket Candlesticks *Mongolian, XVII Century*
Knopped 'bamboo'-turned shaft on stepped hexagonal base, and octafoil grease tray. *Height* 20 *inches*

Illustration of number 257 *appears facing page* 134; *of number* 260 *on page* 130



[262] [263] [262]

80 -

262. Pair Sculptured Marble Pilaster Figures on Porphyry Plinths

English, Late XVIII Century

Bearded figures wrapped in long cloaks, and standing in pensive attitudes; on poryhyry oblong plinths mounted in gilded bronze. *Total height* 17 *inches*

[See illustration]

60 -

263. *Louis XVI Bronze Doré and Statuary Marble Obelisk Clock

C. W. Haase, Berlin, circa 1775

Statuary marble obelisk case centring a circular dial, and enhanced with finely chiseled *bronze doré* appliqués of figural subjects, martial trophies and lions; Nubian marble tetrapod base. Lacks finial. Striking movement.

Height 25 *inches*

[See illustration]

150-

264. *Régence Decorated Vernis Martin Bracket Clock, Mounted in Bronze Doré *French, XVIII Century*

Cartouche-shaped glazed case with amor finial, decorative dial and ogival bracket; *laqué* deep celadon, and painted with garlands and a genre vignette; *bronze doré* foliage mounts. Movement and painted decoration, apparently of late date. *Total height* 36 *inches*

[See illustration on page 37]

2.50-

265. Pair Directoire Bronze and Bronze Doré Figural Candelabra Mounted as Lamps *French, Late XVIII Century*

Shaft formed as a nymph and amor, respectively, holding a scrolling three-branch candelabra fixture, and poised upon a *bronze doré* engine-turned pedestal with stepped square base. Fitted for electricity. *Height* 38 *inches*

70-

266. *Silver-Plated Hot-Water Kettle, on Tripod Floor Stand

Swirl-fluted inverted pyriform kettle, on tall strapwork tripod stand with spirit burner and acorn ornament, bun feet. *Total height* 40 *inches*

60-

267. Sheraton Mahogany Oval Tea Tray *English, circa* 1800

Galleried tray with ormolu bracket handles. *Length* 26 *inches*

125-

268. *Rare Filigree Silver Model of a Man-o'-War *Dutch, XVII Century*

Fifty-four gun model of a three-masted square-rigged man-o'-war in full sail; on octagonal plateau *repoussé* with waves and marine life, having eight mermaid-and-dolphin supports. Some imperfections. *Length* 28 *inches*

100-

269. Twelve Sèvres Porcelain Dinner Plates, and Pair Serving Dishes *Circa* 1760-1800

Gently valanced border, and cavetto finely decorated with clusters of roses, forget-me-nots and other blossoms interspersed with sprigs of fruit. [Lot.] *Lengths* 8½ *and* 9½ *inches*

95-

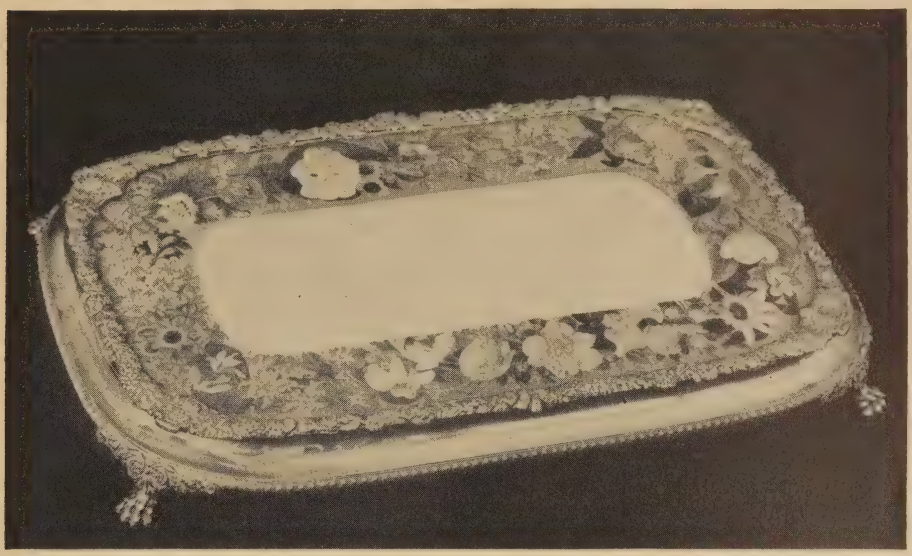
270. Twelve Sèvres Porcelain Dinner Plates *Circa* 1760-1800

Similar to the preceding. *Diameter* 9½ *inches*

70-

271. Sheraton Inlaid Mahogany Wall Barometer *T. Della Torre & Co., Perth, Early XIX Century*

Banjo case with pediment cresting, fitted with a thermometer and barometer enclosed by rosette and shell paterae. *Height* 39 *inches*



[NUMBER 272]

160 –

272. *GEORGE III SHEFFIELD PLATE OVAL MIRROR PLATEAU WITH PAINTED BORDER OF FLOWERS *Circa* 1815

Rimmed in fruited and beaded moldings resting on four foliated paw feet; the mirror glass centre bordered by a painted floral garland. *Length* 28½ *inches*

[See illustration]

160 –

273. *GEORGE III SHEFFIELD PLATE OVAL MIRROR PLATEAU WITH PAINTED BORDER OF FLOWERS *Circa* 1815

Similar to the preceding.

75 –

274. REGENCY INLAID ROSEWOOD FITTED DRESSING MIRROR *English, circa* 1810

Plateau with two hinged box lids opening to interior compartments and covered wells, supporting a pivot mirror with ormolu brackets for candle arms; inlaid with multiple panel bandings and stringing lines. Small repair.

Height 24¾ *inches; width* 23¾ *inches*

95 –

275. REGENCY GILDED CONVEX WALL MIRROR *English, circa* 1820

Molded round frame bordered with spherules and applied with a spiraled surround. *Diameter* 21 *inches*

20 - 276. SHERATON MAHOGANY DUMMY BOOK SHELF *English, XIX Century*
Rectangular top over a row of gold-tooled leather bookbacks; molded base.
Height 11 *inches; length* 32½ *inches*

110 - 277. REGENCY MAHOGANY TRIPOD JARDINIERE *English, Early XIX Century*
Circular container with ogee-scrolled staves, on turned and gadrooned pillar with ogival tripod. Has metal liner. *Height* 27½ *inches; diameter* 14 *inches*

130 - 278. PAIR REGENCY CARVED, INLAID AND PAINTED OAK TRIPOD TABLES
Circa 1820
Circular molded and banded top, on conforming reeded and leaf-collared pillar, the incurvate plinth inlaid with stellate roundels, over scrolled paw feet. The moldings and feet painted bronze green.
Height 29 *inches; diameter* 16½ *inches*
Collection of Sir Guy Sebright, Bushwood Park, St. Albans, Herts

50 - 279. GEORGE III FRET-SCROLLED MAHOGANY WALL MIRROR
English, XVIII Century
Upright rectangular mirror panel in reeded frame with convex scroll-carved cresting, corner pieces and apron. *Height* 37 *inches; width* 21 *inches*

100 - 280. RÉGENCE CARVED WALNUT AND PETIT POINT CHEVAL SCREEN
French, Early XVIII Century
With rising panel covered in antique needlepoint, worked with a foliage cartouche centring an urn of floral stems, restored, the serpentine frame carved and pierced on both sides with leaf scrolls and *coquillage* ornament; conforming bridge feet. *Height* 47¾ *inches; width* 33 *inches*

40 - 281. PAIR REGENCY ROSEWOOD CONSOLES *Circa* 1820
Rounded oblong top over a frieze with molding and palmette appliqué; ring- and baluster-turned front supports. *Height* 34¼ *inches; width* 27 *inches*

150 - 282. LOUIS XV INLAID TULIPWOOD TABLE DE DAME
Serpentine oblong hinged top opening to a dressing mirror and well with tray; valanced frieze and slender cabriole legs. Mounted in *bronze doré.*
Height 27½ *inches; width* 16 *inches*

60 - 283. CHIPPENDALE MAHOGANY BEDSIDE COMMODE *English, XVIII Century*
Oblong top having fret-scrolled gallery pierced with handgrips, over a drawer, double cupboard and a pull-out valanced underframe; quadrangular legs. Small repair. *Height* 34 *inches; width* 22 *inches*

[NUMBER 285] [NUMBER 284]

160 –

284. REGENCY INLAID CEDARWOOD AND PARTRIDGEWOOD OCTAGONAL OCCASIONAL TABLE *Circa* 1810

Octagonal top with hinged lid opening to a well, over a shallow drawer; on four incurvate quadrangular supports, joined by an undershelf, and finished in ormolu paw feet and wheel casters. Some careful repair.

Height 29½ *inches; width* 20½ *inches*

[See illustration]

200 –

285. HEPPLEWHITE INLAID SATINWOOD BONHEUR DU JOUR *English, XVIII Century*

Oblong table stand with fitted writing drawer, on quadrangular tapered legs with collared toes; supporting a separate book rack with serpentine-arched three-quarter gallery, and two banks of four small drawers. Finely inlaid with decorative panel bandings, the dies with marquetry foliage ornament.

Height 41½ *inches; width* 19½ *inches*

[See illustration]

286. SHERATON MAHOGANY BUTLER'S TRAY ON STAND *English, circa* 1800
Unusually fine oblong tray having shaped gallery pierced with handgrips, the front letting down on hinges; cruciform stand.
Height 35 *inches; width* 28½ *inches*

287. LOUIS XIV CARVED AND GILDED TABOURET
Rectangular *vert antique* marble top, the stand with mascaron-carved frieze and foliated term supports. *Height* 22 *inches; width* 17 *inches*

288. REGENCY SATINWOOD SMALL OPEN-SHELF CABINET *English, circa* 1825
Bead-molded scrolled top with three open shelves, the interior painted turquoise green, over two small cupboard doors and a long drawer; vase feet.
Height 53½ *inches; width* 21½ *inches*

289. LATE GEORGIAN MAHOGANY OCCASIONAL TABLE, IN THE FRENCH TASTE
C. Mellier & Co., London, Early XIX Century
Circular top rimmed in ormolu; molded frieze, and round fluted legs joined by a looped stretcher; vase feet. *Height* 28½ *inches; diameter* 17 *inches*

290. GEORGIAN CARVED AND ETCHED OVERMANTEL MIRROR WITH BLUE GLASS BORDER
Rectangular gilded frame with blue mirror glass border centring a mullioned mirror panel etched with floral urns. *Height* 22½ *inches; length* 56 *inches*

291. SHERATON INLAID MAHOGANY HANGING SHELVES
English, Late XVIII Century
'Twin' shelves with double serpentine arches; the shaped sides, central partition, and two graduated platforms inlaid with rosewood crossbanding and boxwood stringing lines. *Height* 16¼ *inches; length* 5 *feet* 1 *inch*

292. FINE REGENCY CARVED MAHOGANY TEA CASKET WITH STAND, IN THE MANNER OF THOMAS HOPE *English, circa* 1815
Rectangular canister with scroll and anthemia-carved frieze, the interior with three fitted compartments, on scrolling bracket feet; and valanced stand with four caprid legs joined by spindled stretchers, and resting upon a conforming platform vase. *Height* 31½ *inches; width* 20½ *inches*

[See illustration]

[NUMBER 293]

[NUMBER 292]

160 -

293. HEPPLEWHITE WALNUT AND GREEN LEATHER UPHOLSTERED TUB CHAIR
English, Late XVIII Century

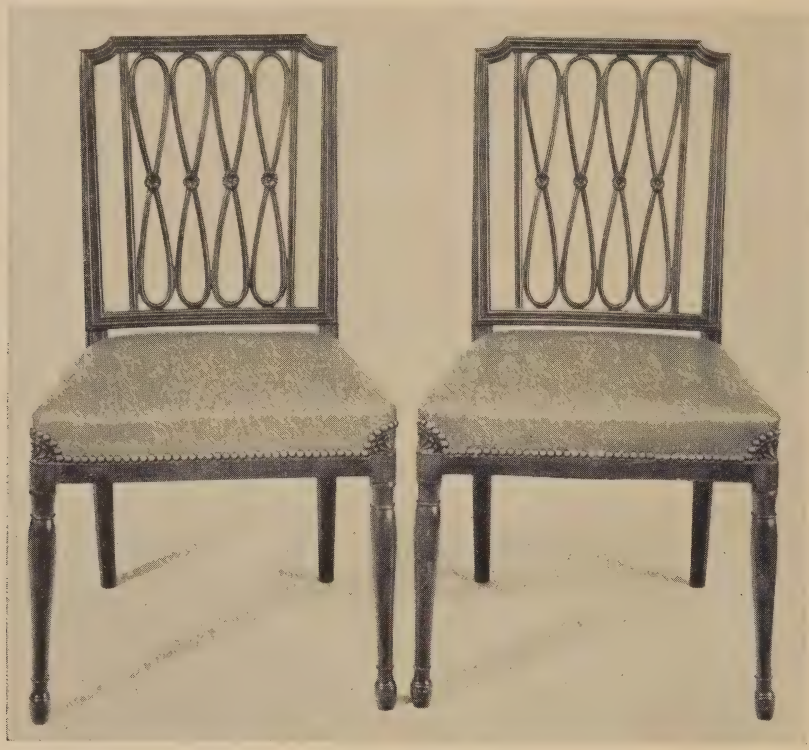
With serpentine-arched horseshoe back, and conformingly shaped seat covered in green leather; on delicate rounded cabriole legs.

[See illustration]

85 -

294. GEORGIAN MAHOGANY TILTING-TOP TRIPOD CANDLESTAND
English, Early XIX Century

Circular top tilting on a fluted and vase-carved tripod support with snake feet. Small repair. *Height* 27½ *inches; diameter* 11¼ *inches*



[NUMBER 295]

760-

295. SET OF FOUR SHERATON CARVED MAHOGANY AND RUSSET LEATHER SIDE CHAIRS *English, Late XVIII Century*

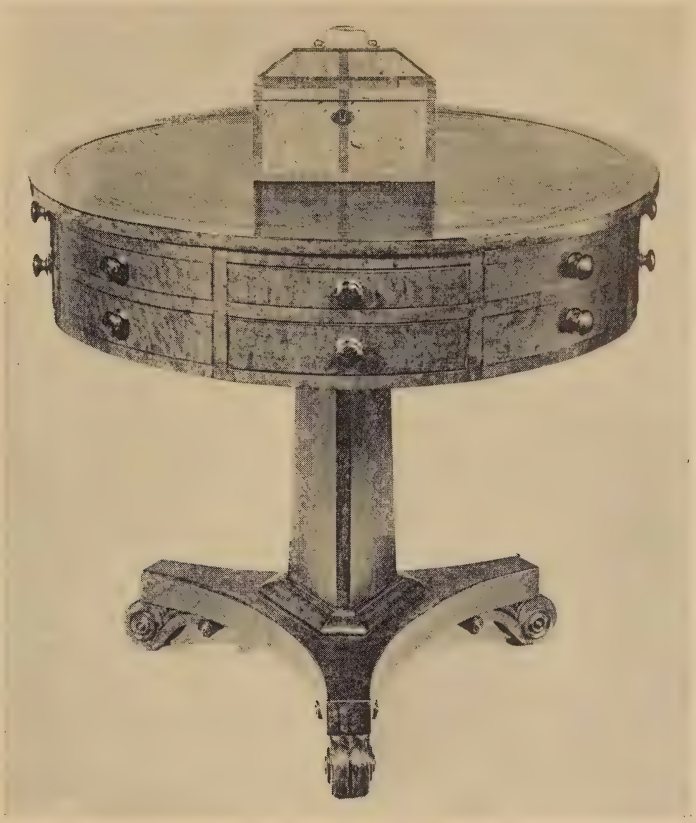
Open molded and flat-arched back enclosing a looped trellis-work panel with central row of carved rosette paterae, upholstered seat covered in russet leather; the tapering legs headed by anthemion capitals, and ornamented with delicate ring collars.

[See illustration of two]

100-

296. ADAM BRASS AND STEEL SERPENTINE-FRONT FIRE GRATE *English, XVIII Century*

Arched fire back with serpentine guard having pierced apron ornamented with paterae, beading and rosettes; quadrangular tapered legs and urn-shaped finials; engraved with oval dies, swags and husks. *Height* 38 *inches; width* 32 *inches*



225 — [NUMBERS 297 AND (TEA CADDY) 386]

297. REGENCY INLAID BURLWOOD AND GREEN LEATHER SMALL DRUM TABLE
English, circa 1810

Circular top with tooled green leather panel, the frieze containing eight small drawers arranged in two banks, and eight mock drawers inlaid with conforming ebony banding; on canted trilateral pillar with incurvate plinth and scrolled console feet. Scarce type. *Height* 29¼ *inches; diameter* 31¾ *inches*

150 — [See illustration]

298. HEPPLEWHITE MAHOGANY ARMCHAIR CARVED WITH PRINCE OF WALES' PLUMES *English, XVIII Century*

Open molded and serpentine-arched back, enclosing a pierced vase splat carved with Prince of Wales' plumes and foliage ornament, open elbow arms with molded supports; slip seat covered in old gold damask, on molded quadrangular legs. Some repair.

[NUMBER 299]

360 -

299. PAIR QUEEN ANNE FINELY CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

Open back with ramped and scrolled uprights, yoke-shaped cresting carved with volutes, and spooned vase splat, slip seat covered in crimson corduroy; on cabriole legs finely carved with shells and husk pendants, and terminating in spade feet.

[See illustration]

175-

300. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY OVAL OCCASIONAL TABLE

Oval top, finely banded and inlaid with marquetry floral stems, over a parquetry frieze with single drawer; angular cabriole legs joined by a matching kidney-shaped undershelf. *Height* 28¾ *inches; width* 19¾ *inches*

[NUMBER 301]

330 —

301. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top, the slant front opening to a writing surface and interior of small drawers and pigeonholes flanking a cupboard, over four graduated and cock-beaded drawers having bat's-wing brasses and bail handles; molded base and ogee-bracket feet. *Height* 43 *inches; width* 42½ *inches*

[See illustration]

130 —

302. SHERATON INLAID AND BRASS-BOUND OCTAGONAL WINE COOLER ON STAND *English, Late XVIII Century*

With hinged box lid, brass carrying handles and three matching bandings, on fixed stand with quadrangular tapered legs, castered.

Height 26 *inches; diameter* 19 *inches*

[NUMBER 303]

303. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, Late XVII Century

With seat and serpentine-arched back covered in contemporary needlepoint, worked with baroque foliations in a *tête de nègre* ground, and centring *petit point* mythological figures and exotic birds and animals, restored; open scrolled and voluted arms and supports, finely carved with endive foliage; conforming scrolled underframe.

[See illustration]

304. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, Late XVII Century

Similar to the preceding.

[NUMBER 305]

400 –

305. LOUIS XV TULIPWOOD AND KINGWOOD PARQUETRY POUDREUSE

Pierre Dupré (M.E. 1766); French, XVIII Century

Serpentine oblong top rimmed in *bronze doré,* and fitted with two end panels opening to wells and a centre panel with mirror; valanced front with pull-out slide and two drawers, on quadrangular cabriole legs with *bronze doré* shoulder appliqués and *sabots.* Top and sides inlaid with tulipwood and kingwood cube parquetry. Stamped P. DUPRÉ under front apron, and with an armorial cachet under the body. *Height 29½ inches; length 34 inches*

Note: Pierre Dupré (1732-1799) was received master in 1766 and established himself in the Grand rue du Faubourg Saint-Antoine. After the revolution he retired to the rue Lenoir. See Salverte, ed. 1923, p. 104.

[See illustration]

65-

306. QUEEN ANNE GILDED WALL MIRROR *English, Early XVIII Century*
Narrow upright foliage-molded frame with rocaille and scrolled pediment cresting, valanced base. One mirror plate of later date.
Height 45 *inches; width* 16 *inches*

180-

307. UNUSUAL LOUIS XV TULIPWOOD AND KINGWOOD GUÉRIDON, MOUNTED IN BRONZE DORÉ
Slender shaft pierced with arched openings, and supporting a cartouche-shaped shelf and baluster finial, on shaped tetrapod base; *bronze doré* flame urn finial and foliage appliqués. *Height* 44 *inches; width* 11½ *inches*

110-

308. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH MORTLAKE TAPESTRY PANEL *English, XVIII Century*
Upright banner with period Mortlake tapestry depicting a formal garden before a mansion with fountain in the foreground; on standard with carved tripod of later date. *Height* 56 *inches; width* 17 *inches*

250-

309. LOUIS XVI SYCAMORE AND CITRONNIER PARQUETRY CARD TABLE
G. Durand, Paris
Oblong hinged top in rosetted trellis parquetry opening to a green baize-lined gaming surface; conforming frieze, and octagonal tapering legs; the rear legs extending to reveal a well; *bronze doré* foliated moldings, mounts and *sabots*. Stamped G. DURAND. *Height* 31 *inches; length* 34 *inches*

130-

310. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, Late XVIII Century
Oblong shaped top with frieze drawer, on quadrangular slightly tapered legs finished with casters; inlaid with decorative bandings and panels.
Height 29¼ *inches; width* 24¼ *inches*

90-

311. SHERATON DECORATED SATINWOOD AND CANED ARMCHAIR
English, Late XVIII Century
Open slat-back chair with caned seat, the scroll arms continuing to turned supports and tapered legs with peg feet. Decorated in colors and grisaille tones with floral and figural ornament.

[NUMBER 312]
SILVER STANDISH: NUMBER 402

350 –

312. SHERATON INLAID MAHOGANY AND GREEN LEATHER WRITING TABLE
English, circa 1800
Rounded oblong top paneled in tooled jade green leather, overhanging a frieze with three front drawers, on quadrangular tapering legs, shod in brass and castered; with ebony string bandings. *Height* 30½ *inches; length* 54½ *inches*

[See illustration]

130 –

313. SHERATON INLAID SATINWOOD OCCASIONAL TABLE WITH CHECKERBOARD PANEL *English, Late XVIII Century*
Oblong top with rear gallery, inlaid with a checkerboard panel, over a banded frieze containing a single drawer, on matching quadrangular legs with collared toes; castered. *Height* 30 *inches; width* 21 *inches*

[NUMBER 314]

300- 314. SET OF SIX REGENCY CARVED, BRASS-INLAID, PAINTED AND GRAINED SIDE CHAIRS *English, circa* 1815

Open back having concave crest rail carved with strap scrolls and rosettes, and inlaid in brass with a *rinceau* panel, over a conforming median slat; caned seat, on molded sabre legs.

[See illustration of two]

300- 315. SET OF SIX REGENCY CARVED, BRASS-INLAID, PAINTED AND GRAINED SIDE CHAIRS *English, circa* 1815

Similar to the preceding. Some imperfections to caning.

150- 316. SHERATON TURNED MAHOGANY FIVE-TIER WHATNOT *English, circa* 1815

Upper wave-scrolled gallery, and lower drawer, columnar-turned supports surmounted by acorn finials, and continuing to vase feet. Castered.

Height 56½ *inches;* 16 *inches square*

425—

[NUMBER 317]

WIG STANDS: NUMBER 251 DRESSING MIRROR: NUMBER 92

317. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH FRENCH FEET *English, XVIII Century*

Finely proportioned chest of four graduated drawers, finished with cockbeading, and fitted with fine ormolu bail handles; on molded base with unusually delicate French bracket feet. *Height* 34 *inches; length* 44¼ *inches*

Note: This and the following chest of drawers form a rare matched pair.

From H. M. Lee, Kingston-on-Thames

[See illustration]

425-

318. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH FRENCH FEET *English, XVIII Century*

Matching the preceding.

From H. M. Lee, Kingston-on-Thames

75-

319. CHIPPENDALE MAHOGANY TRIPOD READING TABLE *English, XVIII Century*

Rectangular hinged top, on ratcheted easel rest, the frieze with side drawer and candle slide; on square telescopic pillar and ogival tripod support, with snake feet. *Height* 31 *inches; width* 21 *inches*

350-

320. FINE SHERATON INLAID SATINWOOD WRITING CABINET *English, Late XVIII Century*

Oblong molded and banded top, with rear superstructure containing a central double cupboard, flanked by matching tulipwood-banded cupboard doors inlaid with oval panels, and enclosing arcaded pigeonholes and small drawers; the front containing five drawers edged with kingwood crossbandings, and fitted with handsome ormolu oval patera bail handles, surrounding an arched kneehole space; quadrangular tapered legs finished with brass toe caps.

Height 44½ *inches; length* 48¾ *inches*

Note: This type of satinwood writing table with low fitted cabinet is described and illustrated in Ralph Edwards & Margaret Jourdain, *Georgian Cabinetmakers,* 1944, fig. 135, by a kneehole table desk attributed to John Tait, *c.* 1783-4; and by a smaller table, fig. 144, made by Gillow & Co., *c.* 1790, in which the low cabinet with double doors encloses a similar arrangement of round-arched pigeonholes over two banks of shallow drawers.

Collection of Colonel Shipway, Grove House, Chiswick

[See illustration]

90-

321. ADAM BRASS AND STEEL FIRE GRATE *English, XVIII Century*

Rectangular steel grate with bowed front, resting upon a scroll-pierced brass support with baluster terminals. *Height* 32½ *inches; width* 30 *inches*

90-

322. ADAM BRASS AND STEEL FIRE GRATE *English, XVIII Century*

Similar to the preceding.

325-

323. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BANQUETTE *Nicolas Blanchard* (*M.M.* 1738); *French, XVIII Century*

Curvilinear molded frame carved with floral clusters, and curving to six cabriole legs terminating in acanthus foliage; seat covered in celadon floral *gros point;* some careful restoration. Stamped N. BLANCHARD on end rail. *Length* 52 *inches*

Note: Nicolas Blanchard, one of a Parisian family of carpenters by this name, passed master in 1738 and settled in the rue de Cléry. See Salverte, ed. 1923, pp. 25-26.

[NUMBER 320]

[NUMBER 324]

324. LOUIS XVI ACAJOU DESSERTE, MOUNTED IN BRONZE DORÉ

Conrad Mauter (M.E. 1777); French, XVIII Century

Demi-cartouche-shaped *bleu turquin* marble top with three-quarter gallery, over a frieze with front drawer and two hinged panels applied with *bronze doré* guilloche mounts; supported on fluted colonnettes joined by mahogany and marble undershelves, and resting on cone feet. Stamped C. MAUTER on left rear pilaster. Marble undershelf imperfect. *Height* 34¾ *inches; length* 43 *inches*

Note: Conrad Mauter (1742-1810) was of German origin and became master in September, 1777. He worked in the rue du Faubourg Saint-Antoine and executed many orders for Louis XVI. See Salverte, ed. 1923, p. 218.

[See illustration]

[NUMBER 325]
RÉGENCE CANDLESTICKS: NUMBER 236

850 –

325. LOUIS XVI INLAID TULIPWOOD AND ACAJOU DEMILUNE COMMODE
Jacques Bircklé (M.E. 1764); French, XVIII Century

Demilune top in gray Ste. Anne marble, the conforming body with two side cupboards flanking a frieze drawer and two deep drawers, fitted with *bronze doré* rosetted bosses and loose-ring handles; base with outset dies and four coniform supports. Stamped J. RIRCKLÉ on right rear pilaster.

Height 36 inches; length 51 inches

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764 and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal family. There was a signed example of his work at the Centennial Exposition in 1900; another is owned by the Bibliothèque at Versailles. See Salverte, ed. 1923, p. 24.

[See illustration]

A Pair of George III Semi-Elliptical Side Tables with Pergolesi Decoration

[Numbers 327 and 328]

600 -

327. Rare Adam Decorated and Parcel-Gilded Semicircular Pier Table In the Style of Pergolesi *English, XVIII Century*

Half-round top supported on four square tapered columnar legs. The top, frieze and legs all with the original decoration as follows: on the top are painted medallions of allegorical figures, drapery swags, urns, husk festoons, and other neo-classic ornament in a light ground; this decoration is repeated in modified form on the frieze and the paneled legs. The gilded borders are carved with gadroons and guilloche motive. *Height* 31 *inches; length* 5 *feet* 2 *inches*

Note: Michelangelo Pergolesi, eighteenth century Italian decorative artist, worked chiefly in England, to which he came about 1770. Like Cipriani, with whom he is frequently confused, he was attracted to England by Robert Adam and worked extensively for the two brothers, and his designs are typical of much upon which their reputation rests. He designed furniture, murals, and ceilings with equal felicity, and artists such as Angelica Kauffmann augmented his work with painted medallions of pastoral and classical subjects.

Companion to the following

From Frank Partridge, Inc., New York

Collection of Arthur H. Spero, Parke-Bernet Galleries, Inc, 1943

Illustrated in *Town and Country,* December 15, 1930

[See illustration]

600 -

328. Rare Adam Decorated and Parcel-Gilded Semicircular Pier Table In the Style of Pergolesi *English, XVIII Century*

Companion to the preceding.

See note to the preceding.

From Frank Partridge, Inc., New York

Collection of Arthur H. Spero, Parke-Bernet Galleries, Inc, 1943

Illustrated in *Town and Country,* December 15, 1930

[NUMBER 327]

329. SHERATON CARVED AND INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, Late XVIII Century*

Oblong top with rear ormolu arched rail gallery, the serpentine front containing a central frieze drawer and lower drawer faced with an arched apron-piece, flanked by cupboard doors, the stiles continuing to quadrangular slightly tapered legs. Ornamented with carved rosette paterae, nulled moldings and pendants, and with inlaid bandings, diminishing husk chains and a demi-fan patera.

Height 5 *feet* 2 *inches; width* 5 *feet*

From M. Harris & Sons, London

[See illustration]

330. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, Late XVIII Century*

With slant lid, and mock-fluted serpentine front; inlaid with decorative panel banding, and enclosing a matching slotted interior; silver bowknotted shield escutcheon. *Height* 14¾ *inches*

Collection of Sir Rhys Williams, Bart

[See illustration]

330A. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Open-arm frame finely carved with leaf and guilloche molding, and acanthus foliage, the back, armpads and seat covered in antique Aubusson tapestry worked with figural and animal subjects after Huet and J. B. Oudry.

331. PAIR CARVED AND GILDED WALL MIRRORS WITH ETCHED GLASS PANELS *Florentine, Late XVII Century*

Molded cartouche frame crested and bordered with carved shell and foliated scroll motives, the mirror panel intaglio-carved with Mercury standing beneath a canopy, within a foliated border. *Height* 40½ *inches; width* 22 *inches*

332. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

With banded top, over two small and three long graduated and cockbeaded drawers; valanced base with French bracket feet. Small imperfections.

Height 41½ *inches; length* 42 *inches*

333. SHERATON INLAID SATINWOOD CONSOLE TABLE *English, Late XVIII Century*

Oblong top with inset rounded front corners, and conforming frieze inlaid with decorative panel bandings; matching quadrangular tapered legs.

Height 31¼ *inches; length* 48¼ *inches*

[NUMBERS 329 AND 330]

170-

334. GEORGIAN CARVED MAHOGANY LIBRARY DUMBWAITER

English, XVIII-XIX Century

With three molded and graduated circular trays, enclosing open recesses having partitions faced with old book ends, and revolving on a columnar pedestal, with three acanthus-carved and fret-pierced cabriole supports terminating in foliated club feet. *Height* 42 *inches; diameter* 30 *inches*

70-

335. REGENCY MAHOGANY SMALL PILLAR WRITING OR CARD TABLE

English, circa 1810

Oblong hinged top opening to a baize panel, the frieze edged with a nulled molding, on cylindrical pillar with conforming plinth and cruciform support. *Height* 28¾ *inches; length open* 29¼ *inches*

185-

336. REGENCY MAHOGANY ARMCHAIR, CONVERTIBLE INTO LIBRARY STEPS

English, circa 1810

Open scroll-arm chair with caned seat, hinged to open and form a set of four steps having treads inset with crimson figured pile fabric.

Note: A practically identical chair is described and illustrated in Margaret Jourdain, *Regency Furniture,* p. 142, figs. 161-2, made by Morgan & Saunders, *c.* 1811; from Trinity College, Oxford.

200-

337. REGENCY FINELY INLAID KINGWOOD PILLAR CARD TABLE

English, circa 1810

Canted and hinged oblong top with yewwood border, pivoting and opening to a green baize panel, over a conforming frieze finely inlaid with crossbandings, stringing lines and stellate motives, on painted and grained pillar, with banded and inlaid plinth, and arched tetrapod terminating in ormolu paw feet and wheel casters. *Height* 28¾ *inches; length* 35¾ *inches*

125-

338. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY SECRETARY-CABINET WITH SCROLLED PEDIMENT *English, XVIII Century*

The upper section with molded and scrolled pediment having terminals applied with carved rosette bosses, and joined by carved and pierced fret ornament, over a ressaulted and conformingly dentiled cornice, and a cupboard door having cartouche-shaped mirror panel edged with a gilded gesso leaf fillet, flanked by cable-fluted pilasters; the underbody containing a fall-front fitted writing drawer, over three additional drawers furnished with matching ormolu bail handles; molded base with scrolled ogee-bracket feet.

Height 6 *feet* 11 *inches; width* 35½ *inches*

[See illustration]

[NUMBER 338]

120- 339. Early Georgian Mahogany and Beechwood Wing Chair in Figured Linen

Tall serpentine-arched back, outscrolled winged arms, and loose seat cushion covered in red, green and buff floral linen; on cabriole front legs with turned H-stretcher.

200- 340. Unusual Regency Mahogany Backgammon Table With Drop Leaves *English, circa* 1815

Oblong top with two lateral D-shaped drop leaves, and reeded edge, a central sliding panel inlaid on the reverse with a checkerboard, over a leather-lined backgammon well, a frieze drawer and rear mock drawer; on round, vertically reeded and tapered legs finished with brass toe caps and wheel casters.

Height 28 *inches; length open* 45¼ *inches*

From Gregory & Co., London

160- 341. Chinese Chippendale Carved Mahogany Pagoda-Form Hanging Shelves

Pagoda form, with full-fluted arched cresting above three valanced and galleried shelves, on scrolled strapwork supports.

Height 43 *inches; width* 38 *inches*

?00- 342. Hepplewhite Mahogany Oval Pembroke Table

English, Late XVIII Century

Oval top with two rule-jointed drop leaves, the molded frieze containing a drawer and rear mock drawer; molded and fluted quadrangular legs finished with casters. *Height* 27½ *inches; length open* 40½ *inches*

130- 343. Regency Brass Inlaid Rosewood Pillar Card Table

English, circa 1810

Canted and hinged oblong top, pivoting and opening to a crimson baize panel, the scrolled frieze containing a well; on quadrangular shaped pillar with scrolled tetrapod. Castered. Inlaid with brass border lines, disc and cartouche ornament.

Height 29¼ *inches; length* 34 *inches*

200- 344. George III Fret-Carved Mahogany Break-Front Library Bookcase

English, Late XVIII Century

Rectangular arched top with bracketed cornice and fret-scrolled cresting, the four glazed doors having geometric (hexagon) astragals; the ressaulted lower section with eight short drawers and two long drawers fitted with pierced bat's-wing brasses and bail handles; outset molded base. Fitted for electricity.

Height 8 *feet* 4 *inches; width* 7 *feet* 1 *inch*

[See illustration]

[NUMBER 344]

125- 345. SHERATON DECORATED BLACK LACQUER KNEEHOLE WRITING DESK
English, Early XIX Century
Oblong molded top, the kneehole front with mock drawer, flanked by two sets of five cockbeaded drawers; vasiform feet; gilded and polychromed with landscape vignettes including figures and a peacock, in the Chinese taste, on a black lacquer ground. *Height* 30 *inches; length* 40 *inches*

225- 346. DIRECTOIRE ACAJOU DESSERTE *French, Late XVIII Century*
With oblong marble plateau, over two long drawers; on columnar fluted supports with undershelf and vase feet. *Bronze doré* quadrantal molding and mounts. *Height* 37½ *inches; length* 39½ *inches*

230- 347. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Late XVIII Century
Oblong top with rounded corners and molded edge, inlaid with twin bandings, tilting on a ring-collared pedestal, having cusped and splayed tetrapod inlaid with conforming bandings and terminating in brass toe caps and wheel casters. *Height* 29¼ *inches; length* 5 *feet*

650- 348. CHIPPENDALE INLAID MAHOGANY SERPENTINE-ARCHED CHINA CABINET *English, XVIII Century*
With hooded upper section having conforming molded and dentiled serpentine cornice, over a projecting central cupboard, and flanking wing cupboards enclosed by glazed doors with molded and trellised astragals; the underbody containing four small drawers in two stages, over a long drawer, and a valanced lower drawer, curving into shaped bracket feet. The cupboard doors and cockbeaded drawers all inlaid with delicate linear bandings, the latter fitted with handsome ormolu bail handles. *Height* 7 *feet* 4 *inches; width* 47 *inches*

[See illustration]

85- 349. ADAM CARVED AND GILDED WOOD AND GESSO WALL MIRROR
XVIII Century
Rectangular, with arched guilloche-molded cresting centring a rosetted leaf panache; columnar mullions and pilasters joined by median bars applied with female masks. Small imperfections. *Height* 39¼ *inches; width* 36 *inches*

[NUMBER 348]

500-

350. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE
French, Late XVIII Century
Rectangular marble top, valanced front with three ressaulted long drawers bordered with strapwork bandings; rounded stiles, and quadrangular cabriole legs.
Height 34¾ *inches; length* 44 *inches*

150-

351. REGENCY INLAID COROMANDEL WOOD CARD TABLE *English, circa* 1820
Semicircular hinged top opening to a green baize surface, and revolving over a well; brass-inlaid frieze with outset dies, on lyriform supports and scrolled tetrapod base with brass toe caps, castered. *Height* 29½ *inches; length* 36 *inches*

400-

352. LATE LOUIS XVI ACAJOU COMMODE-SECRÉTAIRE
René Boutin (M.E. 1754*); French, Late XVIII Century*
Oblong gray Ste. Anne marble top with outset corners, the front with two paneled short drawers flanking an extensible fall front opening to small drawers and writing surface, above two long drawers; half-round cable-fluted pilasters continuing to tapering supports. *Bronze doré* mounts. Stamped twice R. BOUTIN, M.E., on top of rear pilasters. *Height* 39½ *inches; length* 55½ *inches*

Note: René Boutin was received master in 1754 and worked in the rue de Charonne; he was still working in 1795. See Salverte, ed. 1923, p. 37.

110-

353. WILLIAM IV DECORATED BLACK AND GOLD LACQUER SOFA TABLE
English, circa 1835
Oblong top with conforming frieze, on scrolled cruciform end supports with turned traverse; decorated in varying shades of gold with Chinese floral shrubs, birds, trellis-work and foliage borders. *Height* 29½ *inches; length* 33½ *inches*

190-

354. DIRECTOIRE INLAID AND DECORATED TULIPWOOD AND SYCAMORE COMMODE *Dutch, Late XVIII Century*
With half-statuary marble plateau, over a 'dentiled' frieze molding, a long drawer inlaid with decorative panel bandings, and two matching cupboard doors enhanced with bowknotted and tasseled cord festoons surrounding black and gold lacquer floral panels; conforming canted stiles continuing to square tapered supports. Small imperfections. *Height* 35½ *inches; length* 48½ *inches*

75-

355. SHERATON INLAID MAHOGANY AND GREEN LEATHER DRUM TABLE
English, circa 1800
Circular top with tooled green leather panel, over four ebony-banded frieze drawers and four mock drawers; revolving on a ring-collared pedestal, with arched tetrapod terminating in brass toe caps and wheel casters. Small repair.
Height 29¼ *inches; diameter* 41½ *inches*

200 –

356. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK, ON KNEEHOLE STAND *English, circa* 1820

Upper slant desk section enclosing a nest of small banded and cedar-lined drawers surrounding a central recess; a matching long drawer below. On kneehole stand containing five additional small drawers, over shaped brackets and molded quadrangular legs. Choice fiddle-grain mahogany.

Height 45½ *inches; width* 30 *inches*

110 –

357. REGENCY INLAID AND PARCEL-GILDED MAHOGANY OPEN-SHELF COMMODE *Circa* 1815

With marbleized top, over a banded frieze drawer and three open shelves with gilded edge moldings, flanked by matching stiles, the sides and rear paneled with matching moldings and inlaid bandings; mirrored back. Some restoration.

Height 34 *inches; length* 36 *inches*

225 –

358. REGENCY INLAID BURLWOOD AND EBONY SOFA TABLE *Circa* 1810

Oblong top with two drop leaves, and frieze with two front drawers, on splayed and stretchered trestle supports with brackets and voluted terminals resting on brass ball feet, castered; inlaid with ebony scroll cartouches. Repaired.

Height 29 *inches; length open* 5 *feet*

125 –

359. REGENCY MAHOGANY AND PLUM-PUDDING MAHOGANY OPEN-SHELF CABINET *English, Early XIX Century*

Two open colonnetted shelves in plum-pudding mahogany, resting on a cabinet with beaded frieze and three open shelves; platform base.

Height 53½ *inches; width* 48 *inches*

200 –

360. SHERATON MAHOGANY SWELL-FRONT SMALL SIDEBOARD *English, circa* 1800

Oblong top with swell front, over a central shallow drawer and arched apron piece, flanked by deep drawers, the drawers all finished with cockbeading, and fitted with octagonal patera loose-ring handles; quadrangular tapered legs.

Height 33 *inches; length* 42½ *inches*

300 –

361. FINE SHERATON INLAID MAHOGANY AND SATINWOOD DRESSING TABLE *English, Late XVIII Century*

Serpentine oblong top in three panels opening to reveal compartmented wells and a central tray with dressing mirror, the front with frieze drawer and two mock drawers faced in satinwood; on square tapering legs with H-stretcher. Enhanced with satinwood and ebony string banding. Carefully refinished.

Height 29 *inches; length* 37 *inches*

362. SHERATON MAHOGANY SMALL PEDESTAL WRITING DESK
English, circa 1830
Molded oblong top with rear gallery, the kneehole front containing three frieze drawers over six pedestal drawers and a molded plinth base.
Height 32½ *inches; length* 41¾ *inches*

363. SHERATON INLAID MAHOGANY AND PARTRIDGEWOOD PEMBROKE TABLE AND PAIR CONSOLES, FORMING A SMALL DINING TABLE *Circa* 1810
Oblong Pembroke table with two rule-jointed drop leaves, edged with a light wood border and stringing lines, over a banded frieze drawer, rear mock drawer, and square tapered legs finished with casters; and a pair of matching demilune console tables inlaid with shaped frieze panels.
Heights 28½ *inches; widths* 37 *inches; extended length* 5 *feet* 11 *inches*
[See illustration]

364. ADAM-HEPPLEWHITE CARVED MAHOGANY AND BROCADE SMALL UPHOLSTERED SETTEE *Late XVIII Century*
With serpentine-arched horseshoe back, and doubly bowed seat covered in buff floral brocade, the incurvate arm supports carved with husk chains, and with rosette dies over quadrangular fluted legs terminating in spade feet. Some repair. *Length* 59½ *inches*

365. REGENCY INLAID ROSEWOOD AND SATINWOOD WRITING OR BREAKFAST TABLE *English, Early XIX Century*
Oblong banded top with conforming satinwood-paneled frieze, and lozenge dies over matching square tapered legs supporting a shaped and galleried undershelf, and terminating in collared toes. *Height* 29 *inches; width* 28½ *inches*

366. SHERATON MAHOGANY OPEN-SHELF WRITING CABINET
English, Early XIX Century
Set of three open shelves, on cabinet base, the hinged top and frieze drawer opening to a writing section with green baize easel panel and compartments; above two glazed cupboard doors flanked by cluster-column stiles. Castered.
Height 58½ *inches; width* 29 *inches*

[NUMBER 363]

140-

367. *William and Mary Walnut and Oyster Wood Marquetry Tall-Case Clock *Jacobus Markwick, London, circa* 1695

Tall case with cushion-molded and fret-ornamented hood, trunk door centring an oculus, and base inlaid with marquetry floral ornament and birds; the brass dial with auxiliary minute circle and calendar aperture, surrounded by ormolu winged cherub-head spandrels. Striking movement. Some restoration; small imperfections. *Height* 7 *feet* 1 *inch; width* 17 *inches*

Note: Jacobus Markwick is recorded by Britten as working as an apprentice of Edmund Gilpin, *c.* 1666-98, and the maker of a bracket clock in the famous Wetherfield Collection.

Described and illustrated in *Antiques,* May 1947, p. 300

270-

368. Set of Six Regency Carved Mahogany Side Chairs *English, circa* 1830

Triple-arched back with molded and crocketed ogival cresting, plain rails and ring-turned cylindrical front legs. Seats covered in gray and claret striped twill.

175-

369. Sheraton Inlaid Mahogany Secretary Book Cabinet *English, Late XVIII Century*

Molded cornice ornamented with an inlaid lozenge chain banding, over a plain frieze, and double glazed doors with banded and latticed astragals; the projecting underbody containing a fall-front writing drawer having interior small drawers inlaid with stringing lines, surrounding four arcaded pigeonholes, over three conformingly molded and graduated long drawers, and a scrolled bracket base. *Height* 6 *feet* 10 *inches; width* 36½ *inches*

100-

370. George III Mahogany Secretary-Wardrobe with Arcaded Cornice *English, Late XVIII Century*

Molded cornice ornamented with a fret meander, over a band of arcading with pendicles, and double cupboard doors applied with shaped panel moldings, enclosing a refitted interior; the underbody containing a matching fall-front fitted writing drawer with brown leather surface, over three additional cockbeaded and graduated long drawers, and a molded base with shaped bracket feet. *Height* 7 *feet* 1 *inch; width* 56½ *inches*

60-

371. Regency Inlaid Walnut and Burl Walnut Vitrine Cabinet *Circa* 1825

The upper section containing double glazed cupboard doors, flanked by colonnettes, and surmounted by a paneled three-quarter gallery, over a projecting frieze drawer, and double cupboard doors with lateral colonnettes continuing as supports; castered. Inlaid with decorative panel bandings framing burlwood surfaces. *Height* 5 *feet* 10 *inches; width* 32 *inches*

70 —

372. CHARLES X HAND-BLOCKED PAPER THREE-FOLD SCREEN

French, circa 1830

Patterned in gay colors with floral clusters and festoons, and in grisaille tones with architectural arabesques centring figures of a dancing couple; over dado panels of foliage scrolls and lambrequin ornament.

Height 6 *feet* 7 *inches; width* 5 *feet* 8 *inches*

60 —

373. LOUIS XVI CARVED AND LAQUÉ WALNUT CHAISE LONGUE IN OLD GOLD SILK DAMASK

Horseshoe ends with closed arms, the molded frame with carved bird and musical trophy cresting; on rosette dies and round tapering and fluted legs. Covered in old gold floral silk damask, worn. *Laqué* oyster white.

Length 6 *feet* 8 *inches*

220 —

374. PAIR DECORATIVE SALON PANELS, PAINTED BY MAUDE EARL

Each depicting a blue and yellow parrot perched upon a green and gold china vase under a sprouting twig; in the Chinese taste. Framed. 78 *x* 18½ *inches*

45 —

375. SHERATON MAHOGANY TRESTLE TABLE, FITTED AS A JARDINIERE

English, Early XIX Century

Oblong top with removable panel revealing a painted metal jardiniere; spindle-turned and blocked trestle supports with conforming stretchers.

Height 27½ *inches; width* 18 *inches*

[END OF SECOND SESSION]

31,400

THIRD AND LAST SESSION

Saturday, May 7, 1949, at 2 p. m.

CATALOGUE NUMBERS 376 TO 562 INCLUSIVE

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

376. TWO CROWN DERBY PORCELAIN JARDINIERES *Circa* 1790
Cylindrical footed vessel with shell-molded bracket handles; painted with a colorful 'brocade chain' collar. [Lot.] *Heights* 5½ *and* 6 *inches*

377. SHERATON FRUITWOOD PEAR-FORM TEA CADDY *English, circa* 1800
Segmentally hinged pear-form caddy with twig finial, of richly toned and faded fruitwood. *Height* 6½ *inches*

[See illustration facing page 28]

378. TWO SHERATON INLAID MAHOGANY AND SATINWOOD TEA CADDIES
English, Late XVIII Century
Rectangular, the satinwood caddy inlaid with shell paterae. [Lot.]
Lengths 8 *and* 9¼ *inches*

379. TWO FAMILLE ROSE MANDARIN PORCELAIN MUGS *Circa* 1810-20
Painted in the *famille rose* enamels with Chinese family groups and landscape vignettes. *Heights* 4½ *and* 5½ *inches*

380. TWO INLAID TULIPWOOD AND YEWWOOD BOXES
French and English, XVIII Century
Tulipwood box with cube parquetry cover, fitted with six silver-mounted cut glass toilet bottles; and a yewwood jewel casket, the cover transfer-printed with the Toilet of Venus. Minor imperfections. [Lot.] *Lengths* 7½ *and* 9¼ *inches*

381. SET OF FOUR PONTYPOOL DECORATED CANDLESTICKS *Circa* 1815
With vasiform shaft and square base, decorated *en grisaille* with the seated figure of a Muse in a buff ground between gilded floral lappet borders.
Height 7¾ *inches*

45-

382. CHIPPENDALE FRET-CARVED AND INLAID MAHOGANY BOMBÉ TEA CADDY
English, Late XVIII Century
Having box lid inlaid with a decorative panel banding, and edged with an interlaced fretwork border. *Length* 10½ *inches*

130-

383. REGENCY TURNED ROSEWOOD AND SATINWOOD CHESS SET
English, circa 1815
'Lighthouse' type, with turned rings and bases; the kings with acorn crestings, the queens and pawns with spherules, the bishops mitres, the knights equine heads, and the rooks in the form of castles. [Lot.]

50-

384. PAIR ROCKINGHAM STRAW YELLOW PORCELAIN FLORIFORM VASES
Circa 1845
Painted with green foliage cartouches enclosing realistic nosegays.
Height 8½ *inches*

60-

385. PAIR REGENCY BRONZE AND CRYSTAL LUSTRE CANDLESTICKS
English, circa 1820
Pineapple shaft with urn-shaped *bobêche,* centring a leafed *ajouré* canopy hung with lanceolate prism lustres. Together with a Bristol cut glass oval sweetmeat compotier, chipped. [Lot.] *Height* 8½ *inches*

50-

386. REGENCY INLAID BURLWOOD AND WALNUT TEA CADDY *English, circa* 1810
With hinged and gabled box lid surmounted by an ormolu carrying handle, and paneled on all sides in burlwood within boxwood stringing lines and walnut crossbandings; the interior fitted as a stationery box. *Length* 9 *inches*

[See illustration on page 69]

70-

388. WORCESTER ROYAL BLUE AND GOLD PORCELAIN THREE-PIECE VASE GARNITURE, PAINTED WITH VIEWS *Circa* 1820
Ovoid footed vase with two gilded caryatid handles, finely painted in colors with river landscape vignettes with figures seen in the foreground. Small repairs. [Lot.] *Heights* 8¼ *and* 10½ *inches*

140-

389. MINTON ROSE AND GOLD PORCELAIN DESSERT SERVICE
Eighteen dessert plates, centrepiece, two compotiers, and four tazzas; rose and gold borders reserved with black and polychrome floral panels, and centring a gilded rosette. [Lot.]

45-

390. EMPIRE ROSEWOOD AND BOXWOOD MARQUETRY STANDISH
Dutch, circa 1820
Circular stand with central pen trough, flanked by two glass inkwells; the valanced apron resting upon ormolu leaf-scrolled feet. Finely inlaid with marquetry leaf arabesque panels and borders. *Diameter* 10½ *inches*

40-

391. REGENCY INLAID SATINWOOD TEA CADDY *English, circa* 1800
Oblong caddy fitted as a stationery box, inlaid with fretted bandings and shell paterae; ormolu lion-mask handles and paw feet. Small imperfections.
Length 11¾ *inches*

80-

392. *LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK *French, circa* 1790
Drum clock with enameled dial surmounted by a marble revolving globe, and flanked by a cupid figure; on quadrangular shaped plinth with conforming figural plaquette, the sides with classic appliqués, and rear paneled with green-tinted insets simulating shagreen; vase feet. *Height* 13½ *inches*

[See illustration on page 122]

45-

393. BRONZE GROUP *Antoine Louis Barye, French:* 1796-1875
Tiger devouring Gavial of Ganges. Realistically modeled tiger holding and devouring the crocodile; on oval plinth, signed. Dark brown patina.
Length 10½ *inches*

85-

394. REGENCY INLAID MAHOGANY LIQUEUR CASE WITH SIX GLASS DECANTERS *English, circa* 1820
Ogival top with glazed front panel, revealing six rectangular glass decanters showing traces of gilded plant motives. Minor imperfections.
Length 10¾ *inches*

130-

395. CHELSEA MAZARINE BLUE PORCELAIN PART SERVICE, PAINTED WITH BIRDS
Circa 1765
Two dessert plates, two oval platters and a pair of octagonal vegetable dishes; fluctuating mazarine blue ground, reserved with cartouches of exotic colorful birds, centring transfer-printed foliage. Some repairs and imperfections. Gold anchor mark. [Lot.]

400- 396. IMPORTANT CHELSEA DECORATED PORCELAIN GARNITURE, MODELED BY LOUIS FRANÇOIS ROUBILLIAC *Circa* 1770

Comprising an urn-shaped centrepiece on shaped plinth decorated in ruby red and gold and modeled in relief with numerous figures of amors riding on dolphins and supporting garlands, the lower part composed of four winged sphinxes, forming caryatids; mounted on ormolu base; and a pair of two handled smaller urns *en suite,* painted with portrait medallions *en grisaille* on a ruby ground enriched with gilding, the handles and plinth base in white and gold, and modeled with beading and mascarons. Small repairs. [Lot.]

Heights 12 *and* 18 *inches*

Note: An important 'ruby ground' garniture designed by the sculptor, Louis François Roubilliac, who settled in England in 1744 and died in 1762. Some of the finest groups and figures produced at the Chelsea factory are attributed to him, and examples of his work are in the Schreiber Collection (Victoria and Albert Museum) and other important collections.

Collection of J. Cheetham Cockshut, London

Described and illustrated in *The Connoisseur,* vol. 99, no. 427, March 1937, p. 158

[See illustration]

20- 397. PAIR FLIGHT, BARR & BARR WORCESTER WHITE AND GOLD PORCELAIN FRUIT COOLERS *Circa* 1820

Footed globular bowl with gilded satyr-mask handles and flanged cover with pineapple finial; painted with an undulating floral vine within gilded bands. One has liner. *Height* 11½ *inches*

10- 398. ROCKINGHAM DECORATED ORANGE AND GOLD PORCELAIN TEA SERVICE *Circa* 1830

Pear-shaped teapot, covered sugar bowl, milk jug, waste bowl, two cake plates, and twelve cups and saucers; painted with orange leaf-scrolled lambrequin borders, outlined in gilding. [Lot.]

50- 399. BRONZE DORÉ AND MOTHER-OF-PEARL INKSTAND *Louis XV Style*

Hinged iridescent shell cover with *bronze doré* garland rim, revealing four receptacles set in a cartouche-shaped rococo stand. *Length* 13 *inches*

60- 400. PAIR UNUSUAL SHERATON INLAID MAHOGANY KNIFE BOXES *English, Late XVIII Century*

With hinged and ebony-banded slant lid, the front ornamented with clustered reeds flanking semicircular buttress pilasters; slotted interiors.

Height 16¼ *inches*

[See illustration facing page 38]

[NUMBER 396]

90-

401. PINXTON WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1795
Fluted diamond-shaped teapot with stand, fourteen cups in two designs with eight saucers, and two serving dishes; decorated in gold and colors with festooned blossoms and lozenge cartouches. [Lot.]

375-

402. *ANGLO-INDIAN SILVER ARMORIAL STANDISH OF THE DUKE OF BUCKINGHAM *Madras, dated* 1880
Rectangular standish with two quadrangular inkwells having crested coronet covers flanking a coat of arms and inscribed banderole; fitted with a drawer engraved with a presentation inscription *To the Duke of Buckingham . . .* Monogrammed. *Length* 13¼ *inches*
[See illustration on page 75]

120-

403. PAIR GEORGE III SILK AND CHENILLE EMBROIDERY PICTURES *English, Late XVIII Century*
Oval Biblical scenes, one depicting Christ with the woman of Samaria at the well; woven in brightly colored silks and chenille. Framed with black mirror glass mats. 13½ x 16 *inches*

60-

404. EMPIRE SÈVRES BLEU DU ROI PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *French, circa* 1820
Ovocylindrical vase with *bronze doré* mounts including serpent handles and square foot; reserved with gold-bordered cartouches finely painted with maidens bathing. *Height* 14 *inches*

260-

405. DR WALL WORCESTER BLUE AND WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1770
Eighteen dessert plates, three graduated oval fruit dishes, square dish, two pairs of round dishes and two small round covered tureens with trays. Decorated in blue upon white with radial bands of lotus blossoms and tendril scrollings, with narrow blue and gold borders and iron red rims. Blue crescent mark. [Lot.]
Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

80-

406. PAIR LOUIS PHILIPPE BRONZE DORÉ AND RIBBON CALCITE ORNAMENTAL EWERS *French, XIX Century*
Ovoid ewer and dish stand in banded onyx marble, mounted in *bronze doré* with a Bacchic term handle, foliated rims and three paw feet. *Height* 14½ *inches*

[NUMBER 407]

180 –

407. *Louis XVI Bronze Doré Figural Mantel Clock

François Meyer, Paris, circa 1775

Fluted pedestal case flanked by a winged female figure, and an amor floating upon a cloud above a celestial globe; acanthus-molded cartouche-shaped base with vase feet. Striking movement. *Height* 15 *inches*

[See illustration]

85 –

408. Louis XV Tulipwood Coffret, Mounted in Bronze Doré

French, circa 1820

Rectangular, with molded cover and valanced base; *bronze doré* moldings and foliated scroll supports. *Length* 15 *inches*

100 –

409. Louis XVI Bronze Statuette of an Amor *French, XVIII Century*

Nude figure reclining on drapery, and proffering a garland in his right hand; *bleu turquin* marble plinth. *Total height* 15¼ *inches*

85-

410. Pair Régence Bronze Doré Figural Chenets
French (?), Early XVIII Century
Recumbent sphinx with pleated headdress, on valanced cartouche-shaped base molded with palmettes and developing four foliated volute supports.
Height 15 *inches*

110-

411. Sèvres White and Gold Porcelain Vase, Mounted in Bronze Doré
Circa 1780
Drum-shaped body with swirl-fluted incurvate neck, bowl-like base and incurvate socle; mounted in *bronze doré* with four heads of youths and maidens joined by bowknotted floral festoons, and heightened with molded and gilded plant motives. Repaired. *Height* 16 *inches*
Collection of the Duke of Leinster, Co. Kildare, Ireland

110-

412. Pair Inlaid Mahogany Knife Boxes *English, circa* 1800
Crossbanded boxes with hinged slant top and serpentine front, three bracket feet. Minor imperfections. *Height* 16¼ *inches*

80-

413. Pair Dresden Decorated Porcelain Flower Pots
Tub-shaped jardiniere finely painted with exotic bird figures, butterflies and insects amid flowering plants; and containing a flowering shrub with colorful porcelain blossoms. Some imperfections. *Height* 17 *inches*

70-

414. Pair Georgian Sculptured Statuary Marble Haut-Relief Medallions *English, XVIII Century*
Circular plaque, carved with pairs of sportive amors, and foliage; molded portor maible, framed. *Diameter* 17 *inches*

225-

415. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl with Robin's-Egg Blue Ground *Late XVIII Century*
Deep round resonant bowl on well-molded ring foot; the robin's-egg blue exterior with 'shagreen' ground reserved with shaped cartouches of Chinese family groups and blossoms, painted in the *famille rose* colors, the interior with border of lambrequins and a figural medallion. Minor chip, and restoration to glaze.
Diameter 16¼ *inches*
[See illustration]

[NUMBERS 415 AND (ABOVE) 416]

300 -

416. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL WITH FIGURAL DECORATION *Late XVIII Century*

Deep resonant bowl on high ring foot finely painted in *famille rose* colors with Chinese family groups in landscapes, reserved in a diapered red and gray ground, the interior centring a nosegay. *Diameter* 15 *inches*

[See illustration]

225 -

417. *GEORGE III SCOTTISH SILVER HOT-WATER URN

W. & P. Cunningham, Edinburgh, 1792

High-shouldered urn of almond section, with lion-head loose-ring handles, full-fluted incurvate cover and base, on foliated socle and oblong stand with ball feet. *Height* 19 *inches*

60-

418. ROCKINGHAM DECORATED MAZARINE BLUE PORCELAIN COVERED VASE *Circa* 1830

Inverted pear-shaped vase with two foliage handles, round foot and dome cover; in mazarine blue porcelain with molded buff and gold decoration, the obverse finely painted with a castle landscape reserve, the reverse centring a colorful floral nosegay. Minor imperfections. *Height* 17¾ *inches*

60-

419. ENOCH WOOD STAFFORDSHIRE STATUETTE OF CLEOPATRA OF IMPORTANT SIZE *Circa* 1815

Majestic figure in flowered oyster white gown and iron red cloak, clasping a serpent and sword hilt. Marbleized socle. Minor repair and imperfections. *Height* 23¼ *inches*

200-

420. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA AFTER CLODION *French, XVIII-XIX Century*

Striding figures of a Bacchic infant and young satyr, each supporting a pair of *bronze doré* cornucopia-form *bobêches;* on *griotte* marble cylindrical pedestal bases, mounted in *bronze doré.* *Height* 22 *inches*

150-

421. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA AFTER FALCONET *French, XVIII Century*

Two scantily draped nymphs upholding a three-branched candelabrum having leaf-sheathed arms and *bobêches;* on *griotte* marble columnar pedestal and *bronze doré* square base. *Height* 25 *inches*

200-

422. TERRA COTTA GROUP OF BACCHIC AMORS *French, XVIII Century*

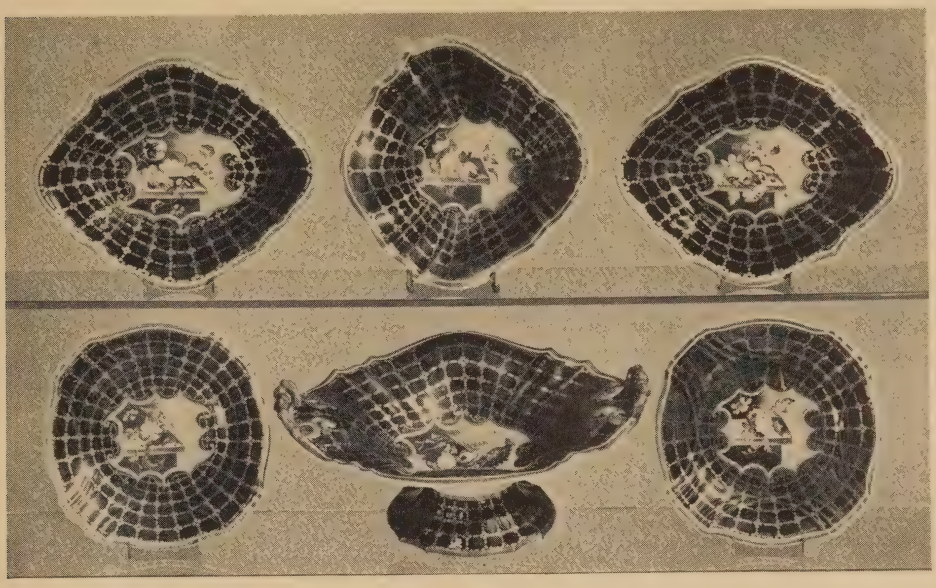
Amusingly modeled with a central drunken amor astride a shaggy goat, flanked by his sportive companions; on base. Has stand. *Length* 20 *inches*

[See illustration on page 137]

360-

423. WORCESTER ROYAL BLUE PORCELAIN DESSERT SERVICE *Circa* 1825

Seventeen dessert plates, centrepiece, pair shell-form dishes, and four fruit dishes; border of royal blue lappets outlined in gilding, and centring nosegays painted in pastel tones. Small repairs and imperfections. [Lot.]



[NUMBER 424]

275-

424. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, FINELY PAINTED WITH FLOWERS *Circa* 1815

Twelve dessert plates, centrepiece, and pair shell-form dishes; the royal blue border molded with flutings and gilded with a rosetted trellis centring a finely painted cartouche of naturalistic blossoms arranged upon a table. [Lot.]

[See illustration of part]

300 -

425. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, FINELY PAINTED WITH FLOWERS *Circa* 1815

Matching the preceding. Twelve dessert plates, pair fruit dishes and a pair of shell-form dishes. [Lot.]

100 -

426. RARE FÜRSTENBURG BISQUE PORCELAIN PORTRAIT BUST OF THE DUCHESS OF BRUNSWICK, ON STAND *Circa* 1770

Coroneted head of the mature duchesse in bisque porcelain, on pyramidal stand molded with rose and gold mantling and crest enclosing a painted coat of arms.

Total height 20¼ *inches*

427. WORCESTER 'BENGAL TIGER' PORCELAIN DINNER SERVICE *Circa* 1790
Sixteen each of dinner and soup plates, four oval sauce tureens with stands, nine graduated platters, two oval dishes, and an oval soup tureen with stand; painted with reserves of a fanciful tiger in yellow, green, pink and blue, a dragon with similar colorings, and vases of flowers, all within cusped borders. Some repairs and age cracks. [Lot.]

428. WORCESTER 'BENGAL TIGER' PORCELAIN DESSERT SERVICE *Circa* 1790
Matching the preceding. Twenty-four dessert plates, two quatrefoil dishes, two berry dishes, compote, shell-shaped dish and an oval dish. Minor imperfections. [Lot.]

429. TWELVE WORCESTER 'BENGAL TIGER' PORCELAIN DINNER PLATES, AND TWELVE DESSERT PLATES *Circa* 1790
Matching the preceding. [Lot.]

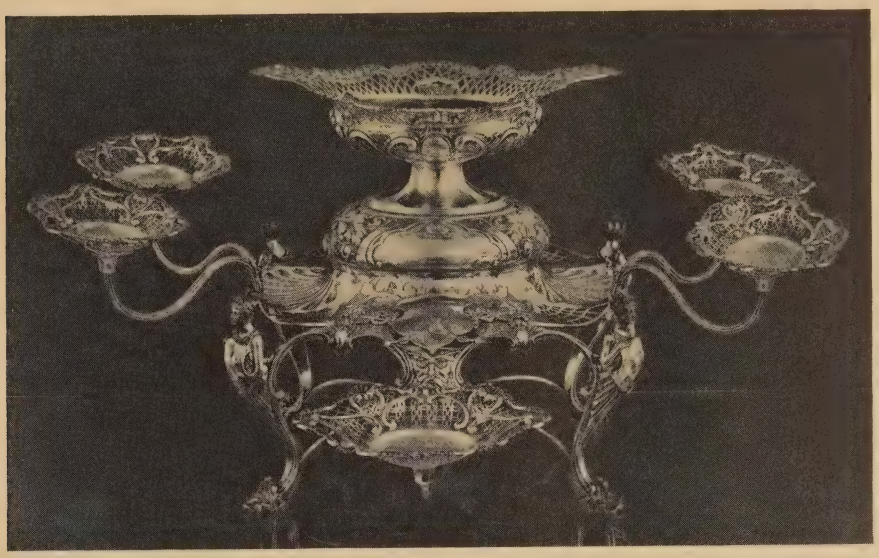
429A. PAIR WORCESTER 'BENGAL TIGER' PORCELAIN FRUIT COOLERS WITH LINERS *Circa* 1790
Matching the preceding. *Height* 9 *inches*

430. *GEORGE II DECORATED BLACK AND GOLD LACQUER BRACKET CLOCK
William Tomlinson, London, circa 1730
Domed rectangular case with ormolu spire finials, the arched front revealing a ring dial with mascaron spandrels crested by a minute dial; lacquered black, with carved and gilded *rinceau* moldings, and figural vignettes; minor imperfections. Striking movement with six gongs. *Height* 27½ *inches*

431. GEORGE IV DECORATED PAPIER MÂCHÉ TEA TRAY *English, circa* 1825
Cartouche-shaped, with jade green ground painted with a colorful nosegay and gilded *rinceau* border. Minor repairs. *Length* 30½ *inches*

432. *LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN FIGURAL MANTEL CLOCK *XVIII Century*
Cartouche-shaped case supported in a bower studded with tinted porcelain blossoms, and fronted by Meissen porcelain statuettes of a man in yellow coat carrying peep shows, and a maiden with a hurdy-gurdy; on openwork rococo base; one figure repaired. Assembled piece. *Height* 17½ *inches*

[See illustration on page 133]



[NUMBER 433]

325—

433. *Victorian Ajouré Silver Epergne *Sheffield,* 1894
Undulating oval stand with dome centre surmounted by a boat-shaped dish, the perimeter supporting six *ajouré* cartouche-shaped dishes on reeded scrolling arms emerging from bearded masks and leaf clusters, the whole resting on four figural supports with shell feet; wrought with acanthus and shell motives, and applied with two escutcheons, one engraved with a crest. Maker not recorded.
Height 15¾ *inches; length* 31 *inches*

[See illustration]

60 —

434. Two Unusual Sheraton Inlaid and Turned Mahogany Magnifying Shaving Mirrors *English, circa* 1810
Colonnetted frame supporting a swiveling mirror and hinged panel centring a lens, on adjustable vase-turned stand with dish base.
Heights 23½ *and* 25 *inches*

Note: A very similar shaving mirror is described and illustrated in Macquoid & Edwards, *Dictionary of English Furniture,* 1924, vol. II, p. 360, fig. 37, and dated *c.* 1790.

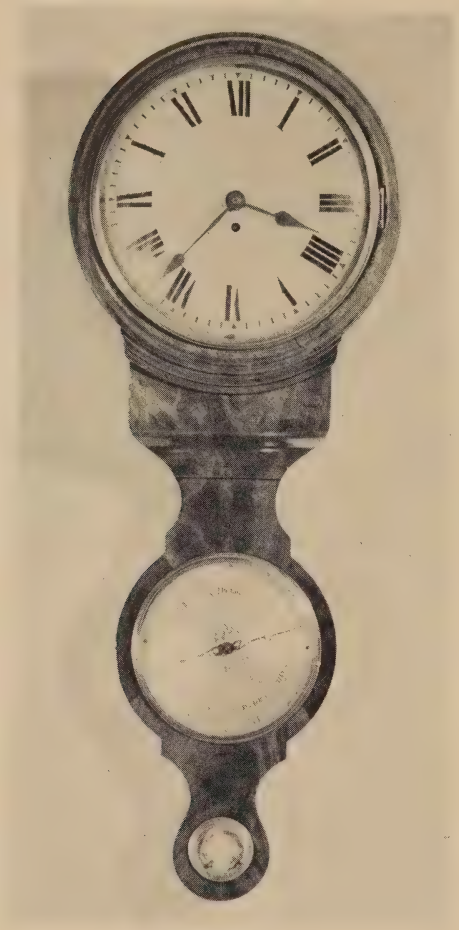
130 –

435. CHIPPENDALE MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
With rectangular stretchered frame, the seat in blue and crimson needlepoint worked with floral and strapwork motives.

235 –

436. *REGENCY MAHOGANY MURAL CLOCK WITH BAROMETER AND THERMOMETER *English, circa* 1820
'Parliament'-type clock with fine brass pendulum movement and enameled dial, the lower shaped and pendented case centring a barometer with silvered and engraved dial having variance indicator, over an unusual crescent-shaped thermometer.
Height 40½ *inches; width* 16 *inches*

[See illustration]



[NUMBER 436]

90 –

437. SHERATON INLAID SATINWOOD PORTABLE BOOK RACK
English, Late XVIII Century
Plateau of two small drawers over a long drawer, surmounted by a shaped three-quarter gallery with transverse carrying handle. Inlaid with panel bandings and stringing lines.
Length 20 *inches*

[See illustration facing page 28]

50 –

438. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
English, XVIII Century
Open shield back with demi-patera at the apex, and three radial bar splats developing bifurcate crestings enclosing finely carved trifid leaf clusters, the centremost enclosed by a delicate bead festoon; upholstered seat covered in sage green damask, on molded quadrangular legs terminating in gracefully splayed feet.

[See illustration]

[NUMBER 438] [NUMBER 439]

240 —

439. SHERATON MAHOGANY CONVERSATIONAL CHAIR, IN THE FRENCH TASTE
English, circa 1805

In the form of a *voyeuse* with caned back panel, the padded cresting and compass seat covered in old black leather, trimmed with ormolu and molding; on baluster-turned front legs, and quadrangular splayed rear legs.

Note: The English conversation chair as introduced by Thomas Sheraton, following the form of the French *voyeuse,* offered to his patrons in the *Appendix to the Cabinet Makers and Upholsterer's Drawing Book,* 1802, pl. 10, and repeated in *The Cabinet Dictionary,* is one of the rarest forms of English chair to be found today. The present example apparently retains the original leather covering.

Collection of Lady Sybil Colfax, London

[See illustration]

200-

440. PAIR WILLIAM AND MARY CUT AND BEVELED GLASS WALL MIRRORS WITH VERRE EGLOMISÉ BORDERS *English, Late XVII Century*
Arched and beveled mirror panel cut with a rosette; conforming glass frame reverse-painted with gilded Chinese figures and animal motives in gilding on a black ground, bordered with demi-thumbprints. Small imperfections, as usual.
Height 27 *inches; width* 15 *inches*

200-

441. PAIR REGENCY MAHOGANY TORCHÈRES WITH ADJUSTABLE STANDARDS *English, circa* 1815
Octagonal top with molded rim, telescoping upon a full-fluted knopped baluster shaft and splayed tripod support with ball feet. One shaft repaired.
Height 39 *inches;* 12½ *inches square*

300-

442. PAIR REGENCY CARVED WALNUT JARDINIERE STANDS *English, circa* 1820
Urn-form stand sheathed in bands of leafage, with dished top and slender baluster shaft; enclosed by three S-scrolled foliated brackets crested with peacock heads and terminating in paw feet; incurvate Y-shaped bases with voluted acanthus terminals. Small repairs. *Heights* 31½ *and* 32½ *inches*
From Parkbury, formerly the residence of Nell Gwynn, St. Albans, Herts.

60-

443. ADAM CARVED AND GILDED OVAL WALL MIRROR *English, XVIII Century*
Guilloche-carved frame bordered in bead and foliage moldings, and an outer freestanding surround of husk motives, imperfect. 37 *x* 24 *inches*

375-

444. CHIPENDALE INLAID MAHOGANY THREE-FLAP GAMING TABLE *English, XVIII Century*
Demi-cartouche-shaped double top hinged to reveal a richly grained mahogany surface and one inlaid for chess and backgammon; shaped frieze, with five cabriole legs terminating in club feet and casters, one rear leg operating as a gate.
Height 32 *inches; length* 35 *inches*

250-

445. LOUIS XVI TULIPWOOD AND SYCAMORE MARQUETRY BONHEUR DU JOUR *French, Late XVIII Century*
Oblong tapestry marble top, over a drop front revealing a fitted interior; table stand with frieze drawer and square tapering legs. Front and sides paneled in tinted woods with musical trophies, vases and fruit motives. Some repair and imperfections. *Height* 39½ *inches; width* 36½ *inches*

475—

[NUMBER 446]

446. HEPPLEWHITE CARVED AND INLAID MAHOGANY, KINGWOOD AND FRUITWOOD SERPENTINE PEMBROKE TABLE *English, Late XVIII Century*

Serpentine oblong top with two rule-jointed drop leaves, over a convex frieze drawer at either end, and inlaid with shaped panel bandings within light and dark wood stringing lines, the drawers flanked by carved rosette paterae, over quadrangular tapered legs having recessed front panels ornamented with diminishing drop chains, and terminating in plinth feet. Castered.

Height 27¼ *inches; length open* 45½ *inches*

From M. Harris & Sons, London

225—

[See illustration]

447. LOUIS XV INLAID TULIPWOOD PETITE COMMODE *French, XXVIII Century*

Circular white tapestry marble top with brass gallery, imperfect; frieze with front door paneled as three drawers; vertically banded stiles continuing to cabriole legs joined by an undershelf. Stamped indecipherably beneath rear of cupboard. *Height* 30½ *inches; diameter* 16 *inches*

Collection of Sir Egbert Cecil Saunders Sebright, Beechwood Park, Herts.

448. HEPPLEWHITE PAINTED SATINWOOD SEMICIRCULAR CARD TABLE
English, Late XVIII Century
Hinged demilune top painted with green *rinceaux* and a musical medallion opening to a central musical trophy in old gold; frieze and quadrangular tapering legs with figures of maidens, tasseled drapery festoons and husk pendants; two legs operating as gates; castered. *Height* 29½ *inches; diameter* 36½ *inches*

449. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT TRIPOD POLE SCREEN *English, XVIII Century*
Vase-turned shaft on ogival tripod carved with foliage and claw-and-ball feet, and supporting a *tête de nègre* foliated needlepoint panel centring a *petit point* harlequin musician in cartouche. *Height* 5 *feet* 1 *inch; width* 24½ *inches*

450. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING COMMODE
English, Early XVIII Century
Molded oblong top, the front with eight drawers enclosing a recessed centre cupboard, the molded base with scrolled bracket feet; with herringbone bandings and bat's-wing brasses and bail handles. Minor repair, and restoration.
Height 34½ *inches; length* 38¼ *inches*

451. PAIR REGENCY CARVED MAHOGANY SIDEBOARD PEDESTALS
English, Early XIX Century
Molded oblong top over a well and fluted cornice; the front with festooned frieze drawer and bead-molded cupboard door, flanked by catered columnar pilasters crested with oval patera; block feet.
Height 37½ *inches; width* 21 *inches*

452. PAIR REGENCY TURNED MAHOGANY PUNCH TABLES
English, Early XIX Century
Circular top edged with a raised molding, and with central colonnette supporting a shallow turned bowl; on three columnar legs resting upon an incurvate plinth, over disc feet. *Height* 32 *inches; diameter* 18 *inches*

453. CARVED AND FINELY DECORATED LACQUER 'BIRD-CAGE' TABLE WITH FAMILLE ROSE PORCELAIN PLAQUE
Chinese for the European Market, circa 1820
Oblong top inset with a Canton *famille rose* porcelain panel depicting a group of court ladies, supported on a 'bird cage' revolving on a baluster-turned post and tripod supports carved with tasseled ogre masks and foliage; lacquered with plant motives in black and gold. *Height* 30 *inches; width* 20¼ *inches*

[NUMBER 454]

400 —

454. SHERATON INLAID MAHOGANY PEDESTAL SOFA TABLE *English, circa* 1800
Oblong top with D-shaped drop leaves, over two frieze drawers and rear mock drawers; on vase-turned pedestal with molded and splayed tetrapod finishing in ormolu paw feet and wheel casters. Finely inlaid with crossbandings and boxwood stringing lines. *Height* 26½ *inches; length open* 59 *inches*
Exhibited at the Taft Museum, Cincinnati, O., 1948

425 —

[See illustration]

455. HEPPLEWHITE MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century
Molded oblong top inset with simulated leather, the kneehole front containing an incurvate central drawer, flanked by two matching cockbeaded drawers with ormolu bail handles, over pedestal cupboards ornamented with shaped panel moldings, and enclosing a bank of four drawers with bail handles, and a drawer over a recess with three shallow drawers; molded bracket base.
Height 33 *inches; length* 54½ *inches*

125-

456. SHERATON INLAID MAHOGANY TRIPOD TABLE
English, Late XVIII Century
Rounded square top with molded edge, inlaid with delicate line bandings, on vase-turned and ring-collared pillar, and ogival tripod base.
Height 29¼ *inches; width* 19¼ *inches*

180-

457. SHERATON INLAID SATINWOOD CIRCULAR VITRINE TABLE
With hinged and glazed lid over a vitrine well, on three quadrangular legs with arched stretcher; inlaid with ebony bandings.
Height 29 *inches; diameter* 27 *inches*

125-

458. REGENCY PINE DWARF CABINET WITH GRILL DOORS *English, circa* 1820
Oblong top with rear three-quarter gallery, the front containing double cupboards enclosed by doors with grill panels, three flanking round fluted pilasters continuing as supports. *Height* 31½ *inches; length* 5 *feet*

240-

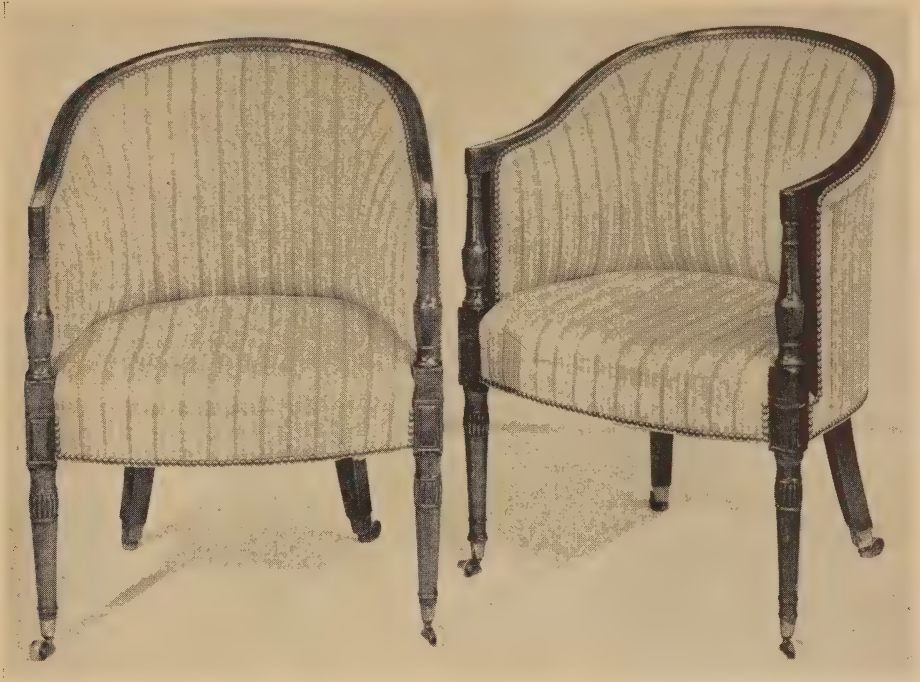
459. FINE HEPPLEWHITE INLAID AND DECORATED SATINWOOD SEMICIRCULAR CONSOLE TABLE *English, XVIII Century*
Semicircular top with conforming frieze, and quadrangular tapered legs; inlaid with tulipwood crossbandings, a harewood border, and stringing lines, and finely painted with floral garlands, drapery festooning, paterae and a demi-medallion with Vitruvian scrolls centring an urn of fruit.
Height 34¾ *inches; length* 43½ *inches*

70-

460. PAIR QUEEN ANNE FINELY PAINTED DUMMY BOARD FIGURES
English, Early XVIII Century
Shaped panels skilfully painted to depict small girls, one in a spangled red hat and yellow gown, the other masquerading as a swordsman in maroon greatcoat.
Heights 40 *and* 41 *inches*

25-

461. REGENCY CARVED WALNUT AND VERMILION LEATHER SOFA TABLE
English, circa 1820
Oblong top with rounded corners and crossbanded border, inset with a panel of tooled vermilion leather, over two frieze drawers with ormolu Egyptian lion-mask loose-ring handles, and rear mock drawers, on paneled end supports with leaf-carved scroll brackets, joined by a turned traverse, over winged paw feet.
Height 29¾ *inches; length* 54½ *inches*



[NUMBER 462]

462. PAIR SHERATON MAHOGANY AND STRIPED SATIN UPHOLSTERED TUB CHAIRS *English, Late XVIII Century*

With molded and arched horseshoe back, and seat covered in striped satin, vase-turned arm supports over paneled dies, and round tapered legs ornamented with collars of vertical fluting, and finished with brass toe caps and wheel casters.

463. SHERATON INLAID MAHOGANY BOW-FRONT DRESSING MIRROR *English, circa* 1810

Bow-front plateau with three drawers, and knob feet; supporting a horizontal pivot mirror. *Height* 25¼ *inches; width* 24¾ *inches*

[NUMBER 464]

50-

464. REGENCY MAHOGANY DOUBLE-SIDED BOOK SHELVES, ON TRESTLE STAND
English, circa 1810

Upright stand with shaped and molded ends enclosing three graduated open shelves at either side; on lateral twin baluster-turned supports, with bridge feet joined by an arched stretcher, and terminating in ormolu toe caps and wheel casters. Rare. *Height* 54½ *inches; width* 32 *inches*

[See illustration]

325-

[NUMBER 465]

465. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK

English, Late XVIII Century

Oblong top with hinged slant lid, enclosing a tooled brown leather panel, and interior of small drawers inlaid with amaranth borders framing satinwood panels, 'drapery'-festooned pigeonholes, and a matching cupboard door centring a fan patera, flanked by pilaster compartments; the lid and four lower cock-beaded drawers inlaid with delicately checkered bandings; conforming molded base with scrolled ogee-bracket feet. *Height* 42 *inches; width* 38 *inches*

340 -

[See illustration]

466. GEORGIAN BLACK AND GOLD DECORATED LACQUER SMALL CHEST

English, XVIII Century

With hinged box lid, and furnished with ornamental engraved brass hinges, lock plate and side bail handles; the top and four sides finely decorated in gold with Oriental landscapes. The interior completely lined in metal. With low stand of later date. *Height* 24½ *inches; length* 31½ *inches*

[NUMBERS 467, 468 AND (CLOCK) 392]

467. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS *French, XVIII Century*
Molded curvilinear frames, carved with slightly varying floral and leaf ornament, the shield backs, armpads and seats covered in striped mauve faille. Small careful repair.

468. LOUIS XVI TULIPWOOD MARQUETRY FLORAL DEMILUNE COMMODE
Pierre Charlemagne Séverin (M.E. 1787); French, XVIII Century
With *bleu turquin* marble plateau, over three central drawers, flanked by mock drawers and cupboard panels; on round tapered legs finished with *sabots*. Inlaid with multiple panel bandings and bowknotted medallions of marquetry floral stems. Stamped C. P. SEVERIN on top of rear right stile.
Height 35 inches; width 22½ inches

Note: Pierre Charlemagne Séverin, son of the Parisian *ébéniste* Nicolas Pierre Séverin, was received master in 1787, and worked in the rue de la Harpe.

325—

[NUMBER 469]

469. DIRECTOIRE ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ
ATTRIBUTED TO GEORGES JACOB *French, circa* 1800

Circular top with *bronze doré* molding surrounding a marble plateau, the shallow frieze ornamented with matching classic masks, and supported by clustered 'leaf' scrolls and a central trilateral pillar, resting upon an incurvate plinth with *bronze doré* sejant lions, over paw feet finished in bronze green *laqué.*

Height 33 *inches; diameter* 29½ *inches*

125—

470. LOUIS XV VERNIS MARTIN AND BRONZE DORÉ MURAL BAROMETER
French, Early XIX Century

Fiddle-shaped case *laqué* jade green, and decorated with garlands and trophies; *bronze doré* foliage mounts enclosing thermometer and barometer.

Height 41½ *inches*

350-

471. PAIR ADAM FINELY CARVED BEECHWOOD UPHOLSTERED ARMCHAIRS
English, XVIII Century

Molded and arched open-arm frame finely carved with foliage ornament and bead-chain fillets, the arched back crested with palm stems, and seat covered in modern old gold damask; leaf-collared and fluted legs with vase feet.

Note: This and the following two lots (numbers 472 and 473) constitute a rare matched set of six armchairs, showing a merging of the classical and French influence in English seat furniture of the periods; the ornament is purely and conservatively classical in feeling.

Collection of Lord Glenarthur, Carlung, W. Kilbride, Ayrshire

[See illustration]

350-

472. PAIR ADAM FINELY CARVED BEECHWOOD UPHOLSTERED ARMCHAIRS
English, XVIII Century

Similar to the preceding.

Collection of Lord Glenarthur, Carlung, W. Kilbride, Ayrshire

350-

473. PAIR ADAM FINELY CARVED BEECHWOOD UPHOLSTERED ARMCHAIRS
English, XVIII Century

Similar to the preceding.

Collection of Lord Glenarthur, Carlung, W. Kilbride, Ayrshire

00-

474. SHERATON BRASS-BOUND MAHOGANY OVAL WINE COOLER ON STAND
English, Late XVIII Century

With hinged box lid, and bound with three brass bands, matching bail carrying handle; a fixed and banded stand with square tapered legs finishing in brass toe caps and casters. *Height* 25¼ *inches; length* 25½ *inches*

20-

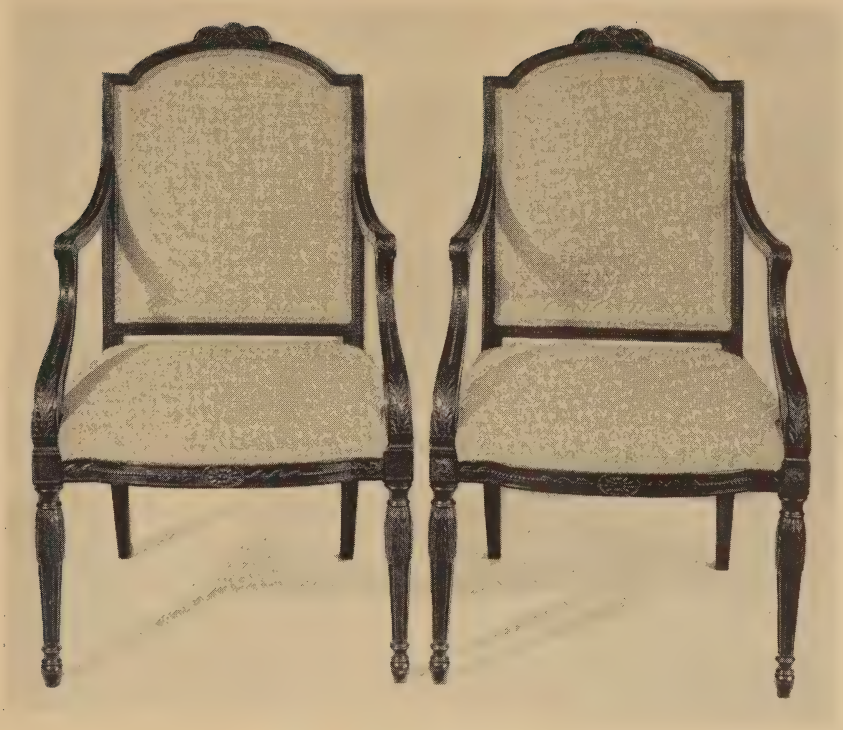
475. PAIR WILLIAM KENT CARVED MAHOGANY DOLPHIN TORCHÈRES

In the form of a dolphin, on gadrooned trilateral plinth with claw-and-ball feet; supporting a conforming shelf. Some repair. *Height* 35 *inches; width* 11 *inches*

30-

476. SHERATON INLAID MAHOGANY AND TUNBRIDGE PARQUETRY SMALL WRITING TABLE
English, Late XVIII Century

Octagonal top strikingly inlaid with Tunbridge cube parquetry, slightly imperfect, and opening to an interior fitted with a green baize covered easel drawing board; stringbanded mahogany frieze and square tapering legs with X-stretcher. *Height* 29 *inches; width* 20 *inches*



[NUMBER 471]

900-

477. Regency Inlaid Rosewood and Oysterwood Marquetry Commode With Watercolor Drawings *English, circa* 1820

Oblong top edged with an ormolu molding, framing a Queen Anne oysterwood surface inlaid with a central oval medallion, and segmental corner panels of marquetry bird figures and floral shrubs, the sides and front inlaid with decorative linear borders in richly figured rosewood grounds, and mounted with conforming ormolu moldings, patera loose-ring handles, and elaborate side bails. The front containing a cedar-lined frieze drawer, over double cupboard doors enclosing six cedar-lined sliding trays. The cupboard doors inset with two glazed panels finely painted in water colors with classic figures and Muses, over dadoes painted with animals and a mascaron. Globe feet.

Height 36½ *inches; length* 37½ *inches*

Note: The complete versatility of the Regency cabinetmaker is seen in the various media employed to ornament and finish this handsome commode. The typical fretted inlays are here used to frame figural panels which, while equally characteristic in subject material and composition, are executed with more than usual skill; and also to complement the rich ormolu handles and moldings. The use of a Queen Anne oysterwood marquetry panel to form the top surface is an especially rare, as well as a surprisingly successful, innovation.

Collection of the Marquess of Lansdowne, M.V.O., D.S.O., London

[See illustration]

375-

478. Adam-Hepplewhite Inlaid Harewood and Mahogany Hanging Shelves *English, XVIII Century*

Set of five graduated open shelves with lower double drawers, enclosed by conformingly shaped and pendented sides; the shelves and sides edged with boxwood and harewood bandings, the two drawers finely inlaid with tulipwood crossbandings surrounding harewood and boxwood stringing lines, and framing sycamore panels festooned with husk chains.

Height 57½ *inches; width* 39¼ *inches*

Note: The reserved form and fine inlaid bandings of this and the following hanging shelves have been skilfully planned to focus attention upon the festoon ornament of the drawers; the shelves were spaced for a particular purpose, and later reset in part. They are exceptionally rare today as a pair.

Collection of Lord Revelstoke, Lambay, Rush, Co. Dublin

375-

479. Adam-Hepplewhite Inlaid Harewood and Mahogany Hanging Shelves *English, XVIII Century*

Companion to the preceding.

See note to the preceding.

Collection of Lord Revelstoke, Lambay, Rush, Co. Dublin

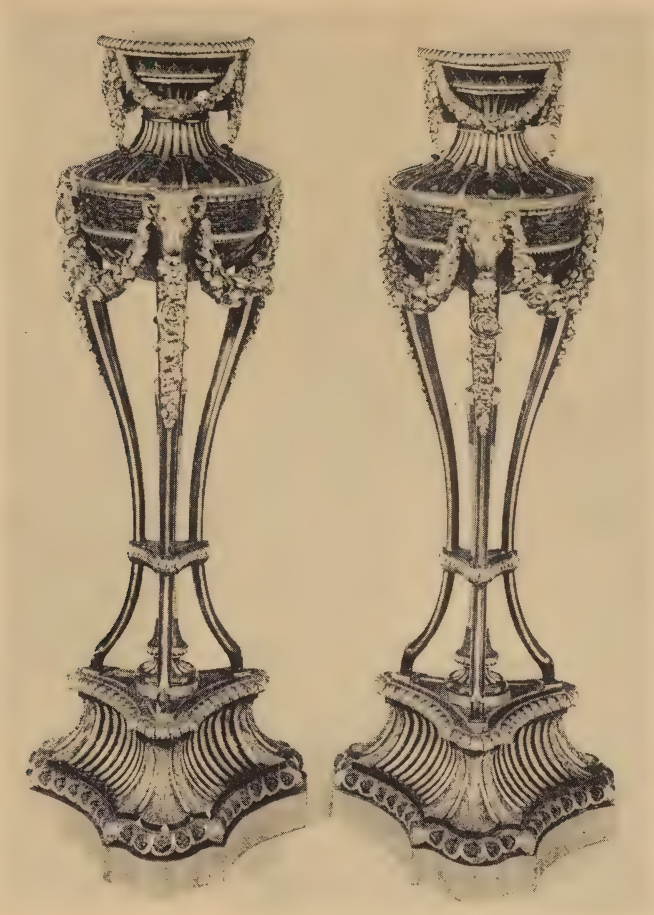
[NUMBER 477]

480. Pair Important George III Carved, Gilded and Painted Torchères Designed by Robert Adam *English, XVIII Century*

Demi-ovoid urn-form body with incurvate fluted neck and bead-molded round top, crisply carved with acanthus and laurel leafage, and embellished with two tiers of floral garlands; bowed tapering tripod supports crested with rams' heads, and joined by an undershelf pierced by a fluted column, on triangular fluted base carved with foliage and guilloche motives. Painted jade green, and parcel-gilded. Small repair. *Height* 48½ *inches*

Note: The adaptability of the tripod form to the most rigidly classic treatment is eloquently illustrated in these fine stands. They were designed by Robert Adam for Hartwell House, Buckinghamshire, which was the residence of Louis XVIII of France during his exile. Comparable examples are illustrated in Percy Macquoid and Ralph Edwards, *The Dictionary of English Furniture,* London, 1927, vol. III, pp. 146-147, figs. 20-22.

[See illustration]



[NUMBER 480]

[NUMBER 481]
PORCELAIN PUNCH BOWL: NUMBER 260

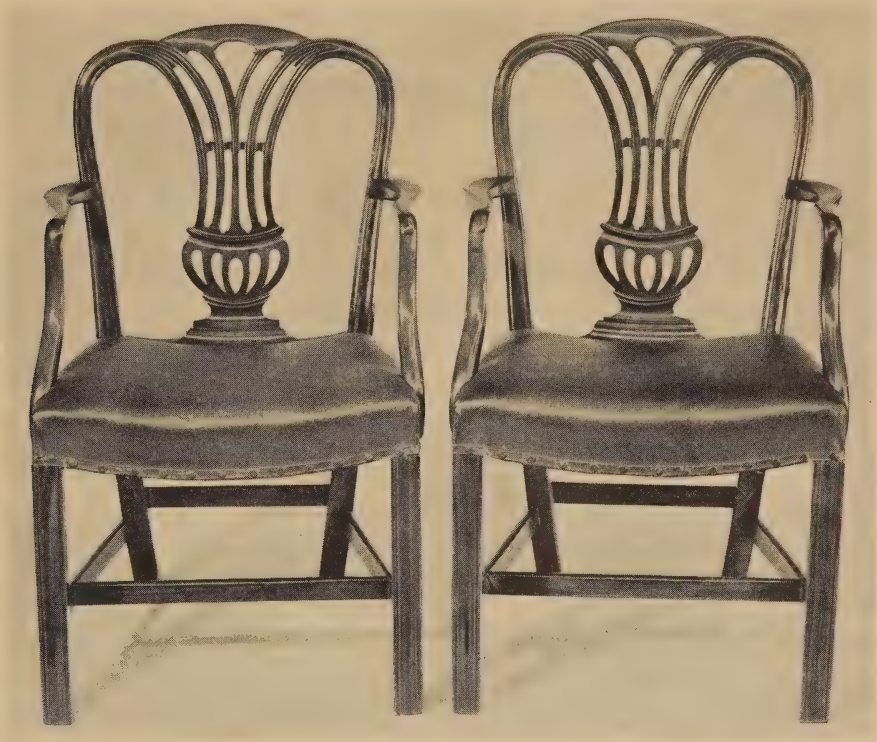
481. UNUSUAL REGENCY MAHOGANY CONSOLE BREAKFAST TABLE
English, circa 1815

D-shaped top with hinged flap, pivoting and opening to a matching wood surface, over a conforming frieze; on open semicircular support resting upon a shaped bracket, over a plinth with four canted and scrolled legs terminating in ormolu paw feet and wheel casters. Ornamented with shaped panel moldings and diagonal nulling. Fine rich faded brown color.

Height 28¾ *inches; length* 48 *inches*

Note: The convenience offered by this skilfully designed and decorative table is typical of the ingenuity shown by Regency cabinetmakers. The arcuate support is a very rare feature in English furniture; one other example showing its use is in the Victoria and Albert Museum, illustrated in Oliver Brackett, *An Encyclopaedia of English Furniture,* 1927, p. 290.

[See illustration]



[NUMBER 482]

700 —

482. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

Open molded back with trilobed cresting, and pierced beaker vase splat, open elbow arms with incurvate supports; dipped seat covered in green simulated leather trimmed with nailheads, on molded and chamfered quadrangular legs with recessed stretcher.

100 — [See illustration of two]

483. EMPIRE EBONY TABLE CABINET WITH SÈVRES PORCELAIN PLAQUETTES

French, Early XIX Century

With *bronze doré* moldings edging the top and base, double cupboard doors enhanced with matching panel moldings, and bay-leaf garlands framing two inset Sèvres porcelain roundels, centring landscape vignettes with sheep and goats, outlined with rococo white and gold foliations, small chip.

Height 19½ *inches; length* 32½ *inches*

Collection of Rt. Hon. Earl of Wemyss and March

[NUMBER 484]

484. LOUIS XV INLAID KINGWOOD BONHEUR DU JOUR, PLAQUÉ WITH SÈVRES PORCELAIN *French, XVIII Century*

Oblong three-quarter galleried top with three front drawers, on table stand with frieze drawer; slender cabriole legs joined by an incurvate galleried undershelf. Top, front and sides inset with *vert pomme* porcelain plaques painted with nosegays. *Bronze doré* mounts. *Height* 35 *inches; width* 25¼ *inches*

[See illustration]

485. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*

With canted back, open padded arms, and seat covered in crimson leather, the incurvate arm supports, and chamfered quadrangular legs carved with pendent foliations, the latter joined by an enclosed stretcher. Some repair.

850 –

[NUMBER 486]
LOUIS XV MANTEL CLOCK: NUMBER 432

486. PAIR FINE LOUIS XVI INLAID TULIPWOOD ENCOIGNURES MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Triangular, with brecciated marble plateau, over a bowed frieze drawer, and valanced cupboard door flanked by shaped stiles developing cabriole supports; *bronze doré* ornamental moldings, foliated ram's-head shoulder pieces and *sabots*. Stamped indecipherably on top of left pilaster, and with the letters ME.

Height 36½ *inches; width* 34 *inches*

Collection of Lady Falle, Brockham, Surrey

[See illustration of one]

160-

487. LOUIS XVI TULIPWOOD PARQUETRY OCCASIONAL TABLE
French, Late XVIII Century
Rectangular top and frieze with side drawer inlaid in cube parquetry; on quadrangular tapering legs with *bronze doré* foliage appliqués. Some careful restoration. *Height* 28 *inches; width* 24 *inches*

130-

488. DIRECTOIRE WALNUT ETAGÈRE WITH FRET GALLERY *Circa* 1800
Three-tier stand with galleried trays, and median drawer, the uppermost pierced with interlaced ring chains; fluted quadrangular supports continuing to tapered legs. Castered. *Height* 40 *inches;* 19 *inches square*

225-

489. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE COMMODE
Louis-Michel Lefèvre (M.E. 1749)*; French, XVIII Century*
Serpentine oblong marble top, the conforming body with two short and two long drawers over a valanced apron; bowed stiles continuing to scrolled supports. Handsomely mounted with foliated *bronze doré* drawer pulls, escutcheons and corner appliqués. Stamped twice on top of pilasters M. LEFEVRE, M.E.
Height 33½ *inches; length* 52 *inches*

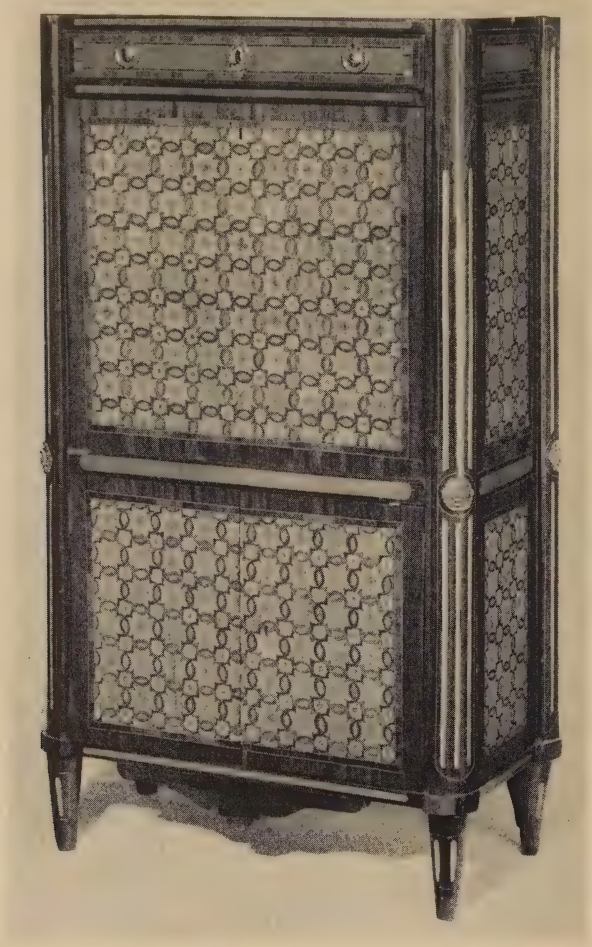
Note: Louis-Michel Lefèvre became master in 1749, and worked in the rue Saint Nicolas up to 1781, the probable date of his death. Some *fauteuils* executed by him are recorded in Salverte, ed. 1923, pp. 189-90.

[See illustration]

225-

490. LOUIS XVI ACAJOU AND BLACK LEATHER SMALL BUREAU PLAT
French, Late XVIII Century
Oblong top inset with a tooled black leather panel, over a frieze containing two drawers and rear mock drawers, ornamented with conforming *bronze doré* moldings, and embellished with coroneted escutcheons and foliage appliqués; quadrangular tapered legs finished with *sabots.* Some restoration.
Height 28½ *inches; length* 39½ *inches*

[NUMBER 489]
GILDED BRONZE STATUETTE: NUMBER 257



[NUMBER 491]

491. LATE LOUIS XVI ACAJOU PARQUETRY SECRÉTAIRE À ABATTANT

French, Late XVIII Century

Demi-cartouche-shaped tapestry marble top, over a frieze drawer and green leather-paneled fall front revealing compartments and small drawers, above two cupboard doors and a valanced apron; rounded stiles and coniform feet. Front and sides paneled with interlaced and rosetted quatrefoil cartouches.

Height 55 *inches; width* 31 *inches*

Collection of Lord Rosebery, Huntmore, nr. Newmarket, Cambs.

[See illustration]

[NUMBER 492]
TERRA COTTA GROUP: NUMBER 422

492. RÉGENCE KINGWOOD PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ
French, Early XVIII Century

Oblong top with gently bowed front, inlaid with strapwork cartouches and rimmed in *bronze doré;* over two short and two long drawers fitted with *bronze doré* foliated bail handles and female mask escutcheons; rounded stiles, and valanced base. *Height* 33 *inches; length* 51½ *inches*

Note: This and the following commode constitute a pair of almost matched design.

[See illustration]

493. RÉGENCE KINGWOOD PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ
French, Early XVIII Century

Type of the preceding, with trellis parquetry top and foliated escutcheons.
Height 32½ *inches; length* 47 *inches*

See note to the preceding.

150-

494. Pair Directoire Carved Walnut and Caned Fauteuils

French, Late XVIII Century

Open back with uprights in the form of fluted pilasters surmounted by scroll-carved capitals, and molded crest rail enclosing a pierced vase splat, caned seat; the open arms with scrolled supports continuing to quadrangular fluted and tapered legs.

225-

495. Louis XV Tulipwood and Sycamore Marquetry Petite Commode

Square brown fossiliferous marble top, the body with cupboard door paneled in sycamore floral marquetry, the sides in trellised parquetry; cabriole legs.

Height 28¼ *inches; width* 14 *inches*

80-

496. Chippendale Mahogany Tripod Basin Stand with Fret Gallery

English, XVIII Century

Molded ring top on three colonnette supports with galleried triangular undershelf and dished tripod ending in snake feet. Restored.

Height 35½ *inches; diameter* 10½ *inches*

200-

497. Hepplewhite Inlaid Mahogany Pembroke Table

English, Late XVIII Century

Serpentine oblong top with two lateral drop leaves and cockbeaded frieze drawer; fluted baluster supports with vase feet. Small repairs.

Height 27½ *inches; length open* 36 *inches*

150-

498. Regency Carved and Gilded Convex Eagle Wall Mirror

English, circa 1810

Cavetto-molded circular frame with gesso guilloche and pearl fillets, and inner ebonized molding encircling a convex mirror; surmounted by a spread eagle on plinth with flanking leaf scrolls, and with matching foliage pendant.

Height 41 *inches; diameter* 21½ *inches*

125-

499. Regency Inlaid Rosewood Small Reading or Writing Table

English, circa 1800

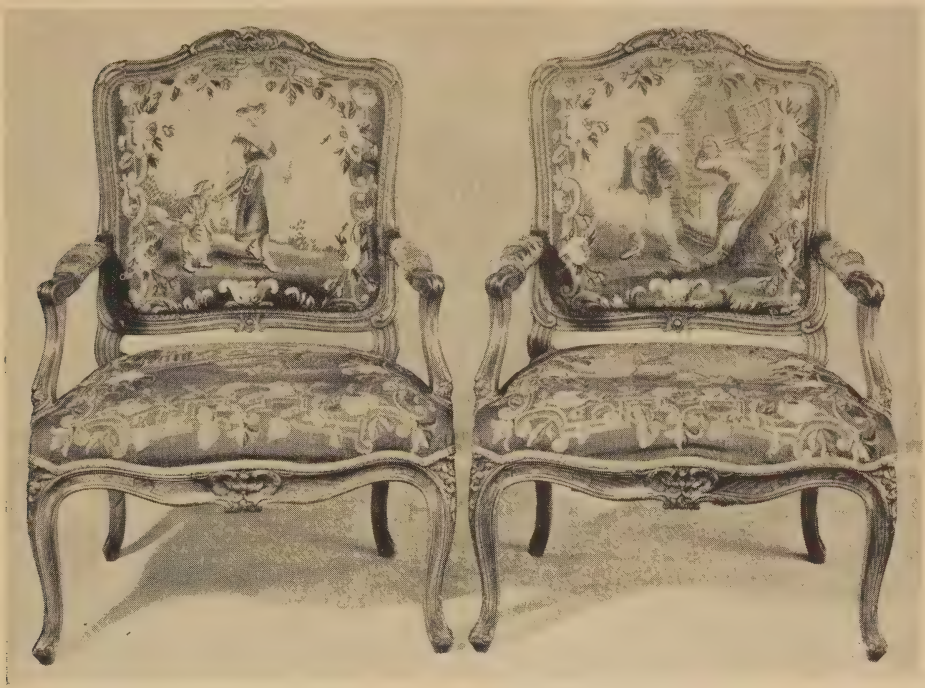
Oblong hinged top with book ledge, inlaid with multiple panel bandings, and rising on an easel rest, over a conforming frieze with lateral writing drawer, a basket frame, and quadrangular tapered legs finished with brass toe caps and wheel casters. Minor imperfections. *Height* 32¼ *inches; width* 19 *inches*

120-

500. Regency Carved and Parcel-Gilded Yewwood Side Table

English, Early XIX Century

Oblong marble top rimmed in gilded and beaded quadrantal molding, the conforming molded frieze resting upon two foliated S-scroll supports and a rear panel; molded platform base. *Height* 31½ *inches; width* 26 *inches*



[NUMBER 501]

550 -

501. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS
French, XVIII Century

Molded curvilinear frame carved with rococo foliations and blossoms, the back, armpads and seat covered in eighteenth century Aubusson crimson floral tapestry, woven with figures in landscapes, and animals, after Teniers and J. B. Oudry. Frames of later date.

[See illustration]

500 -

502. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS
French, XVIII Century

Similar to the preceding.

275 -

503. LOUIS XV CARVED BEECHWOOD WING CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding. *Length* 54½ *inches*

504. Late Louis XVI Tulipwood Marquetry Petite Commode
French, Late XVIII Century
Oblong top of gray Ste. Anne marble over two deep drawers inlaid with a central medallion enhanced with a marquetry flower-filled basket, and flanked by half-round stiles terminating in round tapering legs shod in *bronze doré.* With restorations. *Height* 34 *inches; width* 25½ *inches*

505. Pair Georgian Carved and Spirally Turned Walnut Torchères
English, Early XIX Century
Dish top with beaded rim and knopped candle socket, on spirally turned shaft and leaf-carved molded round base. *Heights* 35½ *and* 36 *inches*

506. Adam Finely Carved Mahogany Pembroke Table
English, XVIII Century
Oblong top with two delicately rule-jointed drop leaves, the frieze containing a drawer and rear mock drawer, finely carved with guilloche and leaf ornament surrounding series of vertical flutings, the molded and channeled legs carved with diminishing husk pendants, and terminating in casters.
Height 28 *inches; length open* 35 *inches*

507. Regency Carved Mahogany and Crimson Leather Cock-Fighting or Writing Chair *English, circa* 1830
Open back with three leaf-collared bar splats, and lateral fan brackets, surmounted by a horseshoe arm rail fitted with a rotating writing and reading ledge with easel rising on a quadrant, and containing two pen-and-ink drawers; compass seat covered in crimson leather, on molded and turned legs finished with casters.

508. Chippendale Decorated Black Lacquer Tilting-Top Tripod Table
English, XVIII Century
Circular top, decorated in vermilion, turquoise, green and gold with a Chinese landscape, pavilion and figures, and tilting on a matching black and gold-decorated pillar and ogival tripod. *Height* 28½ *inches; diameter* 32¾ *inches*

509. Chippendale Carved and Turned Mahogany Three-Tier Dumbwaiter *English, XVIII Century*
Baluster-turned pillar supporting three graduated dish-form shelves; ogival tripod support terminating in claw-and-ball feet. Repaired.
Height 41 *inches; diameter* 24 *inches*

[NUMBER 510]
LOUIS XVI ENCRIER: NUMBER 235

525—

510. FINE LOUIS XVI INLAID TULIPWOOD BUREAU-CABINET

French, Late XVIII Century

Oblong top with strapwork-bordered panel of tooled jade green leather, and a rear superstructure with marble top and brass three-quarter galleries surmounting three cupboards faced with leather bookbacks; the valanced kneehole front with five banded drawers, the sides with leather-paneled pull-out slides; on square tapering legs finished with brass toe caps.

Height 51 inches; length 5 feet 6 inches

[See illustration]

350 - 511. Pair Louis XVI Carved and Laqué Fauteuils in Aubusson Tapestry *French, XVIII Century*

Bead-molded oval back, open scrolled arms on incurvate acanthus-carved supports, resting on rosetted dies and round tapering and fluted legs; back, armpads and seat covered in eighteenth century Aubusson celadon floral tapestry. The gray *laqué* frames of later date.

350 - 512. Pair Louis XVI Carved and Laqué Fauteuils in Aubusson Tapestry *French, XVIII Century*

Similar to the preceding. The frames of later date *laqué* gray.

450 - 513. George IV Walnut and Burlwood Library Writing Table *English, circa* 1820

Molded oblong top inset with a panel of tooled brown leather, and fitted at either side with three frieze drawers, over six pedestal drawers, all finished with cockbeading, inset with ivory keyhole escutcheons, and fitted with ormolu bail handles; on molded plinth base. The top pierced with small apertures for lamps.

Height 30 *inches; length* 7 *feet*

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

[See illustration]

250 - 514. Regency Gilded Oval Girandole Mirror *English, circa* 1810

Eagle-crested molded oval frame with foliated bezel, the base developing two scrolling candle arms fitted with cut glass grease trays and bead pendants. Small repairs.

Height 30 *inches; length* 32¾ *inches*

150 - 515. Fine Sheraton Inlaid Satinwood Bonheur du Jour *English, Late XVIII Century*

With superstructure containing a central recess, flanked by cupboards with interior compartments and drawers, surmounted by an arched three-quarter gallery; the table stand with hinged flap opening to a crimson leather panel, over a frieze drawer, and quadrangular tapered legs. Finely inlaid with tulipwood and rosewood borders, and ebony and boxwood stringing lines.

Height 45½ *inches; width* 29¾ *inches*

75 - 516. Regency Inlaid Mahogany Sofa Table with Backgammon Well *English, circa* 1810

Oblong banded top having central lift-out section inlaid on the reverse with a checkerboard, over a backgammon well, and with D-shaped ends containing a small frieze drawer at either side; on silhouetted vasiform end supports, joined by a turned traverse, and with arched bridge feet. Castered.

Height 28½ *inches; length* 48 *inches*

[NUMBER 513]

700 -

517. IMPORTANT GEORGE III KINGWOOD AND SATINWOOD MARQUETRY BOMBÉ CABINET, ATTRIBUTED TO THOMAS CHIPPENDALE

English, XVIII Century

Upright demi-cartouche-shaped cabinet, the top inlaid with a quartered yewwood panel, and edged with an ormolu gadroon molding, matching the rococo moldings which outline the projecting bowed stiles, and the two double cupboard doors in front. The serpentine returns and upper cupboard door finely inlaid with bowknotted floral stems arranged in festoons, and executed in richly toned natural and tinted woods, blending superbly in their mellowed satinwood grounds; the lower cupboard door inlaid with floretted trellis-work, the cupboards enclosing three upper shelves and four lower cockbeaded mahogany drawers of conforming serpentine contour; the stiles continuing as supports finished with ormolu leaf scrolls. *Height* 55 *inches; width* 42½ *inches*

Note: The finest English marquetry furniture in the French taste was produced in St. Martin's Lane, London, where the shops of Thomas Chippendale and John Cobb were situated, *circa* 1770. The patronage existing there was such as to warrant the services of the most skilled *ébénistes* from abroad, and it is apparent that such of the French craftsmen as sought employment in London were soon cognizant of this centre. In the present masterly example, the English ormolu mounts are typical of those found on commodes and tables associated with Chippendale's work. The handling of the design, the fine constructional methods employing solid chamfered side walls within the carcase, and cockbeaded mahogany drawers with oak linings, are also typically English, as well as the use of yewwood for the centre panel of the top. However, while the floral marquetry is of a delightful free-flowing type which at the time had been mastered by English craftsmen, and used by Chippendale at Harewood House and Nostell Priory, the rosetted trellis-work panel is apparently to be credited to a French workman; the ingeniously contrived border, framing the front panels with continued radial grainings, shows a like skill.

A holograph letter written by the late Mr Herbert Cescinsky, author and authority on antique English furniture, authenticating this cabinet as 'really the *true* Chippendale furniture', will be given the purchaser.

Collection of the Earl of Tankerville, Chillingham Castle, Northumberland

[See illustration]

[NUMBER 517]

518. VERY IMPORTANT HEPPLEWHITE CARVED AND INLAID MAHOGANY BREAK-FRONT BOOKCASE WITH ARCHED PEDIMENT *English, XVIII Century*

In two sections, with break-front central portion. The upper section containing four glazed doors having delicately banded and trellised astragals crested with finely carved and under-cut leaf panaches, the two centremost surmounted by a mock-fluted frieze interrupted by a tablet inlaid with ribbanded foliage festoons, and a pedimental demi-fan patera. The underbody containing a similar arrangement of cupboard doors with banded and quartered panels centring oval medallions inlaid with marquetry bowknotted floral stems, naturalistically treated in etched and tinted wood, and framed by matching husk and leaf-stem borders, all situated beneath a frieze of paterae and undulating husk festoons; molded plinth base. *Height* 8 *feet; width* 7 *feet* 1 *inch*

Note: The design of this superb cabinet is based upon details used by Robert Adam in the furniture executed by Chippendale for Harewood House, *c.* 1770, as well as by Sheraton in plates dated 1791-3. The same ribbanded leaf festoon appears in a commode from the former source, illustrated in Percy Macquoid, *A History of English Furniture,* vol. IV, fig. 152; and Sheraton showed this motive, also beneath a demi-fan pediment, suggesting that 'flutes may be substituted'. A bookcase of similar proportions, illustrated in N. Jourdain, *English Decoration and Furniture of the Later XVIII Century,* n.d., p. 216, fig. 401, shows a similarly treated pediment tablet.

Collection of Lord Lambourne, Lambourne End, Romford, Essex

[See illustration]

[NUMBER 518]

519. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET WITH ARCHED PEDIMENT AND MIRROR PANELS *English, circa* 1800-10

The upper section surmounted by an arched pediment with stepped dies supporting five classic urn finials, over double glazed doors with boxwood and ebony astragals in the form of latticed conical urns, the apex, S-scrolled 'handles' and base of each urn with conforming banded surrounds enclosing mirror panels. The projecting underbody containing a fall-front writing drawer enclosing pigeonholes with fret-scrolled arcading, two banks of small drawers, and inlaid pilaster compartments flanking a banded cupboard door with arched and cusped panel; the three lower cedar-lined drawers ornamented with matching stringing lines, fine ormolu lion-mask elliptical patera handles, and inset ivory escutcheons; on valanced bracket base. *Height* 8 *feet* 3 *inches; width* 47 *inches*

Note: Hepplewhite, in his *Guide,* 1794, pl. 40, entitled *Doors for Book Cases, &c.,* included a vasiform astragal design, but the pattern was apparently rarely used. It possessed great decorative merit, however, and a development later shown in *The London Cabinet-Makers Union Book of Prices,* 1811, in the frontispiece, is remarkably similar to the design used in the present handsome secretary bookcase. In this latter work the same urn silhouette is used with S-scroll 'handles', plinth panel and conforming apex. The mirror inserts, which are engagingly used in the piece under consideration, are an embellishment suggested by Sheraton. *Vide* the reproduction of the frontispiece referred to above.

[See illustrations below and opposite]

[NUMBER 519]

325-

520. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER DRUM TABLE
English, Late XVIII Century
Top in gold-tooled red leather, the frieze with four cockbeaded drawers and four mock drawers, fitted with circular brass knobs; on ring-turned pillar with four splayed rectangular legs terminating in brass toe caps, castered.
Height 29 *inches; diameter* 42 *inches*

20-

521. REGENCY INLAID ROSEWOOD GAMING AND WORK TABLE
English, circa 1810
With easel top panel, sliding forward over a backgammon well, flanked by semi-circular covered wells, and over a frieze drawer, pull-out checkerboard, and a work basket; lyriform supports with stretchered and splayed underframe finished with ormolu paw feet and casters. *Height* 29¼ *inches; length* 30 *inches*

180-

522. REGENCY FRET-CARVED ROSEWOOD AND ORMOLU OPEN-SHELF CABINET
English, circa 1820
Oblong top with ormolu gallery cresting, over three open shelves spaced by in-curvate fret-scrolled brackets and ormolu colonnettes; fluted columnar supports.
Height 46 *inches; width* 36 *inches*

180-

523. REGENCY FRET-CARVED ROSEWOOD AND ORMOLU OPEN-SHELF CABINET
English, circa 1820
Similar to the preceding.

55-

524. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Oblong banded top, the convex front containing four graduated long drawers, edged with panel bandings, and fitted with ormolu knob handles; valanced base with French bracket feet. *Height* 42¼ *inches; width* 39½ *inches*

185-

525. REGENCY GILDED OVERMANTEL MIRROR *English, circa* 1810
Rectangular frame with ressaulted cornice above a frieze of stars and trellises and two upright mirror panels, flanked by figural pilasters and centring a convex mirror in sunburst surround. *Height* 25½ *inches; length* 5 *feet* 2 *inches*

150 –

526. Louis XVI Carved Walnut and Old Gold Damask Marquise
French, Late XVIII Century

Spirally molded back with arched cresting, open arms on incurvate supports and rosetted dies; round tapering stop-fluted legs. Covered in old gold floral satin damask. Repaired. *Length* 41½ *inches*

325 –

527. Louis XVI Inlaid Acajou and Satinwood Secrétaire-Commode
French, XVIII Century

Oblong top of white tapestry marble with outset rounded front corners, over a conforming case with fall-front frieze drawer attached to a writing slide lined with green leather, and disclosing a central tambour cupboard flanked by four small drawers; below, a double cupboard fitted with a central tambour compartment flanked by ten small drawers; half-round pilasters terminating in mock-fluted round tapering legs. Inlaid with finely figured satinwood panels, and mounted in *bronze doré* with beaded moldings, and valanced drapery motives upon the shoulders and skirt. Stamped apocryphally above right front pilaster J. F. LELU [*sic*]. Restored. *Height* 35 *inches; width* 32 *inches*

300 –

528. Sheraton Rosewood Small Sofa Table *English, Late XVIII Century*

Oblong top with rounded corners, the frieze containing a long drawer, and two small drawers at either side, lined in cedarwood, finished with cockbeading, and fitted with ormolu knob handles; panel-molded trestle supports joined by a turned traverse bar, over reeded and splayed bridge feet terminating in ormolu toe caps and wheel casters. *Height* 29 *inches; length* 37¼ *inches*

110 –

529. Regency Inlaid Yewwood Cabinet on Stand *English, circa* 1820

Rectangular inlaid cabinet with two cupboard doors opening to a tray and two sets of four graduated small drawers lined with mahogany; on spool-molded stand with square tapering legs. *Height* 51 *inches; width* 26½ *inches*

110 –

530. Regency Inlaid Yewwood Cabinet on Stand *English, circa* 1820

Similar to the preceding.

531. Important Sheraton Inlaid Mahogany Semi-Elliptical Sideboard with Ormolu Gallery *English, XVIII Century*

Demilune top edged with tulipwood crossbandings, and surmounted by a rear ormolu arched rail gallery with urn finials; the front containing a central frieze drawer above an arched apron-piece, flanked by two drawers and a deep wine drawer, and again by cupboard doors, all inlaid with matching bandings and stringing lines; conforming stiles continuing to quadrangular legs finished with spade feet. The drawers retaining their original ormolu oval patera loose-ring handles. *Height 55 inches; length 8 feet*

Note: The English sideboard with bowed front incorporating a central arched kneehole space was introduced by Thomas Shearer, with whom Hepplewhite collaborated in producing plates for the former's publications. The present sideboard is a particularly choice and important example in which the mahogany and satinwood surfaces are most skilfully balanced, as are the central arches of the table itself and the ormolu gallery.

[See illustration]

532. Set of Four Georgian Carved Oak and Pine Upholstered Side Chairs in Needlepoint *English, XVIII Century*

Arched rectangular back and seat covered in leaf green and celadon floral *gros point;* rosette-carved narrow rails and molded quadrangular legs carved with foliage drops. Some careful restoration.

Collection of the Duke of Buckingham, Stowe House, Bucks

533. Set of Four Georgian Carved Oak and Pine Upholstered Side Chairs in Needlepoint *English, XVIII Century*

Similar to the preceding.

Collection of the Duke of Buckingham, Stowe House, Bucks

534. Chippendale Mahogany Drop-Leaf Breakfast Table *English, XVIII Century*

Oblong top of finely faded rich brown color, with two drop leaves having rounded corners; on gate-leg frame with six molded and chamfered quadrangular supports. *Height 28½ inches; length open 5 feet 3 inches*

[NUMBER 531]

535. Pair Regency Mahogany and Green Texture Fabric Upholstered Tub Chairs *Circa* 1820
With horseshoe arm rail over incurvate supports continuing to sabre legs, the back and seat covered in jade green texture fabric.

536. Sheraton Inlaid Mahogany Chest of Drawers *Circa* 1800
Molded and banded oblong top, the front containing two small, and three long graduated and cockbeaded drawers; molded bracket base. Some repair.
Height 39¾ *inches; length* 40½ *inches*

TAPESTRIES

537. Hamburg Tapestry Panel *Circa* 1610
THE GOOD SAMARITAN. Verdant landscape, the foreground with the dismounted Samaritan aiding the injured youth, his horse and three other figures appearing to the right; pearl gray border of fruit clusters and escutcheons. Framed.
32½ *x* 23½ *inches*

538. Louis XVI Royal Aubusson Tapestry Panel *Circa* 1775
Depicting a *berger* reclining on a mound and surrounded by his sheep, in a rolling landscape with clumps of trees. Inscribed at lower right *M R D*[*A*] . . . (*Manufacture Royale d'Aubusson*). Gilded frame. 36 *x* 54 *inches*

539. Mortlake Tapestry *Circa* 1710
OCTOBER, NOVEMBER, DECEMBER. At left a vintner treading grapes in a vat into which a youth empties a basket as another draws off the juice, with a glimpse beyond of an assistant filling casks in a shed, and women gathering grapes; the centre featuring an oak tree thickly entwined by grapevines, and a swineherd beating acorns; at right, women carding flax, and farm buildings, one hung with a pig's carcass; border of delicate scrolling foliage interrupted by urns and blossoms. The whole woven in soft shades of crimson, lapis blue and buff, on a tan ground. Repairs and restorations; border of different origin.
7 *feet* 10 *inches x* 11 *feet* 3 *inches*

Note: A similar tapestry, with the exception of two additional figures in the foreground, is described and illustrated in H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, pl. 24, and p. 67. 15-43-311

[See illustration]

[NUMBER 539]

540. LILLE TAPESTRY *Circa* 1710

VENUS AND ADONIS. A wooded slope with Adonis and Venus seated in amorous embrace upon the sward, before a golden chariot enlivened with a pair of amors and billing doves, a third amor appearing in flight at the right. In the foreground lie a hunting horn and spear, and a sleeping hound, the background displaying a ship in a harbor; lapis blue and old gold triple border of foliations and beadings. Some repairs. Skilfully reduced. 9 *feet* 8 *inches x* 6 *feet* 10 *inches*

Companion to the following

Collection of the Archduke Leopold Salvator of Austria

[See illustration]

541. LILLE TAPESTRY *Circa* 1710

PYRAMUS AND THISBE. Hilly countryside, with foreground figures of a youth in crimson and gold robes seated in the embrace of a maiden in plumed hat and lapis blue gown, amid luxuriant foliage affording a vista of buildings in a mountainous terrain; border matching the preceding. Some repairs. Skilfully reduced. 9 *feet* 7 *inches x* 6 *feet* 8 *inches*

Companion to the preceding

Collection of the Archduke Leopold Salvator of Austria

542. ENGHIEN TAPESTRY, PROBABLY WOVEN BY JAN BAUWENS *Circa* 1645

CEPHALUS AND PROCRIS. The richly colored animated composition represents Cephalus having just shot an arrow at Procris, who reclines against a hillock. The figures are in heroic proportions against a background of wooded landscape with a mountain stream in the distance, while to the right between trees are glimpses of a hamlet. Rich border woven with fluted columns, swags of fruits, putti, and mascarons. Woven into the upper right and right selvage is the town mark of Enghien and a weaver's monogram J.B.

11 *feet* 4 *inches x* 13 *feet* 2 *inches*

543. MORTLAKE TAPESTRY *Circa* 1700

VENUS AT THE FORGE OF VULCAN. Depicting Venus, in billowing ivory mantle and voluminous golden yellow skirt, embracing the armored Vulcan, wearing a bright crimson cloak, before three musical amors in a wooded landscape; at right a cupola enclosing three semi-nude male figures working at the forge, and flanked by splashing fountains. Plain striped borders. Small repairs.

6 *feet* 5 *inches x* 9 *feet* 4 *inches*

[NUMBER 540]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS
[CONCLUDED]

544. CHIPPENDALE FRET-CARVED AND INLAID MAHOGANY SLANT-FRONT SECRETARY CABINET *English, XVIII Century*

The upper section with gadrooned cornice, and frieze with interlaced fret band, over double cupboard doors applied with shaped panel moldings and disc bosses; the slant desk containing small drawers, pigeonholes with fret-pierced arcading, and an inlaid cupboard door flanked by pairs of fluted pilasters with gilded capitals facing secret drawers, three frieze drawers below and three long drawers, over a molded bracket base. *Height* 7 *feet* 7 *inches; width* 48 *inches*

545. EARLY GEORGIAN CARVED AND GILDED ARCHITECTURAL WALL MIRROR WITH AMETHYST GLASS BORDER

Upright frame with rosette-carved scrolled pediment and cartouche cresting, above a tragic mask, guilloche-molded corbels and garlanded apron with eagles' heads; beveled mirror glass panel with amethyst glass surround.
Height 54 *inches; width* 26 *inches*

546. HEPPLEWHITE INLAID SATINWOOD OVAL CENTRE TABLE *Circa* 1800

Oval top with conforming frieze, inlaid with decorative bandings, and centring a fan patera; on square tapered and banded legs, finished with brass pegs. Small repair. *Height* 29½ *inches; length* 40 *inches*

547. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN NEEDLEPOINT *French, XVIII Century*

Oval guilloche-carved back, open arms with armpads, guilloche-carved supports and rails on eight round fluted and tapering legs; *laqué* gray. Covered in fine wool and silk needlepoint of the period, with floral nosegays on an ivory ground, bordered in sky blue. *Length* 5 *feet* 4 *inches*

548. SET OF FIVE DECORATIVE PAINTINGS FOR A SALON *English or Dutch, XVIII Century*

Depicting respectively a youth dancing to the music of a flageolet player, a lover and his mistress fishing, a huntsman in scarlet coat with a lady, a noble lady in rose gown with her maid servant and an attendant, and a noble standing before a lady in hunting costume; in park landscapes before sky backgrounds, and contained within arches hung with festoons of flowers, and enclosing cartouches with perched parrots. [Lot.] 88 *x* 29 *and* 37 *inches*

[See illustration of one]

[NUMBER 548]

549. SHERATON DECORATED BLACK AND GOLD LACQUER SECRETARY CABINET WITH OPEN SHELVES *English, Late XVIII Century*

Rack with two open shelves on rectangular cabinet with fall front opening to a fitted interior with sliding panel and green baize writing surface, over two cupboard doors opening to two drawers and a shelved interior; on pyramidal supports, decorated in gilding with Chinese figures in landscapes, on a black ground. Minor restoration. *Height* 59½ *inches; width* 30 *inches*

550. LOUIS XV GILDED AND LAQUÉ TRUMEAU WITH OIL PAINTING *French, XVIII Century*

Rectangular panel, painted buff, inset with an oil painting depicting a country dance, above an oblong mirror, both framed in foliage-carved gilded surrounds. *Height* 5 *feet* 9 *inches; width* 52 *inches*

551. *DIRECTOIRE INLAID KINGWOOD AND DECORATED BLACK LACQUER PENDULE *Circa* 1800

Balloon clock on gaine with trunk door centring a lacquer roundel decorated in gold with a landscape vignette and figures of cranes; enameled dial. Some imperfections. *Height* 6 *feet; width* 21 *inches*

552. ADAM GILDED SEMICIRCULAR CONSOLE TABLE WITH INLAID SYCAMORE TOP *English, XVIII Century*

Demilune sycamore top, inlaid with a half-fan patera, festooned rams' heads and entwined vine border; fluted and gilded frieze, carved with rosettes and bordered by acanthus and bead moldings; round tapering and fluted legs with ball feet. *Height* 32¾ *inches; length* 51½ *inches*

553. GEORGE III INLAID MAHOGANY SECRETARY CABINET *English, Late XVIII Century*

The upper section with molded cornice and frieze, over double glazed doors with latticed astragals of thirteen-pattern; the projecting underbody containing a fall-front fitted writing drawer, ornamented with panel moldings, over three conformingly cockbeaded and graduated long drawers, and a banded valanced base curving into bracket feet. *Height* 7 *feet* 8 *inches; width* 45 *inches*

175-

554. LOUIS XV DECORATED BLACK LACQUER CORNER CUPBOARD ON STAND
Southern French, XVIII Century

Quadrantral cupboard with segmental door, surmounted by three graduated open shelves; on conforming valanced stand with shallow cupboard, and angular cabriole legs terminating in *pieds de biche*. Decorated in gay colors and gold with Chinese arrangements of floral shrubs, birds and butterflies.
Height 7 *feet* 1 *inch; width* 25 *inches*

175-

555. LOUIS XV DECORATED BLACK LACQUER CORNER CUPBOARD ON STAND
Southern French, XVIII Century

Similar to the preceding.

200 -

556. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED SETTEE
English, XVIII Century

With slowly arched back, conforming seat, and outscrolled sides covered in antique baroque floral needlepoint, restored, the back centring a cartouche with figures of Turkomans; molded and tapered quadrangular legs, with recessed stretcher. *Length* 7 *feet*

110 -

557. SHERATON INLAID AND ETCHED SATINWOOD FOUR-FOLD SCREEN WITH CISELÉ VELVET PANELS

Rectangular screen, the string-banded frame etched with India ink vine motives, and paneled in dove gray floral *ciselé* velvet.
Height 5 *feet* 11 *inches; length* 7 *feet*

340 -

558. PAIR VICTORIAN MAHOGANY OCCASIONAL TABLES WITH INLAID MARBLE TOPS

Circular black marble top inlaid with naturalistic sprays of camellias and lilies, respectively, in white and green marbles, on frieze and fluted spindle legs joined by a serpentine X-stretcher; castered. Mounted in gilded bronze. Small repairs and imperfection. *Height* 25½ *inches; diameter* 21 *inches*

Collection of the Dowager Lady Howard

80 -

559. REGENCY INLAID MAHOGANY TRIPOD TABLE *English, circa* 1820

Oblong top with hinged lid over a banded frieze well, on ring-collared pillar with scrolled tripod. Some repair. *Height* 27¼ *inches; width* 19 *inches*

560. PAIR WHITE CHINA STATUETTES OF SHAKESPEARE AND MILTON
Milton, with a cape drawn about his waist, and a scroll in his left hand; and Shakespeare pointing to a scroll; leaning upon pedestals molded in relief with a scene from Paradise Lost, and monarch's heads. *Height* 18 *inches*

561. WEDGWOOD BLUE AND WHITE JASPER WARE JARDINIERE
Tub-shaped jardiniere modeled in white relief with a grapevine garland, in a light blue ground. *Height* 7 *inches*

562. SPODE LAPIS BLUE PORCELAIN THREE-PIECE VASE GARNITURE *Circa* 1820
Knopped goblet-form vases, the lapis blue ground painted with varying bouquets in full colors, and heightened in gilding. [Lot.]
Heights 5½ *and* 6¼ *inches*

[END OF SALE]

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